

SCENE 10

A ♩ = 204 with steady pulse, groove.

OSCAR WILD

JONAH

ELECTRIC GUITAR

LEAD SYNTH

KEYBOARD

ELECTRIC BASS

DRUM SET

sci-fi 'effect'*

ff * ala pink floyd's 'ping' sound from the 'wall'

f (ossia: 8va up)

mf light w/ jazz brushes

6

S

T

E.Gtr.

LEAD.S

KEYS

BASS

D. S.

10

Musical score for measures 10-13. The score includes staves for Soprano (S), Tenor (T), Electric Guitar (E.G. TR.), Lead Singer (LEAD.S), Keys, Bass, and Drums (D. S.). The Soprano and Tenor parts are mostly rests. The Electric Guitar plays a rhythmic pattern starting with a forte (*f*) dynamic. The Lead Singer part has a long note in measure 13 marked *sfz*. The Keys part features a melodic line with a chord change to (A-9) in measure 13. The Bass part provides a steady accompaniment. The Drums part shows a simple drum pattern.

=

14

mf with affection

Musical score for measures 14-17. The Soprano part has lyrics: "You're Jo - nah and this place... must be the Big Fish." The score includes staves for Soprano (S), Tenor (T), Electric Guitar (E.G. TR.), Lead Singer (LEAD.S), Keys, Bass, and Drums (D. S.). The Soprano part has a melodic line with lyrics. The Tenor part is mostly rests. The Electric Guitar part is mostly rests. The Lead Singer part has a long note in measure 14. The Keys part features a melodic line with chord changes to (A^b-) and (G-) in measures 16 and 17 respectively. The Bass part provides a steady accompaniment. The Drums part shows a simple drum pattern.

18

Score for measures 18-21. The vocal line (Soprano) begins with the lyrics: "My, my. how it HAS swa-lowed you whole." The dynamics range from *mf* to *f*. The piano accompaniment includes a keyboard part with chord markings: (F#-), (F-), (Bb), and (Bb-). The bass line and double bass line provide harmonic support.



22

Score for measures 22-25. The vocal line (Soprano) includes a performance instruction: "(ossia: stay another bar if its comfortable)". The electric guitar part has a marking: "*same ossia Bva". The piano accompaniment includes a keyboard part with a chord marking: (C#-). The bass line and double bass line provide harmonic support.



26 pensive, fluid tempo with a slight rubato.

Score for measures 26-29. The music is in 3/4 time. The vocal parts (Soprano and Tenor) enter in measure 26 with the lyrics "who are you?". The instrumental parts (Electric Guitar, Lead Saxophone, Keys, Bass, and Drums) enter in measure 27. The guitar, keys, and bass play a rhythmic pattern of eighth notes, while the drums play a steady quarter-note pattern. The tempo is pensive and fluid with a slight rubato.

Measures 26-29. The music is in 3/4 time. The vocal parts (Soprano and Tenor) enter in measure 26 with the lyrics "who are you?". The instrumental parts (Electric Guitar, Lead Saxophone, Keys, Bass, and Drums) enter in measure 27. The guitar, keys, and bass play a rhythmic pattern of eighth notes, while the drums play a steady quarter-note pattern. The tempo is pensive and fluid with a slight rubato.

Score for measures 30-33. The music is in 6/8 time. The vocal parts (Soprano and Tenor) enter in measure 30 with the lyrics "A - ren't you a - do - ra - ble. A true ba - by from the". The instrumental parts (Electric Guitar, Lead Saxophone, Keys, Bass, and Drums) enter in measure 31. The guitar, keys, and bass play a rhythmic pattern of eighth notes, while the drums play a steady quarter-note pattern. The tempo is pensive and fluid with a slight rubato.

Measures 30-33. The music is in 6/8 time. The vocal parts (Soprano and Tenor) enter in measure 30 with the lyrics "A - ren't you a - do - ra - ble. A true ba - by from the". The instrumental parts (Electric Guitar, Lead Saxophone, Keys, Bass, and Drums) enter in measure 31. The guitar, keys, and bass play a rhythmic pattern of eighth notes, while the drums play a steady quarter-note pattern. The tempo is pensive and fluid with a slight rubato.

34

S
bread bas-ket who has bi-tten off a bit more than he can

T

E.Gtr.

LEAD.S

KEYS
(B^b) (D^b) (F-) (A-) (B^b-) (F⁺) (B^b-) (B^b)

BASS

D. S.

38

S
chew.

T

E.Gtr.

LEAD.S

KEYS
(A) (C⁺) (E) (C)

BASS

D. S.

41 C pensive, as before

Score for measures 41-44, marked "C pensive, as before". The score is in 3/4 time, with a key signature of one sharp (F#). The tempo/mood is "pensive, as before".

Instrumental parts include:

- S (Soprano):** Rests in measures 41-44.
- T (Tenor):** Sings "you seem fa - mous." in measures 41-42, then rests in measures 43-44.
- E.GTR. (Electric Guitar):** Rests in measures 41-42, then plays a rhythmic pattern in measures 43-44, marked *f*.
- LEAD.S (Lead Saxophone):** Rests in measures 41-44.
- KEYS (Piano):** Plays a chord in measure 41, then rests in measures 42-44.
- BASS:** Rests in measures 41-42, then plays a rhythmic pattern in measures 43-44, marked *sfz*.
- D. S. (Double Bass):** Plays a rhythmic pattern in measures 41-44, marked *sfz*.

45 D

Score for measures 45-48, marked "D". The score is in 3/4 time, with a key signature of one sharp (F#). The tempo/mood is "D".

Instrumental parts include:

- S (Soprano):** Sings "Des - pe - rate - ly fa - mous" in measure 45, "bite your tongue I - rish if you please" in measure 46, and rests in measures 47-48.
- T (Tenor):** Rests in measure 45, sings "Eng - lish? ____" in measure 46, and rests in measures 47-48.
- E.GTR. (Electric Guitar):** Plays a rhythmic pattern in measure 45, then rests in measures 46-48.
- LEAD.S (Lead Saxophone):** Rests in measures 45-48.
- KEYS (Piano):** Plays a chord in measure 45, then rests in measures 46-48. Chords are marked *8va* in measures 46-48.
- BASS:** Rests in measure 45, then plays a rhythmic pattern in measures 46-48.
- D. S. (Double Bass):** Plays a rhythmic pattern in measures 45-48, marked *sfz*.

49

S
I'm Os - car Wilde.

T

E.Gtr.

LEAD.S

KEYS
(D⁷) (F^{#7})

BASS

D. S.

8^{va}

52

crestfallen

mf

S
no - thing? what ARE they tea - ching in A -

T

E.Gtr.

LEAD.S

KEYS

BASS

D. S.

55

S me - ri - ca?

T

E.GTR.

LEAD.S

KEYS

BASS

D. S.

59

S

T A - no - ther ghost. I can't keep you all straight.

E.GTR.

LEAD.S

KEYS

BASS

D. S.

64 **E**

S straight? How dare-you. nor - ma-lly I'd call that a ve - ry gauche co-mment but you're so damn

T

E.Gtr.

LEAD.S

KEYS

BASS

D. S. MARCH-LINE *f*

68 *f*

S cute I'll have you know I was su - mmoned

T

E.Gtr.

LEAD.S

KEYS

BASS

D. S. *f*

72

by your i - ma - gi - na - tion

E.GTR. *f*

LEAD.S

KEYS

BASS

D. S.

75

I'm in lim - bo, you see. *f*

E.GTR.

LEAD.S *ff*

KEYS

BASS

D. S.

79 pensive, fluid tempo with a slight rubato.

Score for measures 79-82, featuring a vocal line (Soprano) and instrumental accompaniment (Electric Guitar, Lead Saxophone, Keys, Bass, and Double Bass).

Measures 79-82:

- Soprano (S):** Singing "pur - ga - to - ry" with a 4-measure phrase.
- Electric Guitar (E.Gtr.):** Playing a melodic line starting in measure 80, marked *mf*.
- Lead Saxophone (LEAD.S):** Playing a melodic line starting in measure 80, marked *mf*.
- Keys:** Playing a melodic line starting in measure 80, marked *mf*.
- Bass:** Playing a melodic line starting in measure 80, marked *mf*.
- Double Bass (D.S.):** Playing a melodic line starting in measure 80, marked *mf*.



83 **F**

Score for measures 83-86, featuring a vocal line (Soprano) and instrumental accompaniment (Electric Guitar, Lead Saxophone, Keys, Bass, and Double Bass).

Measures 83-86:

- Soprano (S):** Singing "Now there's a word I ha - ven't heard in a while. hell do - esn't want" with a 4-measure phrase.
- Electric Guitar (E.Gtr.):** Playing a melodic line starting in measure 83, marked *ffz*.
- Lead Saxophone (LEAD.S):** Playing a melodic line starting in measure 83, marked *ffz*.
- Keys:** Playing a melodic line starting in measure 83, marked *ffz*.
- Bass:** Playing a melodic line starting in measure 83, marked *ffz*.
- Double Bass (D.S.):** Playing a melodic line starting in measure 83, marked *ffz*.

87

Score for measures 87-90. The vocal line (S) includes lyrics: "me.. they say my heart is too big. and hea-ven says I'm too". The instrumental parts include E.GTR., LEAD.S., KEYS (with chord markings: (B^b), (D^b), (F-), (A-), (B^b-), (F[#]), (B^b-)), BASS, and D. S. (Drum Set).

91

Score for measures 91-94. The vocal line (S) includes lyrics: "sar - cas - tic". The instrumental parts include E.GTR., LEAD.S., KEYS (with chord marking: (A)), BASS, and D. S. (Drum Set).

95 **G**

pensive, as before

Score for measures 95-97, marked "pensive, as before". The score is in 4/4 time and features a key signature change to G major at measure 95. The instruments are S (Soprano), T (Tenor), E.GTR. (Electric Guitar), LEAD.S (Lead Saxophone), KEYS (Piano), BASS, and D.S. (Double Bass).

Measure 95: S and T have a melodic line starting with "you're stuck. _". E.GTR. has a rest. LEAD.S has a rest. KEYS has a rest. BASS has a rest. D.S. has a rest.

Measure 96: S and T have a rest. E.GTR. has a melodic line starting with a forte (*f*) dynamic. LEAD.S has a rest. KEYS has a rest. BASS has a melodic line starting with a forte (*f*) dynamic. D.S. has a melodic line starting with a forte (*f*) dynamic.

Measure 97: S and T have a rest. E.GTR. has a melodic line. LEAD.S has a rest. KEYS has a rest. BASS has a melodic line. D.S. has a melodic line.

98 light heartedly:

Score for measures 98-100, marked "light heartedly:". The score is in 4/4 time and features a key signature change to G major at measure 98. The instruments are S (Soprano), T (Tenor), E.GTR. (Electric Guitar), LEAD.S (Lead Saxophone), KEYS (Piano), BASS, and D.S. (Double Bass).

Measure 98: S has a melodic line starting with "quel do-mmage mind you,". T has a rest. E.GTR. has a rest. LEAD.S has a rest. KEYS has a melodic line starting with a (D⁷) chord. BASS has a melodic line starting with a (D⁷) chord. D.S. has a rest.

Measure 99: S has a melodic line starting with "it's the same as be - ing a - live". T has a rest. E.GTR. has a rest. LEAD.S has a rest. KEYS has a melodic line starting with a (D⁷) chord. BASS has a melodic line starting with a (D⁷) chord. D.S. has a rest.

Measure 100: S has a melodic line. T has a rest. E.GTR. has a rest. LEAD.S has a rest. KEYS has a melodic line starting with a (G) chord. BASS has a melodic line starting with a (G) chord. D.S. has a rest.

101

no one knows what to do with us. you're in lim - bo, too,

Score for measures 101-104. The score includes parts for Soprano (S), Tenor (T), Electric Guitar (E.GTR.), Lead Saxophone (LEAD.S), Keys (Piano and Bass), Bass, and Double Bass (D.S.). The key signature is one flat (B-flat major/D minor). The time signature changes from 2/4 to 3/4 at measure 102. The lyrics are: "no one knows what to do with us. you're in lim - bo, too,".

105

though you may not re - a - lize it.

Score for measures 105-107. The score includes parts for Soprano (S), Tenor (T), Electric Guitar (E.GTR.), Lead Saxophone (LEAD.S), Keys (Piano and Bass), Bass, and Double Bass (D.S.). The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 to 3/4 at measure 106, and back to 4/4 at measure 107. The lyrics are: "though you may not re - a - lize it.".

108

Score for measures 108-111. The score is written for Soprano (S), Tenor (T), Electric Guitar (E.Gtr.), Lead Saxophone (LEAD.S), Keys, Bass, and Double Bass (D.S.). The music is in 3/4 time, with a key signature of one flat (B-flat). The lyrics are: a - le - gal loop-hole. nei - ther pa - tient, nor cri - mi - nal.

Dynamic markings: *mf* (mezzo-forte) and *f* (forte). A crescendo hairpin is shown above the Soprano staff, starting at *mf* and reaching *f* by measure 111. A 4:3 ratio is indicated above the Soprano staff in measure 110.

The Soprano staff has lyrics: a - le - gal loop-hole. nei - ther pa - tient, nor cri - mi - nal.

112

Score for measures 112-114. The score is written for Soprano (S), Tenor (T), Electric Guitar (E.Gtr.), Lead Saxophone (LEAD.S), Keys, Bass, and Double Bass (D.S.). The music is in 3/4 time, with a key signature of one flat (B-flat). The lyrics are: a - le - gal loop-hole. nei - ther pa - tient, nor cri - mi - nal.

The Soprano staff has lyrics: a - le - gal loop-hole. nei - ther pa - tient, nor cri - mi - nal.

115 H

Score for measures 115-119. The score includes parts for Soprano (S), Tenor (T), Electric Guitar (E.Gtr.), Lead Saxophone (LEAD.S), Keys, Bass, and Double Bass (D.S.).

Measure 115: Soprano and Tenor parts are silent. Tenor lyrics: "I don't seem to fit in". Dynamics: *f* (Tenor), *mp* (Tenor).

Measure 116: Soprano and Tenor parts are silent. Tenor lyrics: "a - ny where.". Dynamics: *mf* (Tenor).

Measure 117: Soprano and Tenor parts are silent. Tenor lyrics: "a - ny where.". Dynamics: *mf* (Tenor).

Measure 118: Soprano and Tenor parts are silent. Tenor lyrics: "a - ny where.". Dynamics: *mf* (Tenor).

Measure 119: Soprano and Tenor parts are silent. Tenor lyrics: "a - ny where.". Dynamics: *mf* (Tenor).

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120

mf (chucks his chin) *f*

(looks around)

Score for measures 120-124. The score includes parts for Soprano (S), Tenor (T), Electric Guitar (E.Gtr.), Lead Saxophone (LEAD.S), Keys, Bass, and Double Bass (D.S.).

Measure 120: Soprano lyrics: "wel - come to earth.". Dynamics: *mf* (Soprano), *f* (Soprano).

Measure 121: Soprano lyrics: "wel - come to earth.". Dynamics: *mf* (Soprano), *f* (Soprano).

Measure 122: Soprano lyrics: "wel - come to earth.". Dynamics: *mf* (Soprano), *f* (Soprano).

Measure 123: Soprano lyrics: "wel - come to earth.". Dynamics: *mf* (Soprano), *f* (Soprano).

Measure 124: Soprano lyrics: "wel - come to earth.". Dynamics: *mf* (Soprano), *f* (Soprano).

124  a hair brighter and lighter

Oh, this in - fir-ma-ry! such an a - rray of queens, in all shapes and si - zes. And

KEYS

BASS

D. S.

128

(OSCAR walks behind JONAH and pops up his collar, then removes a bedsheet and slings it around JONAH like a cape.)

not one looks fe - tching in a taw - ny jump-suit

KEYS

BASS

D. S.

132

S
not one looks be - ter. its' the li - ttle things

T

E.GTR.

LEAD.S

KEYS

BASS

D. S.

135

mf Cheerful, as before

S
mf
spoken, with free gestural pitch raise
take heart, pe - tal when I did time it was hard la - bor

T
I'll ne-ver get out of here.

E.GTR.

LEAD.S

KEYS
f

BASS

D. S.
Unis. with Jonah (blend evenly with vocalist)
mp *sfz*

[illegible]

142 J a little more 'somber' feel

S
T
E.Gtr.
LEAD.S
KEYS
BASS
D. S.

thought it would be ea - sy, did you? you've been swa - llowed by the Big Fish.

ff *fff* *fff*

146

S now you need to find to find your way out
 T
 E.Gtr.
 LEAD.S
 KEYS
 BASS
 D.S.

but how?
(interrupting)

150

S trust me, one day this will be a dark chap - ter in a ve - ry bright book
 T
 E.Gtr.
 LEAD.S
 KEYS
 BASS
 D.S.

f percussive, molto ritmico

f *ff* *fff* *fff*
L.V.
unless choke is needed

(SCENE CAN END HERE)

154 *fluid tempo (rubato)*
accompanied by the piano only

f

S now you have to ex - cuse - me. o - ther bro - ken hearts to a - ttend to

T

E.Gtr.

LEAD.S

KEYS *mf* *Colla parte, Rubato*

BASS

D. S.

ff *fff* *fff* *tom roll*


158 *f* light heartedly:

(fades away, carrying the note with him)

S Chin up, du-ckie. Ta - ta for now! *(higher octave if possible to sustain while in motion)*

T

E.Gtr.

LEAD.S

KEYS *f*

BASS

D. S.

ff *fff* *fff* *(only when Oscar completely disappeared)*