

[A] ♩ = 112-124 (TEMPO PRIMO, ROCKING!)

STAS' SONG

STAS

(STAS APPROCHES THE STAGE, SLOWLY AND BOLDY AND IS READY.)

Measures 1-4 of section A. Treble staff has a whole rest. Bass staff has a steady eighth-note accompaniment. Chords are indicated below the bass staff: D⁵ (mf), G, F⁶, F, D-, C⁹, B^b, A⁵.

[B] (DOES A LOT OF OMINOUS HAND GESTURES)

Measures 5-8 of section B. Treble staff has lyrics: "BREAK! CHOP! I WON'T STOP TILL YOU SNAP! I DON'T CARE WHAT YOU DO I WILL BREAK YOU!". Bass staff has a steady eighth-note accompaniment. Chords are indicated below the bass staff: D⁵ (mf), G, F⁶, F, B^b, C, E-7, D, F[#], G⁷, D⁷.

(INSTRUMENTAL PASSAGE, STAS MARCHES IN HIS SPOT WITH A SOLDIERS' PRECISION IN RHYTHM)

Measures 9-12 of section B. Treble staff has a melody. Bass staff has a steady eighth-note accompaniment. Chords are indicated below the bass staff: B^b5-6, C^{sus}, F, E^b, D-, C, F⁶, D-, C, F⁶.

Measures 13-16 of section B. Treble staff has lyrics: "PAR - TY TALKS YOU O - BEY AND IF NOT I HAVE YOU CART A - WAY THIS IS MY COURT YOU WILL DO WHAT I SAY". Bass staff has a steady eighth-note accompaniment. Chords are indicated below the bass staff: A⁵, D, C, A, G, A, G, A, E-, G, D.

Measures 17-20 of section B. Treble staff has lyrics: "OR I'LL HAVE YOUR BRAINS OUT ON DIS - PLAY". Bass staff has a steady eighth-note accompaniment. Chords are indicated below the bass staff: A-, G/B, A, G, A, B^b, A, A[#], B, A, B.

STAS'S VOICE IS COARSE AND HAS A WHOLE TONE, VIBRATO LIKE RANGE!

2

mp *mf* *f* **PRINCIPAL AND ASSISTANT JOIN:** *mp* *mf* **PRINCIPAL AND ASSISTANT JOIN:**

STAS:

GROUND RULES ARE SO SIM - PLE E - VEN A CHILD CAN DO IT YOU TAKE PRIDE IN OUR LEA - DERS *ff* - LLOW THEM OR GET SWA - LLOWED

23

TRIO:
STAS, PRINCIPAL, ASSISTANT:

(INSTRUMENTAL PASSAGE, STAS MARCHES IN HIS SPOT WITH A SOLDIERS' PRECISION IN RHYTHM)

E⁵ A G E D E

27

TEMPO 2 : A BIT FASTER *CHANGE OF MOOD, (VERY LIGHT, STRINGENDO)*

DE - SSA O - DE - SSA O - DE SSA MA - YA I VI JI - DI SHLI NA KHUN - YU KAK VCHE - RA KA -

A D- A D-

31

ZAN OMSK CHE - LA - BINSK U - FA DLA MIN - YA I VAS JID - AF MI VKI NUM VMO - RYA VSEG - DA

A D- A D-

35

TEMPO 1

SOLO : A BIT OF OVER DRIVE ON PIANO (OSSIA: SOLO GUITAR)

F⁵ B^b A^b A^b G⁶ E- D E

39

E

STAS:

PRINCIPAL
AND ASSISTANT ECHO:

STAS:

PRINCIPAL
AND ASSISTANT ECHO:

43

STAS:

47

52

56