

To your Scattered bodies Go

for string quartet and electronics

Alon Nechushtan 2015

duration - 4:30

0" - 10"

A

Tranquilo

Tape :
0:00-0:10

Start ad lib 10"-15" after the accompanying electronic tape track starts.

10" - 20"

20" - 30"

30" - 40"

Each player playing individually at his own pace, ad.lib

col legno, rhythm/ pitch order ad lib

col legno, rhythm/ pitch order ad lib

col legno, rhythm/ pitch order ad lib

solist in this phrase

* $\flat$ = One Quartet note flat $\sharp$ = One Quartet note sharp

** All trills are always 1/2 step up

*** accidentals apply to notes within the same bar, on senza misura system they apply to all notes in the same system

**** various fermatas to indicate length of time to hold, from short to long: $\frown$ $\smile$ $\square$

***** Harmonics sound octave higher than written

40" - 50"

[illegible]

50" - 60"

10

50

pp

f

f

pp

B *Each player playing individually at his own pace, ad.lib*

1:00 - 1:10''

[illegible]

1":20 - 1:30"

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the Treble 1 staff, with harmonization in Treble 2 and Bass 1. The Bass 2 staff provides a bass line. The score includes a repeat sign at the beginning and a double bar line at the end. The lyrics 'The Rose Tree' are written below the Bass 2 staff.

Each player playing individually at his own pace, ad.lib

1":20 - 1:30"

15

col legno, rhythm/ pitch order ad.lib

col legno, rhythm/ pitch order ad.lib

♩ = 60 solist in this phrase

col legno, rhythm/ pitch order ad.lib

D ♩ = 60

(ord.)

(ord.)

(ord.)

(C)

20

poco accel

poco accel

poco accel

poco accel

F Con spirito ♩ = 76-84

23

25

Pizz

Arco

28

Poco a poco Accel.

31

5

3

5

3

3

34

3

3

3

G *con brio, non troppo* $\text{♩} = 96$

G con brio, non troppo ♩=96

sempre marcato

m² sempre marcato

m² sempre marcato

m² sempre marcato

(Ab)

Pizz

Arco

I

0" - 10"

48

very slow portamento UP

very slow portamento DOWN

22

1/4

22

Sul ponticello

Ordinario

22

very slow portamento UP

22

10" - 20"

51

solo

22

5

6

7

22

20" - 30"

52

22

6

6

22

30" - 40"

Each player playing individually at his own pace, ad lib

53

pizz / bartok Pizz - Rhythm/pitch order ad lib

22

pizz / bartok Pizz - Rhythm/pitch order ad lib

22

pizz / bartok Pizz - Rhythm/pitch order ad lib

22

pizz / bartok Pizz - Rhythm/pitch order ad lib

22

J

40" - 60"

Vn I (ord)

Chose one
pattern from 4
stay/ alternate
ad lib.
(climb upward
by transposing
this pattern
ad lib)

to the highest
possible notes

to the highest
possible notes

to the highest
possible notes

to the highest
possible notes

Vn I (ord)

Chose one
pattern from 4
stay/ alternate
ad lib.
(climb upward
by transposing
this pattern
ad lib)

to the highest
possible notes

to the highest
possible notes

to the highest
possible notes

to the highest
possible notes

Va (ord)

Chose one
pattern from 4
stay/ alternate
ad lib.
(climb upward
by transposing
this pattern
ad lib)

to the highest
possible notes

to the highest
possible notes

to the highest
possible notes

to the highest
possible notes

Vc (ord)

Chose one
pattern from 4
stay/ alternate
ad lib.
(climb upward
by transposing
this pattern
ad lib)

to the highest
possible notes

to the highest
possible notes

to the highest
possible notes

to the highest
possible notes

K*Each player playing individually at his own pace, ad.lib*

1/4

0" - 10"

70 = ~90

sempre

sempre

sempre

sempre

10" - 20"

sempre

sempre

sempre

sempre

L*(Tempo I) ♭=60 morendo*

74

legato

legato

legato

legato

poco rit.

poco rit.

poco rit.

poco rit.

niente