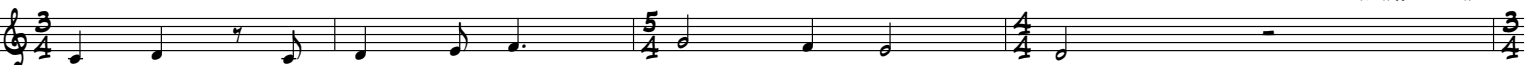


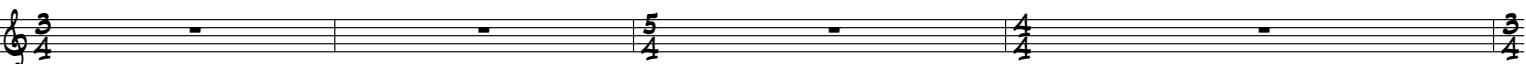
SCENE 4

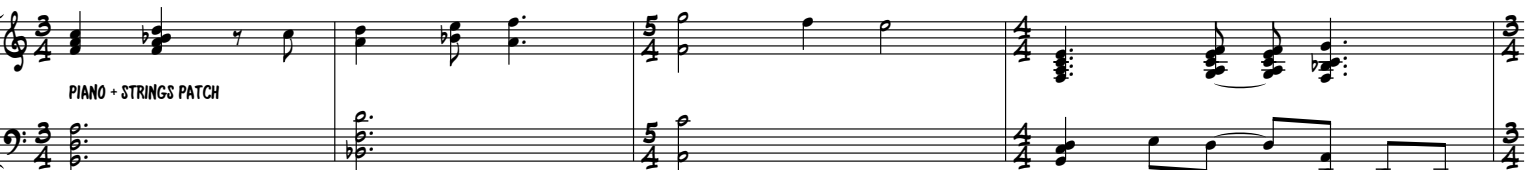
LISTEN / TO OLGA

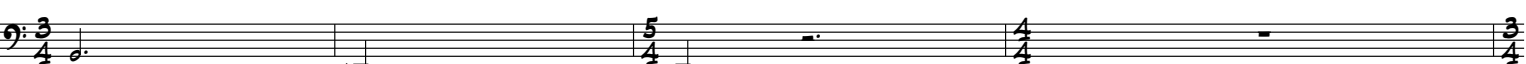
TEXT: ALENA SYNKOVA
MUSIC: ALON NECHUSHTAN

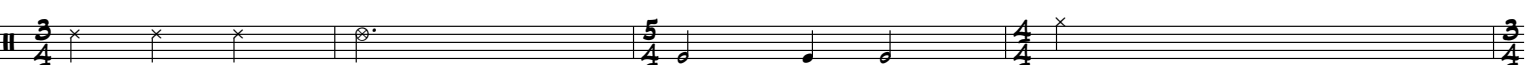
[A] ♩=96 DOLCE, YET WITH A HINT OF SADNESS

ELIZA:  LIS - TEN THE BOAT WHIS - TLE HAS SOUN - DED NOM

CLAR. B $\flat$ 

PIANO + STRINGS PATCH 

DOUBLE BASS 

DRUM SET 

AND WE MUST SAIL _____ OUT TO - WARDS TO - WARD THE UN - KNOWN

CL. 



D.B. 

D.S. 

PORT WE'LL SAIL A - LONG LONG WAY AND DREAMS WILL TURN TO

CL. 



D.B. 

D.S. 

REFUSNICK'S SONG

2

TRUTH OH HOW SWEET THE NAME Mo -

Cl.

D.B.

D. S.

13

RO - COO LIS - TEN NOW IT'S

Cl.

D.B.

D. S.

17

TIME THE WIND SING SONGS OF FAR - A WAY JUST LOOK UP TO

Cl.

D.B.

D. S.

21

HEA - VEN AND THINK A - BOUT THE VI - O - LETS LIS - TEN

25

LIS - TEN _____ NOW IT'S TIME

29

34

REFUSNICK'S SONG

38

Measures 38-41 of the musical score. The score is for a band with parts for Cl. (Clarinet), B. (Bass), S. (Saxophone), and a piano accompaniment. The piano part includes chords labeled B^{b9}, G⁹, G¹³, and Cmaj. The Cl. part has a melodic line with a trill in measure 41. The B. and S. parts are mostly rests.

42

Measures 42-45 of the musical score. The piano part features a complex chordal texture with many accidentals. The Cl. part has a melodic line with a trill in measure 43. The B. and S. parts are mostly rests.

46

Measures 46-49 of the musical score. The score changes to a 4/4 time signature. The piano part has a complex chordal texture. The Cl. part has a melodic line with a trill in measure 47. The B. and S. parts are mostly rests.

Dolce Amorofo Foco

REFUSNICK'S SONG

REFUSNICK'S SONG

The musical score for 'REFUSNICK'S SONG' measures 50-53. The score is written for five staves: Treble (T), Clarinet (Cl.), Bass (B.), and two additional staves (S. and S.). The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics 'F-', 'C-', 'A', and 'E' are written below the Treble staff. The measure numbers 50, 51, 52, and 53 are indicated at the bottom of the staves.

54

The image shows a musical score for the song "The Rose Tree". It consists of six staves. The first two staves are for vocal parts, both in treble clef with a key signature of two flats (B-flat and E-flat). The third staff is for a piano accompaniment, with a treble clef staff containing chords (C, F-, and B-flat) and a bass clef staff containing a melodic line. The fourth staff is a bass line in bass clef. The fifth and sixth staves are empty, likely for additional instruments or a second vocal part. The music is divided into four measures by vertical bar lines.