

SCENE 11

somewhere at the labor camps of sybiria, Between Nikolayevsk and Aleksandrovsk

WHITE BEAR LAND
ANA 'EXILE IN SYBIRA'

TEXT: ALON NECHUSHTAN
MUSIC: ALON NECHUSHTAN

♩=120 , STRONG PULSE THROUGHOUT, MINIMALISTIC AND PERCUSSIVE IN DEVELOPMENT.

Musical score for the first system, measures 1-8. The score includes staves for ELIZA, BRUNO, ALTO SAX, KEY'S, DOUBLE BASS, DRUM SET, and BOSTIC BASS. The key signature is 3 flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as ♩=120. The score features a strong pulse throughout, with minimalistic and percussive development. The DRUM SET part includes the instruction "f SEMPRE. VERY EVEN STROKES". The ALTO SAX part includes the instruction "(VIBRAPHONE PATCH)".

Musical score for the second system, measures 9-16. The score includes staves for E, B, SX, A.B., D. S., and A.B. The key signature changes to 2 flats (B-flat, E-flat) and the time signature changes to 2/4. The score features a strong pulse throughout, with minimalistic and percussive development. The vocal parts (E, B, SX) include lyrics: "THIS IS FI - HAL STOP NO WHERE ELSE TO GO ALL THE ROADS ARE SHOT U - RA! THIS IS THE LAND OF THE WHITE BEAR". The instrumental parts (A.B., D. S., A.B.) include the instruction "f SEMPRE. VERY EVEN STROKES".

REFUSNICK'S SONG

2

E

B

Sx

SHOULD'VE CAL - CU - LATE NE - VER SHOUL' - VE UN - DER ES - TI - MATE THAT IT'S FU - TLE TO PRO - VOKED THE RAGE OF THE WHITE BEAR

A.B.

D. S.

A.B.

17

Violin

E

B

Sx

IS IT DARE?

A.B.

D. S.

A.B.

25

3

E

B

SX

No VIO - LENCE COMES IN WAVES THEY KEEP TRY - ING TO TEAR MY ROOTS IS IT WORTH LI - VING LIKE THAT?

33

A.B.

D.S.

A.B.

33

E

B

SX

I'M AF - RAID CONS - TANT - LY VIO - LENCE BREAKS DO EA - SI - LY E' - VRY ONE HERE IS A CROOK OR A MUR - DE - RER AND NOT ONE COOK HOPE FU - LLY I WILL FIND A PET

33

A.B.

D.S.

A.B.

41

REFUZNIK'S SONG

4

E

B

Sx

— TO KEEP ME SANE IN THIS HELL OF A WORLD I'M AT

f

f

PIANO 'DIRTY' (TOUCH OF OVERDRIVE)

WITH BOM

A.B.

D.S.

A.B.

49

A WITH CONCERN, WITH PASSION:

E

B

Sx

WHAT ELSE CAN WE DO TO KEEP YOU SANE? PRAY FOR MY SOUL AND SEND WARM SOCKS HOT CLOTHS

gtr

A.B.

D.S.

A.B.

51

E

B

Sx

A.B.

D.S.

A.B.

65

LYRICS TO COMPOSE: MUSIC WILL KEEP ME ALIVE I DUPOSE

E

B

Sx

A.B.

D.S.

A.B.

73

THIS DOOM HOLE TRYING TO EXPOSE THE EMMEMY MI THIN THE REALM OF THE WHITE BEAR AND WHATS IN THE OUTSIDE WORLD?

6

E

B

SX

PRA - VDA, TRUD, KRO - KO - DILE IZ - VES - TIA ALL THOUDE IM - BE - CILE ALL THE PA - PERS FULL OF HATE THEY SAY I MUST CON - FESS FOR THE CRIMES I HAVE TRANSG-RESSED

A.B.

WITH TIMPANI BEATERS.
IMITATING A PON-MOM CEREMONY

D. S.

f SEMPRE. VERY EVEN STROKES

A.B.

81

RA - LEN - TA- NDO

E

B

SX

f

U - RA U - RA URA U - RA URA RA I'M HERE EX - ILED AT THE MER - CY OF THE WHITE BEAR LAND

PIANO 'DIRTY' (TOUCH OF OVERDRIVE)

WITH BOM

A.B.

WITH TIMPANI BEATERS.
IMITATING A PON-MOM CEREMONY

D. S.

f SEMPRE. VERY EVEN STROKES

A.B.

89