

THREE MADRIGALS

A $\text{d}=96$

I

TRANQUILLO

ALON NECHUSHTAN
DECEMBER 2015

CLARINET IN B_b

VIOLIN

VIOLA

CELLO

SOLO, A PIACERE (SUL D & A)

pp p mp

B_b CL.

VLN.

VLA.

V.C.

SEMPRE LEGATO

ppp pp

SOTTO VOCE (BOW FREELY)

ppp p mp

N(IENTE)

N(IENTE)

6

B_b CL.

VLN.

VLA.

V.C.

THREE MADRIGALS

2

B♭ CL.

VLN.

VLA.

V.C.

B♭ CL.

VLN.

VLA.

V.C.

B♭ CL.

VLN.

VLA.

V.C.

28

THREE MADRIGALS

3

B♭ CL. VLN. VLA. VC.

33

B♭ CL. VLN. VLA. VC.

36

B♭ CL. VLN. VLA. VC.

43

THREE MADRIGALS

4

B♭ CL.

B♭ CL.

B♭ CL.

THREE MADRIGALS

B♭ CL. 3 4

MARCATO & DECISO

VLN. 3 4

MARCATO & DECISO

VLA. 3 4

MARCATO & DECISO

Vc. 3 4

MARCATO & DECISO

64

mf f

mf f

THREE MADRIGALS

6

B♭ CL.

B♭ CL.

B♭ CL.

B♭ CL.

VLN.

VLA.

V.C.

79

3 4

3 4

3 4

3 4

B♭ CL.

VLN.

VLA.

V.C.

81

3 4

3 4

3 4

3 4

mf

mf

mf

mf

B♭ CL.

VLN.

VLA.

V.C.

83

3

3

3

3

mp

mp

mp

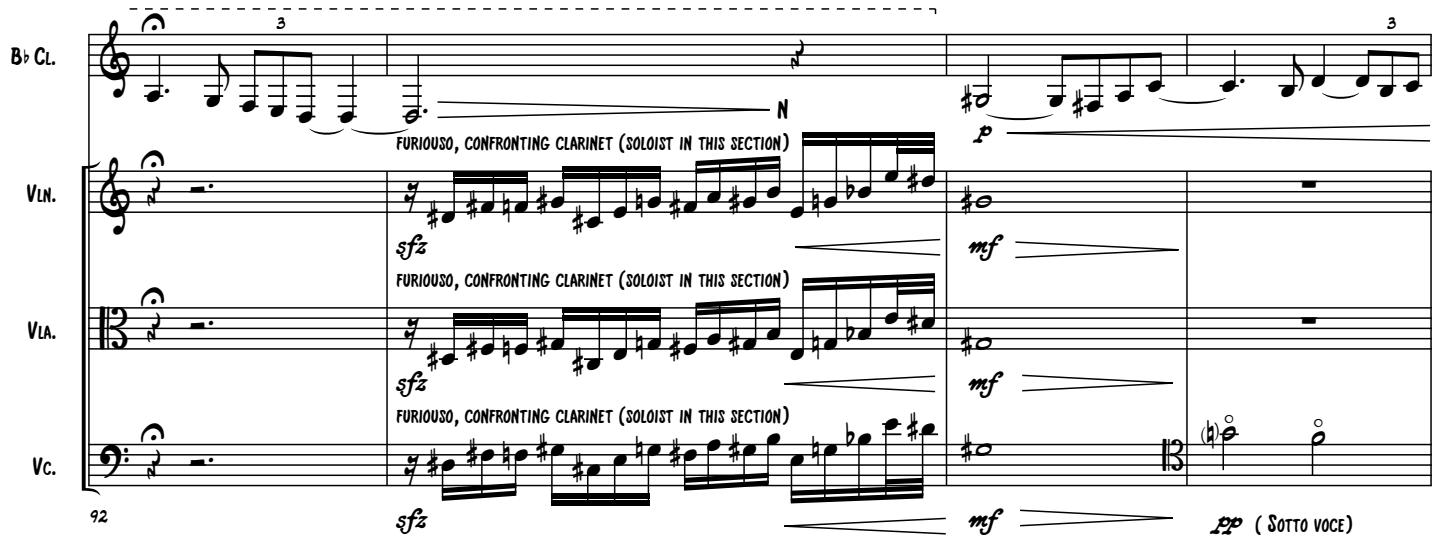
mp

THREE MADRIGALS

8

B♭ CL. 

B♭ CL. 

B♭ CL. 

B♭ CL. *mf* ESPR.

VLN. *sfz f*

VLA. *sfz f*

V.C. *sfz f*

96

5

f

B♭ CL. *mf* ESPR.

VLN. *mf*

VLA. *mf*

V.C. *mf* **MARCATO** *f*

99

B♭ CL.

VLN. *mp ANIMATO*

VLA. *mp ANIMATO*

V.C. *mp ANIMATO*

103

mp ANIMATO

THREE MADRIGALS

10

B♭ CL.

B♭ CL.

B♭ CL.

THREE MADRIGALS

B♭ CL. 5
VLN. 5
VLA. 5
Vc. 5

(SUL D & A) RALENTANDO.

122 **p** (SOLO RECAP), GENTILE **mp** ESPR. **ppp** N(IENTE)

||

Con Spirito
(NO CHANGE IN TEMPO)

B♭ CL.

VLN.

VLA.

V.C.

127 *mp*

THREE MADRIGALS

12

Bb CL. *VIGOROSO*
mf SEMPRE

VLN.

VLA.

V.C.

131 >

Bb CL. $\frac{4}{4}$

VLN. $\frac{4}{4}$

VLA. $\frac{4}{4}$

V.C. $\frac{4}{4}$

135 >

Bb CL. $\frac{4}{4}$

VLN. $\frac{4}{4}$

VLA. $\frac{4}{4}$

V.C. $\frac{4}{4}$

136 >

Bb CL. $\frac{4}{4}$

VLN.

VLA.

V.C.

137 >

Bb CL. $\frac{4}{4}$

VLN.

VLA.

V.C.

138 >

B♭ CL.

VLN.

VLA.

V.C.

142

B♭ CL.

VLN.

VLA.

V.C.

146

B♭ CL.

VLN.

VLA.

V.C.

150

GRACEFUL

B♭ CL. *mp* 3 *mf* 3 *mf*

VLN. *mp*

VLA. *mp*

V.C. *mp* 154 *mf*

UNISON WITH VIOLIN -----

B♭ CL. *f* *mf* *mf*

UNISON WITH CLARINET -----

VLN. *mf* *mp*

VLA. *mf* *mp*

V.C. *mf* *mp* 158 *mf* *mp*

UNISON WITH VIOLIN -----

B♭ CL. *f*

UNISON WITH CLARINET -----

VLN. *f*

VLA. *p*

V.C. *p* *mf* 162 *mf*

Solo, VIGOROSO

(UNISON WITH VIOLIN)

B♭ CL. - *mf* - 2 - 4 - 4 -

VLN. - *mf* - 2 - 4 - *pizz.* > > # -

VLA. - *mf* - 2 - 4 - *pizz.* > > # -

V.C. - *p.* - 2 - 4 - *pizz.* > > # -

166 (SNAP PIZZ.) *mp* - *sffz* -

(THEME RECAP)

B♭ CL. - *mf* -

VLN. - > - > - > -

VLA. - > - > - > -

V.C. - > - > - > -

170 *mp* -

B♭ CL. - 3 - 4 -

VLN. - 3 - 4 - *ARCO* 3 - 3 -

VLA. - 3 - 4 - *mp* 3 - 3 -

V.C. - 3 - 4 - *ARCO* 3 - 3 -

174 *mp* 3 - 3 -

B♭ CL.

VLN.

VLA.

V.C.

178

B♭ CL.

VLN.

VLA.

V.C.

182

B♭ CL.

VLN.

VLA.

V.C.

186

CANTABILE
(NO CHANGE IN TEMPO)

(NO CHANGE IN TEMPO)

B♭ CL.

VLN.

VLA. (SOTTO VOCE) *p* SEMPRE LEGATO

VC. ARCO *p* SEMPRE LEGATO

196 *p* SEMPRE LEGATO

THREE MADRIGALS

18

B♭ CL. *AMOROSO*

VLN. *mf*

VLA.

Vc.

207

B♭ CL. *mf*

VLN. *mp*

VLA.

Vc.

211

B♭ CL. *mf*

VLN. *mp*

VLA. *mp*

Vc. *215*

B♭ CL. 

219

B♭ CL. 

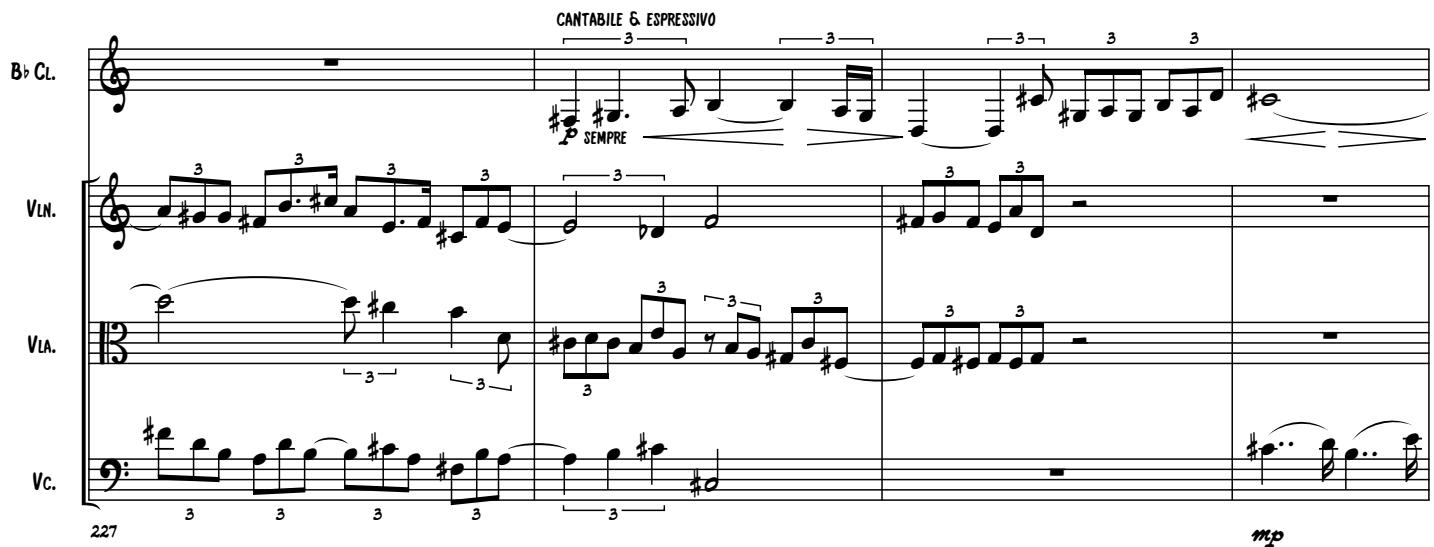
TUTTI STRINGS

VLN.

VLA.

V.C.

223

B♭ CL. 

CANTABILE & ESPRESSIVO

SEMPRE

VLN.

VLA.

V.C.

227

$\text{d}=144$ (3)

B♭ CL. mp (TUTTI STRINGS), BRILLIANTE

VLN. mp (TUTTI STRINGS), BRILLIANTE

VLA. mp (TUTTI STRINGS), BRILLIANTE

V.C. f

231

BRILLIANTE

B♭ CL. mf f

VLN.

VLA.

V.C. f

235

CON FUOCO

B♭ CL. mf (3) p DOLCE mp

VLN. ff mf (3) mp DOLCE

VLA. ff mf (3) mp DOLCE

V.C. ff mf (3) mp DOLCE

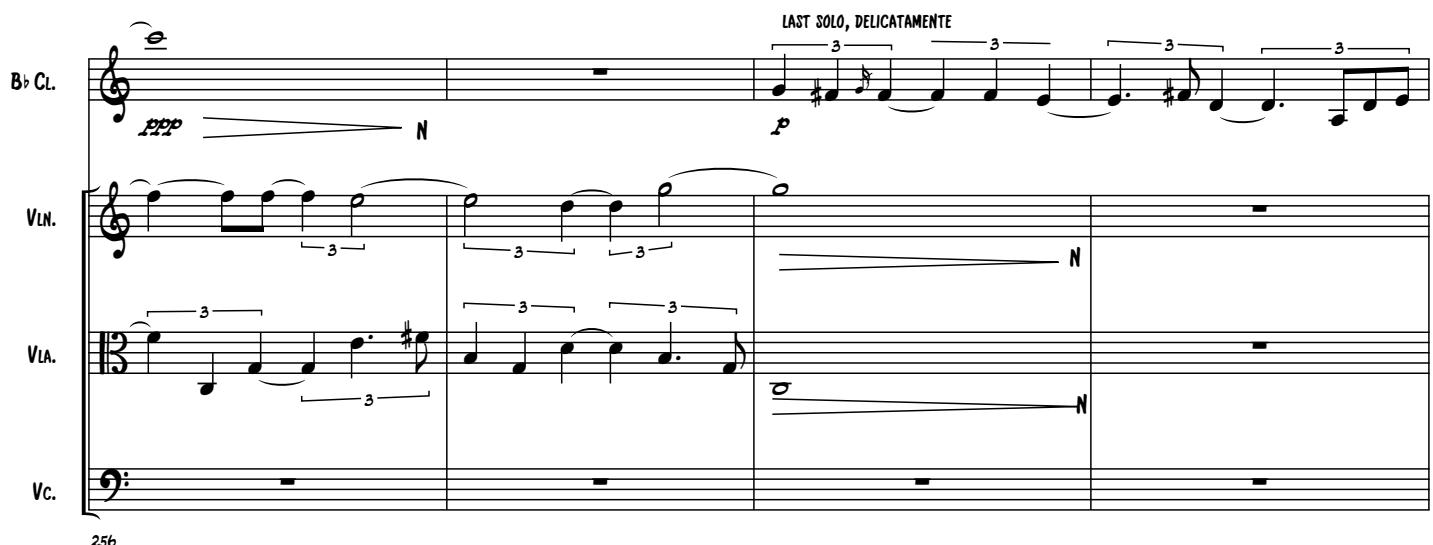
239

B♭ CL. 

B♭ CL. 

B♭ CL. 

LAST SOLO, DELICATAMENTE

B♭ CL. 

B♭ CL. 

B♭ CL. 

DURATION : 10:30''