

Hypnotic suggestion

Inspired by a short story by Ambrose Bierce

Duration 4 minutes

A $\text{♩} = 118$

Mysterious, with energy

SOPRANO SAX

ALTO SAX

TENOR SAX

BARITONE SAX

S

A.

T.

B.

S

A.

T.

B.

*All trills are chromatic and always half step up®

** Accidentals carry within the same bar.

13

S

A.

T.

B.

mp

mp

mp

17

S

A.

T.

B.

mp

mp

3

21

S

A.

T.

B.

mf

mf

mf

mf

24

S. *mp*

A. *mp*

T. *mp*

B. *mp*

27

S. *mf*

A. *mf*

T. *mf*

B. *mf*

30

S. *mp*

A. *mp*

T. *mp*

B. *mp*

33

S. *mf*

A. *mf*

T. *mf*

B. *mf*

36

S. *mp*

A. *mp*

T. *mp*

B. *mp*

39

S. *mf*

A. *mf*

T. *mf*

B. *mf*

42

S. A. T. B.

mf

42 43 44

45

S. A. T. B.

45 46 47

49

S. A. T. B.

fff *f* *slap*

48 49 50

6

B

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) in 7/8 time, measures 52-55. The key signature has one sharp (F#).

Measures 52-55:

- Soprano (S):** Rests in all four measures.
- Alto (A):** Rests in measures 52 and 53. In measure 54, plays a half note F#4. In measure 55, plays a half note E4.
- Tenor (T):** Plays a half note G#3 in measure 52, a half note F#3 in measure 53, and a half note E3 in measure 54. In measure 55, plays a half note D3.
- Bass (B):** Plays a half note G#2 in measure 52, a half note F#2 in measure 53, and a half note E2 in measure 54. In measure 55, plays a half note D2.

Dynamic markings: *mp* (mezzo-piano) is present in measures 52, 53, and 54 for the Tenor and Bass parts.

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) in 7/8 time, measures 56-59. The key signature has one sharp (F#).

Measures 56-59:

- Soprano (S):** Rests in all four measures.
- Alto (A):** Plays a half note G#3 in measure 56, a half note F#3 in measure 57, and a half note E3 in measure 58. In measure 59, plays a half note D3.
- Tenor (T):** Plays a half note G#3 in measure 56, a half note F#3 in measure 57, and a half note E3 in measure 58. In measure 59, plays a half note D3.
- Bass (B):** Plays a half note G#2 in measure 56, a half note F#2 in measure 57, and a half note E2 in measure 58. In measure 59, plays a half note D2.

Dynamic markings: *mf* (mezzo-forte) is present in measure 56 for the Tenor and Bass parts.

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) in 7/8 time, measures 60-63. The key signature has one sharp (F#).

Measures 60-63:

- Soprano (S):** Rests in measures 60 and 61. In measure 62, plays a half note G#3. In measure 63, plays a half note F#3.
- Alto (A):** Plays a half note G#3 in measure 60, a half note F#3 in measure 61, and a half note E3 in measure 62. In measure 63, plays a half note D3.
- Tenor (T):** Plays a half note G#3 in measure 60, a half note F#3 in measure 61, and a half note E3 in measure 62. In measure 63, plays a half note D3.
- Bass (B):** Plays a half note G#2 in measure 60, a half note F#2 in measure 61, and a half note E2 in measure 62. In measure 63, plays a half note D2.

Dynamic markings: *mf* (mezzo-forte) is present in measure 60 for the Tenor and Bass parts.

64

S. *f*

A. *f*

T. *f*

B. *f*

7

68

S. *sfz*

A. *p* *mp* *sfz*

T. *mf* *mf*

B. *p* *mf* *mf*

72

S. *sfz* *f*

A. *sfz* *f*

T. *f*

B. *f*

8

S. *mp* *tr*

A. *mp*

T. *lead..* *mf*

B. *mp*

76

S. *mf*

A. *mf*

T. *mf*

B. *mf*

79

S. *mp*

A. *mp*

T. *mp* *tr*

B. *mp*

83

87

S. A. T. B.

mf *mf* *mf* *mf*

90

S. A. T. B.

mp *mp* *mp* *mp*

93

S. A. T. B.

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 97 to 100.

Measures 97-100 are in 9/8 time. The Soprano part features a melodic line with a trill in measure 98. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns and accidentals.

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 100 to 103.

Measures 100-103 are in 4/4 time. The Soprano part begins with a forte (*f*) dynamic. The Alto, Tenor, and Bass parts continue with their respective melodic and harmonic lines, also marked with forte dynamics in measures 101 and 102.

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 103 to 106.

Measures 103-106 are in 4/4 time. A section marker 'C' is present at the beginning of measure 103. The Soprano part starts with a mezzo-piano (*mp*) dynamic. The Alto, Tenor, and Bass parts continue with their respective melodic and harmonic lines, also marked with mezzo-piano dynamics.

[illegible][illegible]

118

S. *sim..*
 A. *sim..*
 T. *p sim..*
 B.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Measure 124. Dynamics: *mp*. The system shows four vocal parts with various melodic lines and rests.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Measure 127. Dynamics: *mf*. The system shows four vocal parts with various melodic lines and rests.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Measure 130. Dynamics: *f*, *ff*. The system shows four vocal parts with various melodic lines and rests.