

I. [A] ♩=83 ALA MARCHING-TANGO, TEMPESTUOUS

CONFRONTATION SONG

LENNA
FIMA

TRIANGLE

sfz *sfz* *sfz* *sfz*

VIOLIN AND CLARINET

E- B-7 G⁵ A- C B⁷ E- B-7 A-7 C D⁵

My

mp *mf*

PER SO-NAL BE-LON - GINGS WERE FRISHED O - VER AND O - VER A - GAIN O - PEN LY AS WELL AS SEC-RET -

E-7(sus4) C[#]0 A-(sus4) E-7(ADD6B) A E A⁹ C[#] F[#]

5

LY A-MA-TEUR - LY AND PRO - FE-SION - LY AND THERE WAS PI-GEON SHIT E-VERY WHERE

A^{b7} E^{b9} G A-7 F[#] A[#] G G^b F E E^b D

9

[B] TRIANGLE

VIOLIN AND CLARINET

E- B⁷ G⁵ A- C B⁷ E- B⁷ A- C D⁵

13 *8va* *Loco*

C WITH GROWING URGENCY

EVE - RV DAY THEY USED THIS O - PPOR - TU - NI - TY TO RE - MIND ME THAT I COULD BE KILLED!

B- E AMAJ7 F#sus7 GMAJ7 C#sus

17

ON THE O - THER HAND THEY SAT LIKE WE ARE SI - TTING NOW WHILE TAL - KING TO ME

G6 D69 C#-7 G#-7 C#sus F#sus7 GMAJ7 C#sus

20

ONE MADE TE - LE-PHONE CALLS TO HIS WIFE A - BOUT TI - CKETS TO THE BOL - SHOI AND THE O - THER TALKED TO HIS SON A - BOUT HOME - WORK

F- G- Bb- C- Bb-7 E-7 A-(68) F6 G F-7

24

SOME DAYS THEY WERE VE - RV SYM - PHA - TE - TIC AND YOU AL - MOST FELT THAT THEY ARE PE - OPLE

Ebb9 Bb F6 f SOLISTIC A- CMAJ#11 B7 G9 Csus7 Asus A-7 D9 F#

28

JUST LIKE YOU JUST LIKE ME SHOULDN'T YOU TRY TO BAR - GAIN WITH THEM?

D¹³ E-7 G E- CMAJ FMAJ E- D C^{sus9} E- B A-7 B^{sus} B^{sus}

32 [D] 8va - -

DON'T CHOK (SIM..) VIOLIN AND CLARINET

E- B⁷ G⁵ A- C B⁷ E- B⁷ A-7 C D⁵

26

E REFLECTIVE, MOODY
A HAIR SLOWER, SEMPRE LEGATO

AF - TER ALL I HAD CHO - SEN A PATH CON - SCIOUS - LY AND VO - LUN - TA - RI - LY

(DO NOT DOUBLE VOCAL PART!)

E- B-7 G⁵ A- C B^{sus} E-7 B-7 A-7 C D⁵

40

AND HAD TO BE A - WARE THAT THIS MIGHT HA - PPE N ONE DAY THEY WOULD RING THE BELL OR GRAB ME IN THE STREET AND SAY

E- B-7 G^b A- C B⁷49 E- B-7 A-7 C D⁵

44

F D'S UP AN OCTAVE 2X ONLY!

YOU'RE UN - DER A REST

(Eb79)

E-7 B-7 A-7 CMAJ#11 FMAJ⁷ B-7 E- B⁷ A-7 A-7 B-7

ON 2X RALENTANDO.

48