

SCENE 3

A ♩=102

MISS QUACKENBUSH and thank you Mar - got for brin - ging your fa - ther's tran - sis - tor ra - di - o

JONAH

ELECTRIC GUITAR

LEAD SYNTH

KEYBOARD

ELECTRIC BASS

DRUM SET (background time keeping)



4 **B** REPEAT X TIMES TILL VOCALISTS ARRIVE THEIR POSTS

S

T

E.GTR.

LEAD.S

KEYS

BASS

D. S.

9

Score for measures 9-13. The score includes staves for Soprano (S), Tenor (T), Electric Guitar (E.Gtr.), Lead Saxophone (LEAD.S), Keys, Bass, and Double Bass (D.S.). The music is in 3/4 time. The Soprano and Tenor parts are mostly rests. The Electric Guitar, Lead Saxophone, and Keys parts feature a melodic line with a crescendo and decrescendo. The Bass and Double Bass parts provide a rhythmic accompaniment with a strong bass line.

14

C

mf

Score for measures 14-17. The score includes staves for Soprano (S), Tenor (T), Electric Guitar (E.Gtr.), Lead Saxophone (LEAD.S), Keys, Bass, and Double Bass (D.S.). The music is in 3/4 time. The Soprano part has lyrics: "Jo - nah Good - son", "Let me guess", "a co - mic", "book?". The Tenor part has lyrics: "Yes, Miss". The Electric Guitar, Lead Saxophone, and Keys parts feature a melodic line with a crescendo and decrescendo. The Bass and Double Bass parts provide a rhythmic accompaniment with a strong bass line.

18

Sheet music for measures 18-21. The vocal parts (Soprano, Tenor) sing the lyrics: "Qua - ken bush. That one is called The Three Su - per man from". The instrumental parts include Electric Guitar (E.Gtr.), Lead Saxophone (LEAD.S), Keys, Bass, and Double Bass (D.S.).

22

Sheet music for measures 22-25. The vocal parts (Soprano, Tenor) sing the lyrics: "Kryp _____ ton". The instrumental parts include Electric Guitar (E.Gtr.), Lead Saxophone (LEAD.S), Keys, Bass, and Double Bass (D.S.).

Scene 3

26

S
told you a hund - red times No more co - mic books.

T

E.Gtr.

LEAD.S

KEYS

BASS

D. S.

30 **D** ♩=96 (A HAIR SLOWER)

S

T
But this is the best. Be - cause of Kryp - to-nite Su - per man is re - duced to

E.Gtr.

LEAD.S

KEYS

BASS

D. S.

Scene 3

5

34

♩=102

Score for measures 34-37. The score includes parts for Soprano (S), Tenor (T), Electric Guitar (E.Gtr.), Lead Saxophone (LEAD.S), Keys (piano), Bass, and Double Bass (D.S.). The tempo is marked as ♩=102.

Measure 34: Soprano: what is wrong with be - ing nor - mal? with; Tenor: just be - ing nor - mal and...; Keys: Triplet of eighth notes in both hands.

Measure 35: Soprano: (rest); Tenor: (rest); Keys: Chordal accompaniment.

Measure 36: Soprano: (rest); Tenor: (rest); Keys: Chordal accompaniment.

Measure 37: Soprano: (rest); Tenor: (rest); Keys: Chordal accompaniment.



38

Score for measures 38-40. The score includes parts for Soprano (S), Tenor (T), Electric Guitar (E.Gtr.), Lead Saxophone (LEAD.S), Keys (piano), Bass, and Double Bass (D.S.).

Measure 38: Soprano: be - ing nor - mal? - - - - -; Tenor: (rest); Keys: Chordal accompaniment.

Measure 39: Soprano: (rest); Tenor: nor - mal? - - - - -; Keys: Chordal accompaniment.

Measure 40: Soprano: be - ing nor - mal? - - - - -; Tenor: (rest); Keys: Chordal accompaniment.

41

Score for measures 41-43. The score includes staves for Soprano (S), Tenor (T), Electric Guitar (E.Gtr.), Lead Saxophone (LEAD.S), Keys, Bass, and Double Bass (D.S.).

Measure 41: Soprano and Tenor have whole rests. Electric Guitar plays a half note G4. Lead Saxophone plays a whole note chord of G4 and Bb4. Keys play a half note G3 in the right hand and a half note Bb3 in the left hand. Bass and Double Bass have whole rests.

Measure 42: Soprano and Tenor have whole rests. Electric Guitar plays a half note F#4. Lead Saxophone plays a whole note chord of G4 and Bb4. Keys play a half note G3 in the right hand and a half note Bb3 in the left hand. Bass and Double Bass have whole rests.

Measure 43: Soprano and Tenor have whole rests. Electric Guitar plays a half note E4. Lead Saxophone plays a whole note chord of G4 and Bb4. Keys play a half note G3 in the right hand and a half note Bb3 in the left hand. Bass and Double Bass have whole rests.

44

Score for measures 44-46. The score includes staves for Soprano (S), Tenor (T), Electric Guitar (E.Gtr.), Lead Saxophone (LEAD.S), Keys, Bass, and Double Bass (D.S.).

Measure 44: Soprano and Tenor have whole rests. Electric Guitar plays a half note G4. Lead Saxophone plays a whole note chord of G4 and Bb4. Keys play a half note G3 in the right hand and a half note Bb3 in the left hand. Bass and Double Bass have whole rests.

Measure 45: Soprano and Tenor have whole rests. Electric Guitar plays a half note G4. Lead Saxophone plays a whole note chord of G4 and Bb4. Keys play a half note G3 in the right hand and a half note Bb3 in the left hand. Bass and Double Bass have whole rests.

Measure 46: Soprano and Tenor have whole rests. Electric Guitar plays a half note G4. Lead Saxophone plays a whole note chord of G4 and Bb4. Keys play a half note G3 in the right hand and a half note Bb3 in the left hand. Bass and Double Bass have whole rests.

47

S

T

E.GTR.

LEAD.S

KEYS

BASS

D. S.

ro is way coo - ler

A - ren't you

C

5.3

3

50

S

T

E.GTR.

LEAD.S

KEYS

BASS

D. S.

ge - tting too old for this? you're near - ly twelve

A0 G F D- E-

5.3

Scene 3

53

Score for measures 53-56. The score includes parts for Soprano (S), Tenor (T), Electric Guitar (E.Gtr.), Lead Saxophone (LEAD.S), Keys, Bass, and Double Bass (D.S.).

Lyrics:

S: [Silence]

T: You said we can bring a - ny thing we want for show and tell (ossia 8vb)

Chords:

C A0 G F D- A^b E-

Measure 53: S: [Silence]; T: "You" (quarter), "said" (quarter), "we" (quarter), "can" (quarter), "bring" (quarter); E.Gtr.: [Silence]; LEAD.S: [Silence]; KEYS: C (F#2, C#3), A0 (F#2, C#3); BASS: C (F#2, C#3); D.S.: [Silence].

Measure 54: S: [Silence]; T: "a - ny" (half), "thing" (half), "we" (quarter), "want" (quarter); E.Gtr.: [Silence]; LEAD.S: [Silence]; KEYS: G (F#2, G3); BASS: G (F#2, G3); D.S.: [Silence].

Measure 55: S: [Silence]; T: [Silence]; E.Gtr.: [Silence]; LEAD.S: [Silence]; KEYS: F D- (F#2, D#3); BASS: F D- (F#2, D#3); D.S.: [Silence].

Measure 56: S: [Silence]; T: "for" (quarter), "show" (quarter), "and" (quarter), "tell" (quarter); E.Gtr.: [Silence]; LEAD.S: [Silence]; KEYS: A^b (F#2, A#3), E- (F#2, E#3); BASS: A^b (F#2, A#3), E- (F#2, E#3); D.S.: [Silence].

57

Score for measures 57-60. The score includes parts for Soprano (S), Tenor (T), Electric Guitar (E.Gtr.), Lead Saxophone (LEAD.S), Keys, Bass, and Double Bass (D.S.).

Lyrics:

S: Your fa - ther said if you show up with a - no - ther book I should rip it up

Measure 57: S: "Your" (quarter), "fa - ther" (quarter), "said" (quarter); T: [Silence]; E.Gtr.: [Silence]; LEAD.S: [Silence]; KEYS: [Silence]; BASS: [Silence]; D.S.: [Silence].

Measure 58: S: "if" (quarter), "you" (quarter), "show" (quarter), "up" (quarter); T: [Silence]; E.Gtr.: [Silence]; LEAD.S: [Silence]; KEYS: [Silence]; BASS: [Silence]; D.S.: [Silence].

Measure 59: S: "with" (quarter), "a - no - ther" (quarter), "book" (quarter); T: [Silence]; E.Gtr.: [Silence]; LEAD.S: [Silence]; KEYS: [Silence]; BASS: [Silence]; D.S.: [Silence].

Measure 60: S: "I" (quarter), "should" (quarter), "rip" (quarter), "it" (quarter), "up" (quarter); T: [Silence]; E.Gtr.: [Silence]; LEAD.S: [Silence]; KEYS: [Silence]; BASS: [Silence]; D.S.: [Silence].

61

Score for Scene 3, measures 61-64. The score includes parts for Soprano (S), Tenor (T), Electric Guitar (E.GTR.), Lead Saxophone (LEAD.S), Keys, Bass, and Double Bass (D.S.).

Measures 61-64 show the Soprano part with the lyrics: "I should tear it up". The Tenor part is silent. The Electric Guitar, Lead Saxophone, and Keys parts are silent. The Bass and Double Bass parts play a rhythmic pattern.

Measures 62-64 show the Soprano part with the lyrics: "I should tear it up". The Tenor part is silent. The Electric Guitar, Lead Saxophone, and Keys parts are silent. The Bass and Double Bass parts play a rhythmic pattern.

65

Score for Scene 3, measures 65-67. The score includes parts for Soprano (S), Tenor (T), Electric Guitar (E.GTR.), Lead Saxophone (LEAD.S), Keys, Bass, and Double Bass (D.S.).

Measures 65-67 show the Soprano part with the lyrics: "it's go - nna be a co - llec - tor's i - tem grand - pa said". The Tenor part is silent. The Electric Guitar, Lead Saxophone, and Keys parts are silent. The Bass and Double Bass parts play a rhythmic pattern.

Measures 66-67 show the Soprano part with the lyrics: "it's go - nna be a co - llec - tor's i - tem grand - pa said". The Tenor part is silent. The Electric Guitar, Lead Saxophone, and Keys parts are silent. The Bass and Double Bass parts play a rhythmic pattern.

68

S

how can some - thing so si - lly be va - lue ble be va - lue ble

T

so

E.GTR.

LEAD.S

KEYS

BASS

D. S.

72

S

Be - cause it's Su - per man!

T

E.GTR.

LEAD.S

KEYS

BASS

D. S.

75

Sheet music for measures 75-77, featuring vocal parts (S, T) and instrumental parts (E.Gtr., LEAD.S, KEYS, Bass, D.S.). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "don't care if it's a - bout Ni - xon it's gar - bage".



78

Sheet music for measures 78-80, featuring vocal parts (S, T) and instrumental parts (E.Gtr., LEAD.S, KEYS, Bass, D.S.). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "ins - tead of supp - ly - ing you with co - mics may -".

81

S

T

E.GTR.

LEAD.S

KEYS

BASS

D. S.

be your grand - pa can help you with your math ins - tead

84

S

T

E.GTR.

LEAD.S

KEYS

BASS

D. S.

87

S
T
E.Gtr.
LEAD.S
KEYS
BASS
D.S.

you're the mea-nest tea-cher e - ver!

take your seat this ins - tant.

92

S
T
E.Gtr.
LEAD.S
KEYS
BASS
D.S.

what's the big deal a bout a stu - pid tran - sis tor ra - di - o

97

Score for measures 97-100. The score is in 3/4 time and features a vocal line (Soprano) and a guitar line (E.Gtr.). The lyrics are: "eve - ry one has one of those". The guitar line includes a solo in measure 98.



Measures 97-100. The score is in 3/4 time. The vocal line (Soprano) has the lyrics: "eve - ry one has one of those". The guitar line (E.Gtr.) has a solo in measure 98. The bass line (Bass) and drums (D.S.) provide accompaniment.

100

Score for measures 101-104. The score is in 4/4 time and features a vocal line (Soprano) and a guitar line (E.Gtr.). The lyrics are: "Jo - nah Good - son, I've had just a bout e - nough Just a - bout e - nough". The guitar line includes a solo in measure 102.



Measures 101-104. The score is in 4/4 time. The vocal line (Soprano) has the lyrics: "Jo - nah Good - son, I've had just a bout e - nough Just a - bout e - nough". The guitar line (E.Gtr.) has a solo in measure 102. The bass line (Bass) and drums (D.S.) provide accompaniment.

104

S

T

E.Gtr.

LEAD.S

KEYS

BASS

D. S.

life is not fair, There are peo - ple si - tting in pri - son cells

but it's not fair!_

musical score for measures 104-107, featuring vocal parts (Soprano, Tenor) and instrumental parts (Electric Guitar, Lead Guitar, Keys, Bass, and Double Bass).



108

S

T

E.Gtr.

LEAD.S

KEYS

BASS

D. S.

who are i - nno - cent sick peo - ple die eve - ry day

musical score for measures 108-111, featuring vocal parts (Soprano, Tenor) and instrumental parts (Electric Guitar, Lead Guitar, Keys, Bass, and Double Bass).

112 **E** *mf*

S Jo - nah Good - son your life is a cake_ walk

T

E.GTR.

LEAD.S

KEYS

BASS

D. S.



116

S take your seat now sit down, this ins - tant.

T

E.GTR.

LEAD.S

KEYS

BASS

D. S.

f sempre (till the end)

120

S

T

E.Gtr.

LEAD.S

KEYS

BASS

D. S.

sfz

sfz

sfz

sfz

sfz