

A

AUDACIOUS

♩=150 (OPEN SLAP)

Valley of Fear

After a story by Arthur Conan Doyle

DURATION: 2 MINUTES

Score for Soprano (SOP.), Alto (ALT.), Tenor (TEN.), Baritone (BAR.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) in 4/2 time.

First System:

- SOP.**: *sfz* (OPEN SLAP)
- ALT.**: *sfz* (OPEN SLAP)
- TEN.**: *sfz*
- BAR.**: *mf* (SLAP TONGUE), *sfz* (MULTIPHONIC SOUND), *mf*, *sfz* (MULTIPHONIC SOUND)

Second System:

- S.**: *mf*
- A.**: *mf*
- T.**: *mf*
- B.**: *mp* (NORM.), *fz*, *fz*, *fz*, *fz*, *mf*

Third System:

- S.**: *fz*, *fz*, *fz*, *fz*, *mf*
- A.**: *mf*
- T.**: *mf*
- B.**: *mf*

Rehearsal marks 4 and 7 are indicated at the beginning of the second and third systems, respectively.

S

A

T

B

10

LEADING VOICE, COME OUT

mf

S

A

T

B

15

mp

f

mp

mf

mp

mp

mf

mp

S

A

T

B

20

lead voice, come out

mf

mf

mf

f

25

S (OPEN SLAP) *sfz* (OPEN SLAP)

A *sfz* (OPEN SLAP)

T *sfz* (OPEN SLAP)

B (SLAP TONGUE) *sfz*

C QUASI FUGA

30

S

A

T

B NORM.

35

S *mp* *mf*

A

T FR. (GROWL-LIKE) *mf*

B

40

f *mf*

S

A

T

B

40 41 42

43

S

A

T

B

43 44 45

D

SHARP AND EDGY

46

p *mp*

S

A

T

B

46 47 48

S
A
T
B

50

mf *f* *f*

Trum Trum

Trum Trum

Trum Trum

Trum Trum

f

E FADING, YET BOLD

S
A
T
B

53

mf *sfz* *mf* *sfz* *mp*

WITH MOUTHPIECE ONLY:

quick downward gliss octave or more

quick upward gliss octave or more

(OPEN SLAP)

WITH MOUTHPIECE ONLY:

quick downward gliss octave or more

quick upward gliss octave or more

(OPEN SLAP)

WITH MOUTHPIECE ONLY:

quick downward gliss octave or more

quick upward gliss octave or more

(SLAP TONGUE)

(MULTIPHONIC SOUND)

(MULTIPHONIC SOUND)

S
A
T
B

56

mf *Poco a Poco Ralentando* *mp* *p* *pp* *ppp*

quick upward+downward gliss octave or more

quick upward+downward gliss octave or more

quick upward+downward gliss octave or more

FREEZE! (4-5 SECONDS)

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