

# SCENE 9 : SUCCINYLCHOLINE

**A** ♩=120 Angular, Edgy, Dramatic

MUSICAL SCORE FOR SCENE 9 (Section A):

**INSTRUMENTS:** NURSE, JONAH, ORDERLY, DOCTOR, ELECTRIC GUITAR, ALTO SAX, KEYBOARD, ACOUSTIC BASS, DRUM SET.

**TEMPO:** ♩=120

**CHARACTERISTICS:** Angular, Edgy, Dramatic

**NOTES:**

- DOCTOR:** (up 8va all bass 'g' if needed..)
- ELECTRIC GUITAR:** (w/ light distortion)
- ALTO SAX:** (w/ raspy tone)
- KEYBOARD:** Organ (or elec.piano patch)
- KEYBOARD (LH):** mp (unis. w/bass)
- KEYBOARD (RH):** g<sup>va</sup>
- ACOUSTIC BASS:** mp
- DRUM SET:** mp

**DYNAMICS:** mf, f, (f), ff, marcato, mf marcato, marcato.

**TIME SIGNATURES:** 12/8, 2/4.

**B**

MUSICAL SCORE FOR SCENE 9 (Section B):

**INSTRUMENTS:** N, J, Ord., Dr., E.Gtr., A. Sax., KEYS, BASS, D. S.

**TEMPO:** 9/4, 4/4, 3/2

**CHARACTERISTICS:** Angular, Edgy, Dramatic

**LYRICS:**

N: who told you that?

J: who told you that?

Ord.: walls have eyes, Neb-ras-ka.

Dr.: Mis-ter Good-son, you've been tou- ching your- self a- gain

**NOTES:**

- Dr.:** \*
- KEYS:** (b)
- KEYS (RH):** p (creepily), f (unis. w/bass)
- BASS:** (as before, crescendo on these figures)
- D. S.:** (as before, crescendo on these figures)

**DYNAMICS:** mf, f, p, (b), p (creepily), f (unis. w/bass).

**TIME SIGNATURES:** 9/4, 4/4, 3/2.

\* 12 tone row - intervals should be kept articulated as much as possible.

9 B

Score for measures 9-12, 12/8 time signature.

Instrumental interlude, come out

sim..

marcato

13

Score for measures 13-15, 3/4 time signature.

Are you a fil - thy mas - tur - ba - tor?

I do it some - times.

small chinese gong

16

It's na - tu - ral \_\_\_

It's un - na - tu - ral when you fan - ta size a - bout men.

19

N

J.

Ord.

Dr.

E.Gtr.

A. Gt.

KEYS

BASS

D. S.

You know what is na - tu - ral? brea - thing. Nurse, Suc - ci - nyl - cho - line,

5/4

3/4

*ff*

*marcato*

*marcato*

*marcato*

*ff*

Score for measures 22-24. The score includes parts for N, J., Ord., Dr., E.Gtr., A. Sx., KEYS, Bass, and D. S. The lyrics are: "Yes, Doc - tor thir - ty mi - li grams". The music features a variety of instruments and dynamics, including *ff* and *mf*. The D. S. part includes a (china cym) and *fff* marking.



Score for measures 25-27. The score includes parts for N, J., Ord., Dr., E.Gtr., A. Sx., KEYS, Bass, and D. S. The lyrics are: "please, not a - gain." The music features a variety of instruments and dynamics, including *fff* and *sim.*. The D. S. part includes a (china cym) and *fff* marking.

N  
 J.  
 Ord.  
 Dr.  
 E.GTR.  
 A. SX.  
 KEYS  
 BASS  
 D. S.

You will not leave this fa - ci - li - ty un - til you're cured

spoken: be - gin

*ff*  
*marcato*  
*marcato*  
*marcato*  
*sfz*  
*sfz*  
*sfz*  
*sfz*

31 D Injections begin (THIS SECTION MAY BE REPEATED AS MANY TIMES AS NEEDED TO ACCOMPLISH THE ACTION)

X-7

The musical score is for a 12/8 time piece. It features seven staves: N (Narrator), J. (Johnny), Ord. (Order), Dr. (Doctor), E.GTR. (Electric Guitar), A. SX. (Acoustic Saxophone), KEYS (Piano), and D. S. (Drum Set). The N, J., Ord., and Dr. staves are mostly empty, indicating they are silent during this section. The E.GTR. and A. SX. staves play a melodic line with a key signature of one flat and a 12/8 time signature. The KEYS staff plays a steady eighth-note accompaniment, with a 'sim..' (sustained) marking. The D. S. staff plays a simple drum pattern, with a 'marcato' marking. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

35 E

Last X

Score for measures 35-38, marked "E". The score includes parts for N, J., Ord., Dr., E.GTR., A. SX., KEYS, BASS, and D. S. The music is in 4/4 time and features a key signature of one flat (Bb). The E.GTR. and A. SX. parts are marked *f* (forte). The KEYS part includes a *sim.* (sustained) marking. The BASS and D. S. parts include a *marcato* marking. The score is divided into four measures, with a double bar line after measure 38.

39

Score for measures 39-42, marked "39". The score includes parts for N, J., Ord., Dr., E.GTR., A. SX., KEYS, BASS, and D. S. The music is in 4/4 time and features a key signature of one flat (Bb). The J. part includes lyrics: "Jax Ur! Ge - ne - ral Zod! Lex Lu - thor". The N part includes lyrics: "Ha - llu - ci - na - tions". The KEYS part includes a *8va* (octave) marking. The D. S. part includes a *fff* (fortissimo) marking. The score is divided into four measures, with a double bar line after measure 42.

42 *f*

N have be - gun, Doc - tor.

J.

Ord.

Dr. we seem to be co - mic book vi - llains once a - gain

E.Gtr.

A. Sx.

KEYS

BASS

D. S. *marcato* *marcato* *f* *(b. d and snare)* *ffz*

45

N *f*

J. fas - ter than a spee - ding bu - llet

Ord. *mf* with more feeling (than before)

Dr. Hang in there, Neb-ras - ka.

E.Gtr. *f* heroic

A. Sx. *f* heroic

KEYS *p* (creepily) *f* (unis. w/bass)

BASS

D. S.

48

Score for measures 48-50. The score is written for a band and vocalists. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts (N and J) sing the lyrics: "more po - wer than a lo - co - mo - tive...". The instrumental parts include Electric Guitar (E.Gtr.), Acoustic Saxophone (A. Sax.), Keys, Bass, and Drums (D. S.). The score is divided into three measures, with a key change to 6/4 at the end of measure 50.

Measures 48-50. Key signature: one sharp (F#). Time signature: 4/4. The score is divided into three measures, with a key change to 6/4 at the end of measure 50.

Vocal parts (N and J) sing the lyrics: "more po - wer than a lo - co - mo - tive...". The instrumental parts include Electric Guitar (E.Gtr.), Acoustic Saxophone (A. Sax.), Keys, Bass, and Drums (D. S.).

51

Score for measures 51-52. The score is written for a band and vocalists. The key signature is one sharp (F#), and the time signature is 4/4. The vocal part (J) sings the lyrics: "belt as long as deem possible". The instrumental parts include Electric Guitar (E.Gtr.), Acoustic Saxophone (A. Sax.), Keys, Bass, and Drums (D. S.). The score is divided into two measures, with a key change to 2/4 at the end of measure 52.

Measures 51-52. Key signature: one sharp (F#). Time signature: 4/4. The score is divided into two measures, with a key change to 2/4 at the end of measure 52.

Vocal part (J) sings the lyrics: "belt as long as deem possible". The instrumental parts include Electric Guitar (E.Gtr.), Acoustic Saxophone (A. Sax.), Keys, Bass, and Drums (D. S.).

53

N  
 J.  
 Ord.  
 Dr.  
 E.Gtr.  
 A. Gt.  
 KEYS  
 BASS  
 D. S.

On - ly one per - son in this room is wi - ked

ff  
 ff  
 ff

56

The musical score is for the song "The Great Wall" by The Beatles. It features vocal parts for N and J, and instrumental parts for Ord., Dr., E.Gtr., A. Sx., KEYS, Bass, and D. S. The score is in 4/4 time and consists of three measures. The vocal parts are in the key of D major. The instrumental parts are in the key of D major. The score is written for a full band and includes lyrics for the vocal parts.

**Vocal Parts:**

- N:** *f* a - ble to leap *ff* dings - in a a
- J:** a - ble to leap high buildings - in a a

**Instrumental Parts:**

- Ord.:** (Organ)
- Dr.:** (Drums)
- E.Gtr.:** (Electric Guitar) *mf*
- A. Sx.:** (Acoustic Saxophone) *mf*
- KEYS:** (Piano)
- Bass:** (Bass)
- D. S.:** (Double Bass)

62

62

N

J.

Ord.

Dr.

E.Gtr.

A. Sx.

KEYS

Bass

D. S.

*moderato*

*f* in a no nonsense manner

*ff*

*marcato*

*sfz*

*small chinese gong*

what you're ex - pe - ri - en cing Mis - ter Good - son

65

N  
 J.  
 Ord.  
 Dr.  
 is the sen - sa tion of drow - ning Seems that brea - thing is more ne - ce - ssa - ry than mas - tur - ba - tion  
 E.Gtr.  
 A. Sx.  
 KEYS  
 Bass  
 D. S.

*sfz* *sfz* *sfz* *sfz* *sfz*

68

N  
 J.  
 Ord.  
 Dr.  
 wou - ldn't you ag - ree? near - ly  
 E.Gtr.  
 A. Sx.  
 KEYS  
 Bass  
 D. S.

*mf*  
*f*  
*sfz*  
 small chinese gong

mercato

*THE NURSE REVERSES THE TREATMENT.*

77

77

N

J.

Ord.

Dr.

E.Gtr.

A. Sx.

KEYS

BASS

D. S.

*mf* w/ empathy

nice, slow breaths, Neb - ras - ka.

*f* (matter of factly)

so, which will you give up,

*f*

*f*

*p* (creepily)

*f* (unis. w/bass)

*ffz*

80

80

N

J.

Ord.

Dr.

E.Gtr.

A. Sx.

KEYS

BASS

D. S.

Jo - nah Good - son? mas - tur ba - tion or brea - thing think it o - ver.

*f*

*f* marcato

*f* marcato

*f* marcato

*let vibrate*

*ffz*

*ffz*

*f* marcato

*ffz*