

SCENE 8 :HOMECOMING DANCE

A TEMPO $\text{♩} = 102$ comodo

SARAH

JONAH

SPANISH/ ACOUSTIC GUITAR

CLARINET

KEYBOARD

ELECTRIC BASS

DRUM SET

LYRICAL, LEGATO

mf

f

G⁹ Electric Keys (Fender) Patch

G⁹

C

C

mf steady 'rockabilly' (perhaps w/ brushes)

5

S

T

GTR.

B♭ CL.

KEYS

BASS

D. S.

Do you like it?

One gi - ant leap for man - kind

soto voce

p

mp

mf

ppp

pp

Scene 8 'Homecoming Dance'

9 *mf* B

S That's the theme

T

GTR.

B> CL.

KEYS

BASS

D. S.



13

S

T its... swell

GTR.

B> CL.

KEYS

BASS

D. S.

Scene 8 'Homecoming Dance'

3

17

some of the o - thers wan - ted flo - wer po - wer but I thought: moon lan - ding.

KEYS F^b

BASS

D. S. ff $l.v$ 2 cymbals..



21

space and that was that you

GTR. mf

B> CL. mf

KEYS

BASS

D. S.

Scene 8 'Homecoming Dance'

25

S look so sharp to - night I don't think I e - verseen you in a tie is some - thing wrong? —
 T —
 GTR. —
 B♭ CL. —
 KEYS —
 BASS —
 D. S. —



29

C ala waltz, a hair brighter

S —
 T Sa - rah I have to tell you some - thing I don't know how to
 GTR. —
 B♭ CL. —
 KEYS —
 BASS —
 D. S. —

33

Score for Scene 8 'Homecoming Dance' (Measures 33-36).

Instrumentation: S (Soprano), T (Tenor), GTR. (Guitar), B♭ Cl. (B-flat Clarinet), KEYS (Piano), BASS, D. S. (Drum Set).

Lyrics:

S: then don't

T: say it

Dynamic markings: *p*, *mp*, *mf*, *f*.



37 TEMPO = 102 comodo

Score for Scene 8 'Homecoming Dance' (Measures 37-39).

Instrumentation: S (Soprano), T (Tenor), GTR. (Guitar), B♭ Cl. (B-flat Clarinet), KEYS (Piano), BASS, D. S. (Drum Set).

Lyrics:

S: let's just en - joy the dance but you don't need to

T: I feel I'll bust if I don't

Dynamic markings: *pp*, *p*.

(BOSSA NOVA)

Scene 8 'Homecoming Dance'

40

(blend with tenor)

S I al - rea - dy know girls us - sua - lly do but they won't ad - mit it

T do you? do you?

GTR.

B♭ CL.

KEYS

BASS

D. S.

mf

44

(blend with tenor)

S Jo - nah Good - son we've been friends since first grade

T Are we talk - ing a - bout the same thing?

GTR.

B♭ CL.

KEYS

BASS

D. S.

mf *f*

D#0 F#0 G F

47

S I know you be - tter than a - ny one
 T you don't know eve - ry-thing.
 GTR.
 B♭ Cl.
 KEYS F#-7
 BASS
 D. S.



51

ACCEL...

TEMPO II: 'EDGY' ♩=260

[E] Hysterical, Straight Voice

S Sher - bet A big bowl of sher - bet.
 T
 GTR.
 B♭ Cl.
 KEYS
 BASS
 D. S.

mf hi energy w/ sticks

Scene 8 'Homecoming Dance'

56

Score for Scene 8 'Homecoming Dance' (Measures 56-59).

Instrumental parts: S (Soprano), T (Tenor), GTR (Guitar), B> CL (Bassoon/Clarinet), KEYS (Piano), BASS (Double Bass), D. S. (Drum Set).

Vocal lyrics (Soprano):

that's what you thought of my dress when you picked me

Drum Set (D. S.) notation includes accents and a 'z' symbol.

=

60

Score for Scene 8 'Homecoming Dance' (Measures 60-63).

Instrumental parts: S (Soprano), T (Tenor), GTR (Guitar), B> CL (Bassoon/Clarinet), KEYS (Piano), BASS (Double Bass), D. S. (Drum Set).

Tempo/Performance markings:

- TEMPO I ♩=102 comodo
- ACCEL.....

Vocal lyrics (Soprano):

up to - nite

Vocal lyrics (Tenor):

I don't un - der-stand

Vocal lyrics (Soprano):

you thought to your - self

Drum Set (D. S.) notation includes accents and dynamic markings: *mf*, *f*, *ff*, *fff*.

Scene 8 'Homecoming Dance'

65 **G** TEMPO II: 'EDGY' ♩=260

S
T
GTR.
B♭ CL.
KEYS
BASS
D. S.

she looks like a big bowl of rasp be - rry sher - bet Come

69

S
T
GTR.
B♭ CL.
KEYS
BASS
D. S.

on ad - mit it

f *ff* *sfz*

Scene 8 'Homecoming Dance'

73  TEMPO I ♩=102 comodo

S then, you re - a - lized you nee - ded to go the whole
 T *(solo)* did I say it that out loud? *(loud and clear)*
 GTR.
 B♭ CL.
 KEYS *colla parte*
 Bass *colla parte*
 D. S. *colla parte*

p solo, colla parte
mp
mf



77

S eve - ning with - out ta - king off your ja - cket that was that
 T what are you tal - king a -
 GTR.
 B♭ CL. *mf*
 KEYS
 Bass
 D. S.

Scene 8 'Homecoming Dance'

11

81

Score for Scene 8 'Homecoming Dance' (Measures 81-83).

Vocals:

- Soprano (S):** be - cause you for - got to put on an - ti - pers - pi - rant you re - a - lized it
- Tenor (T):** bout?

Instrumentation:

- GTR:** Electric Guitar
- B♭ CL:** B-flat Clarinet
- KEYS:** Piano
- BASS:** Bass
- D. S.:** Double Bass

The score consists of three measures. The vocal lines are in treble clef with a key signature of one sharp (F#). The instrumental parts are in various clefs and include dynamic markings such as *f* (forte) for the piano and *f* (forte) for the guitar.

84

Score for Scene 8 'Homecoming Dance' (Measures 84-86).

Vocals:

- Soprano (S):** in the car, on Hud - son street
- Tenor (T):** this is

Instrumentation:

- GTR:** Electric Guitar
- B♭ CL:** B-flat Clarinet
- KEYS:** Piano
- BASS:** Bass
- D. S.:** Double Bass

The score consists of three measures. The vocal lines are in treble clef with a key signature of one sharp (F#). The instrumental parts are in various clefs and include dynamic markings such as *f* (forte) for the piano and *f* (forte) for the guitar. The score includes a double bar line and a repeat sign at the beginning of measure 84.

Scene 8 'Homecoming Dance'

87

II

Score for measures 87-89. The vocal parts (Soprano, Tenor) and guitar (GTR.) are shown. The lyrics are: "this i - sn't a nor - mal flash - back Jo - nah. not like show and tell or boy scouts." The guitar part includes chords F# and G in measure 87, and A and C in measure 88. The bass part includes a double bar line in measure 87.

Instrument parts shown: Soprano (S), Tenor (T), Guitar (GTR.), Bass Clarinet (B> CL.), Keys, Bass, and Double Bass (D. S.).

90

Score for measures 90-92. The vocal parts (Soprano, Tenor) and guitar (GTR.) are shown. The lyrics are: "I know eve - ry thing tech - ni - cally it's re - ferred to as 'sleep on - set is this a flash - back?" The guitar part includes a double bar line in measure 90. The bass part includes a double bar line in measure 90. The bass clarinet part includes a double bar line in measure 90. The keys part includes a double bar line in measure 90. The bass part includes a double bar line in measure 90. The double bass part includes a double bar line in measure 90. The lyrics are: "I know eve - ry thing tech - ni - cally it's re - ferred to as 'sleep on - set is this a flash - back?"

Instrument parts shown: Soprano (S), Tenor (T), Guitar (GTR.), Bass Clarinet (B> CL.), Keys, Bass, and Double Bass (D. S.).

Annotations: *mf* harsh tone (non vibrato) in measure 91.

93

Measure 93: S (Soprano) sings "state', but who's quibb - ling ?". T (Tenor) is silent. GTR (Guitar) is silent. B> CL (Bassoon) plays a melodic line. KEYS (Piano) play a harmonic accompaniment. BASS (Double Bass) plays a simple bass line. D. S. (Drum Set) plays a steady rhythm.

Measure 94: S is silent. T sings "How is this ha - ppe - ning?". GTR is silent. B> CL continues the melodic line, marked *mf* (as before). KEYS continue the accompaniment. BASS continues the bass line. D. S. continues the rhythm.

Measure 95: S sings "it's your brain on drugs, so here we are". T is silent. GTR is silent. B> CL continues the melodic line. KEYS continue the accompaniment. BASS continues the bass line. D. S. continues the rhythm.

96

Measure 96: S sings "home co - ming". T is silent. GTR is silent. B> CL is silent. KEYS continue the accompaniment. BASS continues the bass line. D. S. continues the rhythm.

Measure 97: S sings "nigh - teen se - ven - ty". T is silent. GTR is silent. B> CL is silent. KEYS continue the accompaniment. BASS continues the bass line. D. S. continues the rhythm.

Measure 98: S is silent. T sings "what am I thin - king now?". GTR is silent. B> CL is silent. KEYS continue the accompaniment. BASS continues the bass line. D. S. continues the rhythm.

Scene 8 'Homecoming Dance'

99

3

(blend with tenor)

S won - de - ring if I knew you like boys.

T

(blend with soprano)

did you?

GTR.

B♭ CL.

KEYS

BASS

D. S.

102

S Yes. come on, a full bloo - ded boy who ne - ver ven - tures

T

GTR.

B♭ CL.

KEYS

BASS

D. S.

C⁹ A-7 F⁹

106

Score for measures 106-109. The score includes parts for Soprano (S), Tenor (T), Guitar (GTR.), B♭ Clarinet (B♭ CL.), KEYS (Piano), Bass, and Double Bass (D. S.).

Lyrics:

S: south of his girl - friends bra-ssiers? there must be a ve - ry good rea - son.

T: (Silent)

GTR.: (Silent)

B♭ CL.: (Silent)

KEYS: D-2, E-7, C⁹, A-7, F⁹

BASS: (Silent)

D. S.: (Silent)

Double bar line after measure 109.

110

Score for measures 110-113. The score includes parts for Soprano (S), Tenor (T), Guitar (GTR.), B♭ Clarinet (B♭ CL.), KEYS (Piano), Bass, and Double Bass (D. S.).

Lyrics:

S: (Silent) ear - li - er but I am a hugh go - ssip,

T: I would have told you ear - lier but go - ssip,

GTR.: (Silent)

B♭ CL.: (Silent)

KEYS: D-2, E-7

BASS: (Silent)

D. S.: (Silent)

Scene 8 'Homecoming Dance'

J

114

Score for measures 114-116. The score includes parts for Soprano (S), Tenor (T), Guitar (GTR.), B♭ Clarinet (B♭ CL.), KEYS (Piano), BASS, and Double Bass (D. S.).

Lyrics for Soprano: and I would have told every one. Guil - ty

Lyrics for Tenor: Guil - ty

The music is in 4/4 time. The guitar and double bass parts feature a rhythmic pattern of eighth notes and quarter notes. The piano part provides harmonic support with chords and single notes.

117

Score for measures 117-119. The score includes parts for Soprano (S), Tenor (T), Guitar (GTR.), B♭ Clarinet (B♭ CL.), KEYS (Piano), BASS, and Double Bass (D. S.).

Lyrics for Soprano: you're ru-nning a way to san fran -

Lyrics for Tenor: than you know what I'm go-ing to do to - mo-rrrow mor - ning

The music is in 7/4 time. The guitar and double bass parts feature a rhythmic pattern of eighth notes and quarter notes. The piano part provides harmonic support with chords and single notes.

Scene 8 'Homecoming Dance'

17

120

S: sis - co with - out te - lling a sing - le soul
 T: am I ma - king a mis -
 GTR:
 B♭ CL:
 KEYS:
 BASS:
 D. S.:

123

S: may - be I know you're
 T: take I can't stay here what should I do?
 GTR:
 B♭ CL:
 KEYS:
 BASS:
 D. S.:

Scene 8 'Homecoming Dance'

126 [K]

S
ha - ving this con - ver - sa - tion with your - self. you know that right?

T
- - - - - than I've al - rea -

GTR.
C

B♭ CL.

KEYS

BASS

D. S.

129

S
Bin-go _ looks like you're wa - king up soon.

T
dy left

GTR.

B♭ CL.

KEYS

BASS

D. S.

(BOSSA NOVA)

133

Score for Scene 8 'Homecoming Dance' (Measures 133-136).

Vocals:

- Soprano (S):** Rests in measures 133-135. In measure 136, sings "it's your flash - back".
- Tenor (T):**
 - Measure 133: "do we have e - nough time to - fi - nish the dance"
 - Measure 134: "time to - fi - nish the"
 - Measure 135: "time to - fi - nish the"
 - Measure 136: "time to - fi - nish the"

Instrumentation:

- GTR:** Rests in measures 133-135. In measure 136, plays a short melodic phrase.
- B> CL:** Rests in measures 133-135. In measure 136, plays a short melodic phrase.
- KEYS:**
 - Measure 133: Chords in right hand, single notes in left hand.
 - Measure 134: Chords in right hand, single notes in left hand.
 - Measure 135: Chords in right hand, single notes in left hand.
 - Measure 136: Chords in right hand, single notes in left hand.
- BASS:**
 - Measure 133: Single notes.
 - Measure 134: Single notes.
 - Measure 135: Single notes.
 - Measure 136: Single notes.
- D. S.:**
 - Measure 133: Syncopated eighth-note pattern.
 - Measure 134: Syncopated eighth-note pattern.
 - Measure 135: Syncopated eighth-note pattern.
 - Measure 136: Syncopated eighth-note pattern.

137



THEY DANCE

(repeat this section as long as deem appropriate for comfortably moving through the entire space - conductor's cue to end it)

RIT. (LAST X) -----

OPEN
TILL CUE

Score for Scene 8 'Homecoming Dance' (Measures 137-140).

Vocals:

- Soprano (S):** Rests in measures 137-139. In measure 140, sings "time to - fi - nish the dance".
- Tenor (T):**
 - Measure 137: (1x only) "dance"
 - Measure 138: "time to - fi - nish the"
 - Measure 139: "time to - fi - nish the"
 - Measure 140: "time to - fi - nish the dance"

Instrumentation:

- GTR:**
 - Measure 137: Chord G⁹
 - Measure 138: Chord C⁹
 - Measure 139: Chord E-
 - Measure 140: Chord B-
- B> CL:** Rests in measures 137-139. In measure 140, plays a short melodic phrase.
- KEYS:**
 - Measure 137: Chords in right hand, single notes in left hand.
 - Measure 138: Chords in right hand, single notes in left hand.
 - Measure 139: Chords in right hand, single notes in left hand.
 - Measure 140: Chords in right hand, single notes in left hand.
- BASS:**
 - Measure 137: Single notes.
 - Measure 138: Single notes.
 - Measure 139: Single notes.
 - Measure 140: Single notes.
- D. S.:**
 - Measure 137: Syncopated eighth-note pattern.
 - Measure 138: Syncopated eighth-note pattern.
 - Measure 139: Syncopated eighth-note pattern.
 - Measure 140: Syncopated eighth-note pattern.

Annotations:

- (1x only):** Above the Tenor staff in measure 137.
- (BOSSA NOVA):** Below the Double Bass staff in measure 137.
- Chords:** G⁹, C⁹, E-, B-, A-9.
- Tempo:** RIT. (LAST X) -----
- Ending:** OPEN TILL CUE