

1. THE STARS, MY DESTINATION

CLARINET

FLUTE

OBOE

BASSOON

FRENCH HORN

TRUMPET

TROMBONE

PERCUSSION

VIBRAPHONE
WITH BOW.

ORD.
MOTOR-ON, YARN BEATERS

PIANO
(OR KEYBOARD)

VIOLIN I

VIOLIN

VIOLA

CELLO

DOUBLE BASS

WITH BUCKET MUTE.

WITH BUCKET MUTE.

(L.V.)

PIZZ

©

Score for **TRISMEGISTUS**, page 2. The score is written for a full orchestra and piano.

Woodwinds:

- B♭ CL.** (B-flat Clarinet): *pp* LEGATO, *p*
- FL.** (Flute): *p*
- OB.** (Oboe): *p*
- BN.** (Bassoon): *p*
- HN.** (Horn): *p*
- TP.** (Trumpet): *ppp*
- TB.** (Trombone): *pp*

Percussion (PERC.): *pp*

Piano (PNO.): *mp*

Strings:

- Vln.** (Violins): *p*
- Vln.** (Violins): *p*
- Vla.** (Viola): *p*
- Vc.** (Violoncello): *p*
- D.B.** (Double Bass): *p*

The score includes dynamic markings (*pp*, *ppp*, *mp*, *p*) and performance instructions (*LEGATO*, *ARCO*). The woodwinds and strings play sustained notes, while the piano and percussion provide harmonic support.

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B♭ CL.
 FL.
 OB.
 BN.
 HN.
 TP.
 TB.
 PERC.
 PNO.
 VLN.
 VLN.
 VLA.
 VC.
 D.B.

MORENO
 MARCATO
 1/4 TONE GLISS.
 1/4 TONE GLISS.

p, mp, pp, sfz, marcato, 3, 5, (N)

B♭ CL. *mp* *mf* *f*

FL. *pp* *p*

OB.

BN.

HN. *p* *sfz p*

TP. *p* *sfz p*

TB. *p*

PERC. *mp* *ppp*

PNO. *2da*

VIN. *ppp* *SUL PONT.*

VIN. *ppp*

VIA. *ppp*

VC. *ppp*

D.B. *ppp*

13

QUASI CANTI TRISMEGISTUS FR.

B♭ CL. *mp* SUBITO *mf* *f* *mf*

FL. *mf* *mp*

OB. *mp* (N)

BN. *p* *mp* (N)

HN.

TP.

TB.

PERC. *mp*

PNO. *mp* *PIANO* *mp* *MARCATO* *8^{va}*

VLN. *pp* (N)

VLN. *pp* (N)

VLA. *pp*

VC. *pp*

D.B. *pp*

16

7

19

Score for **TRISMEGISTUS**, page 22.

Instrumentation: B♭ Cl., Fl., Ob., Bn., Hn., TP., TB., Perc., PNO., Vln., Vln., Vla., Vc., D.B.

Key Signature: One sharp (F#).

Time Signature: 3/4.

Tempo/Character: **LEGATO** (indicated above the B♭ Cl. staff).

Dynamic Markings: *mp*, *mf*, *f*, *p*, *WITHOUT MUTE.*

Performance Instructions: **LEGATO** (above B♭ Cl. staff).

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TRISMEGISTUS

Score for **TRISMEGISTUS**, page 10. The score includes parts for B♭ Cl., Fl., Ob., B.N., HN., TP., TB., PERC., PNO., VLN., VLA., VC., and D.B.

Key Performance Indicators and Dynamics:

- B♭ Cl.:** Starts with a 6-measure rest, then plays a melodic line with a forte (*f*) dynamic.
- Fl.:** Remains silent throughout the page.
- Ob.:** Remains silent throughout the page.
- B.N.:** Plays a melodic line with a mezzo-piano (*mp*) dynamic.
- HN.:** Plays a melodic line with a mezzo-piano (*mp*) dynamic.
- TP.:** Plays a melodic line with a mezzo-piano (*mp*) dynamic.
- TB.:** Plays a melodic line with a mezzo-piano (*mp*) dynamic.
- PERC.:** Plays a melodic line with a mezzo-piano (*mp*) dynamic.
- PNO.:** Remains silent throughout the page.
- VLN.:** Plays a melodic line with a forte (*fz*) dynamic.
- VLA.:** Plays a melodic line with a forte (*fz*) dynamic.
- VC.:** Plays a melodic line with a forte (*fz*) dynamic.
- D.B.:** Plays a melodic line with a forte (*fz*) dynamic.

Annotations and Performance Instructions:

- MUTA IN E.HORN:** Instruction for the Flute player to change to E Horn.
- G.C.:** Instruction for the Percussion player to play Gong/Cymbal.
- PIZZ:** Instruction for the Violoncello and Double Bass players to play pizzicato.
- mf:** Mezzo-forte dynamic marking.
- mp:** Mezzo-piano dynamic marking.
- fz:** Forte dynamic marking.
- f:** Forte dynamic marking.
- ppp:** Pianississimo dynamic marking.
- p:** Piano dynamic marking.
- 3:** Triplet marking.
- 6:** Six-measure rest marking.
- 28:** Measure number at the bottom left.

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Score for **TRISMEGISTUS**, page 12.

Instrument parts shown:

- B♭ CL.
- FL.
- OB.
- BN.
- HN.
- TP.
- TB.
- VIBRAPHONE
- PERC.
- PNO.
- VLN.
- VLA.
- VC.
- D.B.

Dynamic markings and performance instructions include:

- ffz*, *mp*, *f*, *mf*, *p*, *arco*, *pizz*, *(N)*.

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Score for **TRISMEGISTUS**, page 13. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings.

Instrument Parts:

- B♭ Cl.** (B-flat Clarinet): Starts with a melodic line, then plays a series of sixteenth notes, and ends with a melodic line.
- Fl.** (Flute): Starts with a melodic line, then plays a series of sixteenth notes, and ends with a melodic line.
- Ob.** (Oboe): Starts with a melodic line, then plays a series of sixteenth notes, and ends with a melodic line.
- BN.** (Bassoon): Silent.
- HN.** (Horn): Silent.
- TP.** (Trumpet): Silent.
- TB.** (Trombone): Silent.
- PERC.** (Percussion): Silent.
- PNO.** (Piano): Silent.
- Vln.** (Violin): Silent.
- Vla.** (Viola): Silent.
- Vc.** (Violoncello): Silent.
- D.B.** (Double Bass): Silent.

Dynamic Markings:

- B♭ Cl.**: *ff* (fortissimo), *f* (forte).
- Fl.**: *mf* (mezzo-forte).
- Ob.**: *mf* (mezzo-forte), *mp* (mezzo-piano).
- TP.**: *(N)* (noisy).
- TB.**: *(N)* (noisy).
- PERC.**: *mf* (mezzo-forte).
- PNO.**: *mf* (mezzo-forte).
- Vln.**: *mf* (mezzo-forte).
- Vla.**: *mp* (mezzo-piano), *mf* (mezzo-forte).
- Vc.**: *mp* (mezzo-piano), *mf* (mezzo-forte).
- D.B.**: *mp* (mezzo-piano), *mf* (mezzo-forte).

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ACCEL.

B♭ CL. *mf* *ESPRESSIVO* *f* *mf* *mp* *SIM..* 3 3 3 3

FL. *mf* *f* *mp* (N)

OB. *mp* *p* *mp*

BN. *mp* *p* *p*

HN. *p* *p*

TP. *p*

TB. *p* *p*

PERC. *sfz* *sfz* *sfz* *sfz*

PNO. *sfz* *sfz* *sfz*

VLN. *mp* *SIM..* *mf*

VLN. *mp* *SIM..* *mf*

VLA. 13 *mf*

VC. *mf*

D.B. *mf*

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WITH JOYFUL, 'SWINGING' FEEL

B♭ CL. *f* *mf* *f* *mf* *mp*

FL. *f*

OB. *mp*

BN. *mp*

HN.

TP.

TB.

PERC. *f* MARCATO

PNO. *mf*

VIN. *f* *mf* *mp* *mp*

VIN. *f* *mf* *mp* *mp*

VLA. *mf* *mp* *mp*

VC. *mf* *mp* *mp*

D.B. *mf* *p* *mp*

SUL PONT. SUL TASTO. SUL TASTO. SUL TASTO. SUL TASTO. SUL TASTO. PIZZ.

43

Score for **TRISMEGISTUS**, page 16. The score includes parts for B♭ Cl., Fl., Ob., Bn., Hn., TP., TB., Perc., PNO., Vln., Vln., Vla., Vc., and D.B. The music is written in 4/4 time and features various dynamics and articulations.

Key markings and instructions:

- B♭ Cl.:** *mf*, *f*
- Fl.:** *p*
- Ob.:** *p*
- Bn.:** *p*
- Hn.:** *p*, *mp*, **END ABRUPTLY!**
- TP.:** *pp*, *p*, *mp*, **END ABRUPTLY!**
- TB.:** *p*, *mp*, **END ABRUPTLY!**
- Perc.:** *mp*
- PNO.:** *mp*, *mf*
- Vln. (1):** *mp* (Pizz.), *pp* (Arco), *p*
- Vln. (2):** *pp* (Arco), *p*
- Vla.:** *pp*, *p*
- Vc.:** *p*, *pp*, *pizz.*
- D.B.:** *ff*, *pp*, *pizz.* (B. Pizz.)

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Score for **TRISMEGISTUS**, page 17.

Instrumentation: B♭ Cl., FL., OB., BN., HN., TP., TB., PERC., PNO., Vln., Vln., Vla., Vc., D.B.

Key Signature: One sharp (F#).

Tempo/Style: Indicated by the notation and dynamics, suggesting a dramatic and rhythmic piece.

Score Details:

- B♭ Cl.:** Starts with *f* and *ff* dynamics, then *p* SUBITO.
- FL.:** Starts with *pp*.
- OB.:** Starts with *pp*.
- BN.:** Starts with *pp*.
- HN.:** Starts with *p*.
- TP.:** Starts with *pp* and *p*.
- TB.:** Starts with *p*.
- PERC.:** Includes **SNARE (SNAIRES ON)** with *mf* and *f* dynamics.
- PNO.:** Starts with *mp*.
- Vln. (1):** Starts with *mp* and *p*.
- Vln. (2):** Starts with *mp* and *p*.
- Vla.:** Starts with *mp* and *p*.
- Vc.:** Starts with *p* and *mf*.
- D.B.:** Starts with *p* and *mp*.

Performance Markings: *SUL PONT.* is marked for the strings.

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52

[illegible]

58

D

B♭ Cl. *p* *mp* *mf* *SEMPRE* *SIM..*

Fl. *p* *mp* *mf* *SIM..* *mp*

Ob. *p* *mp* *mf* *SIM..*

Bn. *p* *mp* *mf* *SIM..*

Hr. *p* *mp* *mf* *SIM..*

Tp. *p* *mp* *mf* *SIM..*

Tb. *p* *mp* *mf* *SIM..*

PERC. *G.C.* *p* *sfz* *f* *LV* *mf* *f*

PNO. *p* *mp* *mf* *SIM..*

Vln. *p* *mp* *mf* *SIM..*

Vln. *p* *mp* *mf* *SIM..*

Vla. *p* *mp* *mf* *SIM..*

Vc. *p* *mp* *mf* *SIM..*

D.B. *p* *mp* *mf* *SIM..*

mf *Pizz.*

64

67

B♭ Cl. *mf* *pp* (N)

Fl. *mf* *ESPRESSIVO* *mf* *f*

Ob. (N) *mf* *ESPRESSIVO*

B.N. *pp* (N) *CON FORZA* *mf* *CON FORZA* *sfz p* *mf* *ESPRESSIVO*

Hn. *mf* *ESPRESSIVO* *mf* *ESPRESSIVO* *f*

Tp. *mf* *ESPRESSIVO* *f*

Tb. *mf* *ESPRESSIVO* *pp* *f*

Perc. *mp* *SNARE DRUM.* *mf*

PNO. *pp* *f*

Vln. *pp* *f*

Vln. *pp*

Vla. *pp*

Vc. *pp*

D.B.

Score for **TRISMEGISTUS**, page 24.

Instrumentation: B♭ Cl., Fl., Ob., BN., HN., TP., TB., Vibraphone, Perc., PNO., Vln., Vln., Vla., Vc., D.B.

Key Signature: One flat (B♭).

Tempo/Style: Indicated by the title **TRISMEGISTUS**.

Measure 70 (Left Column):

- B♭ Cl.:** *mf*, triplet of eighth notes.
- BN.:** *sfz*, quarter note.
- HN.:** *sfz*, quarter note.
- TP.:** *sfz*, quarter note.
- TB.:** *sfz*, quarter note.
- Vibraphone:** *sfz*, quarter note.
- Perc.:** *sfz*, quarter note (L.V.), *p*, quarter note.
- PNO.:** *mp*, eighth notes, *mf*, eighth notes.
- Vln.:** *mf*, half note.
- Vln.:** *mf*, half note.
- Vla.:** *mf*, half note.
- Vc.:** *mf*, half note.
- D.B.:** *mf*, quarter note.

Measure 71 (Middle Column):

- B♭ Cl.:** *mp*, triplet of eighth notes.
- BN.:** *sfz*, quarter note.
- HN.:** *sfz*, quarter note.
- TP.:** *sfz*, quarter note.
- TB.:** *sfz*, quarter note.
- Vibraphone:** *sfz*, quarter note.
- Perc.:** *pp*, quarter note.
- PNO.:** *mp*, eighth notes, *mf*, eighth notes.
- Vln.:** *mf*, half note.
- Vln.:** *mf*, half note.
- Vla.:** *mf*, half note.
- Vc.:** *mf*, half note.
- D.B.:** *mf*, quarter note.

Measure 72 (Right Column):

- B♭ Cl.:** *mp*, triplet of eighth notes.
- BN.:** *mf*, quarter note, *CON FORZA*, triplet of eighth notes.
- HN.:** *mf*, quarter note, *CON FORZA*, triplet of eighth notes.
- TP.:** *mf*, quarter note, *ESPRESSIVO*, triplet of eighth notes.
- TB.:** *mf*, quarter note, *ESPRESSIVO*, triplet of eighth notes.
- Vibraphone:** *sfz*, quarter note.
- Perc.:** *pp*, quarter note, *p*, quarter note, *mp*, quarter note.
- PNO.:** *mp*, eighth notes, *mf*, eighth notes.
- Vln.:** *mf*, half note.
- Vln.:** *mf*, half note.
- Vla.:** *mf*, half note.
- Vc.:** *mf*, half note.
- D.B.:** *mf*, quarter note, *Pizz.*, quarter note.

F

Score for **TRISMEGISTUS**, page 25. The score is for a full orchestra and includes parts for B♭ Clarinet, Flute, Oboe, Bassoon, Horn, Trumpet, Trombone, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a variety of dynamics and articulations.

Instrument Parts:

- B♭ Cl.**: Starts with a melodic line in the first measure, followed by a rest. Dynamics: *p*, *mp*.
- FL.**: Rest in the first measure, then a melodic line. Dynamics: *p*, *mp*.
- OB.**: Rest in the first measure, then a melodic line. Dynamics: *p*, *mp*.
- BN.**: Rest in the first measure, then a melodic line. Dynamics: *p*, *mp*.
- HN.**: Rest in the first measure, then a melodic line. Dynamics: *ppp*, *pp*, *mp*.
- TP.**: Rest in the first measure, then a melodic line. Dynamics: *p*, *pp*, *mp*.
- TB.**: Rest in the first measure, then a melodic line. Dynamics: *p*, *ppp*, *pp*, *p*, *mp*.
- PERC.**: Rest in the first measure, then a melodic line. Dynamics: *ppp*, *pp*, *p*, *pp*, *ppp*.
- PNO.**: Rest in the first measure, then a melodic line. Dynamics: *ppp*, *pp*, *p*.
- Vln. I**: Rest in the first measure, then a melodic line. Dynamics: *pppp*, *ppp*.
- Vln. II**: Rest in the first measure, then a melodic line. Dynamics: *ppp*.
- Vla.**: Rest in the first measure, then a melodic line. Dynamics: *pp*.
- Vc.**: Rest in the first measure, then a melodic line. Dynamics: *pp*.
- D.B.**: Rest in the first measure, then a melodic line. Dynamics: *pp*.

Other markings:

- 5**: A measure number above the B♭ Clarinet staff.
- 3**: A measure number above the Horn, Trumpet, and Percussion staves.
- L.V.**: A marking at the end of the Percussion staff.

B♭ CL. *mf* *mp*

FL. *p* *mp*

OB. *p* *mp*

BN. *p* *mp*

HN. *pp* *mp*

TP. *pp* *mp*

TB. *pp* *mp*

PERC. *p* *LV*

PNO. *pp* *p* *pp*

VLN. *p* *END ABRUPTLY!*

VLA. *p* *END ABRUPTLY!*

VC. *p* *END ABRUPTLY!*

D.B. *p* *END ABRUPTLY!*

76

CON FORZA

B♭ Cl. *f* *sfz f*

Fl. *p* *mf* *sfz*

Ob. *p* *mf* *sfz*

B.N. *p* *mf* *sfz*

HN. *p* *mf*

TP. *p* *mp* *sfz*

TB. *p* *mp* *mf*

PERC. *p* *L.V.*

PNO. *sfz* *f*

Vln. *ppp*

Vln. *ppp*

Vla. *mp* *END ABRUPTLY!* *p*

Vc. *mp* *END ABRUPTLY!* *pp*

D.B. *mp* *END ABRUPTLY!* *pp*

79

82

85

AUDACIOUS

B♭ CL. *mf* *f*

FL. *sfz* SEMPRE

OB. *sfz* SEMPRE

BN. *sfz* SEMPRE

HN. *sfz* SEMPRE

TP. *sfz*

TB. *sfz*

PERC. **XYLOPHONE** *sfz* SEMPRE *LV*

PNO. *sfz* *pp* *LV* *mp* *LV* *LV*

VLN. *sfz* SEMPRE *COL LEGNO.* *ORD.*

VLN. *sfz* SEMPRE *COL LEGNO.* *ORD.*

VLA. *sfz* SEMPRE

VC. *sfz* SEMPRE

D.B. *sfz* SEMPRE

98

91

Score for page 91, featuring woodwinds, strings, and percussion. The score is divided into two systems. The first system includes parts for B♭ Clarinet (CL.), Flute (FL.), Oboe (OB.), Bassoon (BN.), Horn (HN.), Trumpet (TP.), Trombone (TB.), Percussion (PERC.), Piano (PNO.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ffz*, *f*, *mp*, *mf*).

Score for **TRISMEGISTUS**, starting at measure 93. The score includes parts for B♭ Cl., Fl., Ob., BN., HN., TP., TB., PERC. (VIBRAPHONE), PNO. (ELECTRIC PIANO), VLN., VLA., VC., and D.B.

Key markings and dynamics:

- B♭ Cl.:** *mf*, *f*, *mf*
- Fl.:** *mp*, *mp*
- Ob.:** *mp*, *mp*
- BN.:** *mp*, *mp*
- PERC. (VIBRAPHONE):** (MOTOR-ON), *mp*, *sim.*
- PNO. (ELECTRIC PIANO):** (FENDER / WURLYZER), *mp*, *3*, *ffz*, *L.V.*
- VLN.:** *fz*, *fz*, *fz*
- VLA.:** *fz*, *fz*, *fz*, *mp*, *SOLO VIOLA.*, *mp*, *ARCO*, *mp*
- VC.:** *fz*, *fz*, *fz*, *mp*
- D.B.:** *fz*, *fz*, *fz*

Measure numbers 93, 94, and 95 are indicated at the bottom of the staves.

Score for **TRISMEGISTUS**, page 33. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings.

Instrument Parts:

- B♭ CL.
- FL.
- OB.
- BN.
- HN.
- TP.
- TB.
- PERC.
- PNO.
- Vln.
- Vln.
- Vla.
- Vc.
- D.B.

Key Performance Indicators and Dynamics:

- Woodwinds (B♭ CL., FL., OB., BN.):** Start with *sfz* and *mp* dynamics, transitioning to *mf* and *p* in the final measure.
- Brass (HN., TP., TB.):** Horns and Trumpets play *mp* in the final measure. Trombones play *p* and *mf* in the final measure.
- Percussion (PERC.):** Plays *mf* and *f* in the final measure.
- Piano (PNO.):** Plays *mp* and *mf* in the final measure.
- Strings (Vln., Vla., Vc., D.B.):** Violins play *p* and *mp* in the final measure. Viola, Cello, and Double Bass play *p* and *mf* in the final measure.

Other Notations:

- Simultaneous (SIM..):** Indicated above the B♭ CL. staff in the final measure.
- Accents:** Present on various notes throughout the score.
- Phrasing:** Indicated by slurs and breath marks.
- Tempo/Style:** Indicated by the "H" symbol in the top left corner.

TRISMEGISTUS

Score for **TRISMEGISTUS**, page 99.

Instrument parts and dynamics:

- B♭ Cl.**: *mf*, *mp*
- Fl.**: *sfz*, *mp*
- Ob.**: *mp*, *mf*, *sfz*, *mp*
- BN.**: *sfz*
- HN.**: *sfz*, *(N)*
- TP.**: *sfz*, *mp*
- TB.**: *sfz*, *(N)*
- PERC.**: *b*
- PNO.**: *b*
- Vln.**: *mp*
- Vla.**: *mp*, *ARCO SUL TASTO.*
- Vc.**: *mp*, *ARCO SUL TASTO.*
- D.B.**: *mp*

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102 *sfz* SEMPRE

B♭ CL.

FL.

OB.

BN.

HN.

TP.

TB.

PERC.

PNO.

VIN.

VIN.

VIA.

VC.

D.B.

105

Score for 2. Rituals, Habituals, featuring various instruments and dynamics.

Instruments: B♭ Cl., Fl., Ob., Bn., Hn., Tpt., Tbn., Perc., Pno., Vln., Vla., Vc., D.B.

Measures: 3, 4, 5

Dynamics and Performance Instructions:

- B♭ Cl.:** *mf*, *mp*, *p*
- Ob.:** *ppp* (N)
- Bn.:** *ppp* (N)
- Hn.:** *ppp* (N)
- Tbn.:** *ppp* (N)
- Perc.:** *ppp*, *ppp*, *p*, *GONG*, *GLOCKENSPEIL*, *p*
- Pno.:** *PIANO*
- Vln.:** *ppp*, *Pizz.*, *p*
- Vla.:** *ppp*, *Pizz.*
- Vc.:** *ppp* (N), *fz*, *Pizz.*
- D.B.:** *ppp* (N), *fz*, *Pizz.*

108

Score for **TRISMEGISTUS**, page 38. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings.

Woodwinds:

- B♭ CL.** (B-flat Clarinet): *ppp* (N) (first measure).
- FL.** (Flute): *mp* ESP. (third measure).
- OB.** (Oboe): *mp* ESP. (third measure).
- BN.** (Bassoon): *p* (second measure).
- HN.** (Horn): *p* (first measure).

Brass:

- TP.** (Trumpet): (first measure).
- TB.** (Trombone): (first measure).

Percussion:

- PERC.** (Percussion): *p* (third measure).

Piano:

- PNO.** (Piano): (first measure).

Strings:

- Vln.** (Violin): *mp* (first measure).
- Vln.** (Violin): *ARCO* (third measure).
- Vla.** (Viola): *ARCO* (third measure).
- Vc.** (Violoncello): *ARCO* (third measure).
- D.B.** (Double Bass): *ARCO* (third measure).

The score is divided into measures, with time signatures changing from 5/8 to 6/8 and 7/8. The key signature is B-flat major. The score includes various musical notations, including dynamics (*ppp*, *mp*, *p*), articulation (*ESP.*), and performance instructions (*ARCO*, *DIV. A2*).

Woodwinds:
B♭ Cl. 5/8, 6/8, 4/4
Fl. 5/8, 6/8, 4/4
Ob. 5/8, 6/8, 4/4
Bn. 5/8, 6/8, 4/4
Hn. 5/8, 6/8, 4/4
TP. 5/8, 6/8, 4/4
TB. 5/8, 6/8, 4/4
PERC. 5/8, 6/8, 4/4

Piano:
PNO. 5/8, 6/8, 4/4

Strings:
Vln. 5/8, 6/8, 4/4
Vln. 5/8, 6/8, 4/4
Vla. 5/8, 6/8, 4/4
Vc. 5/8, 6/8, 4/4
D.B. 5/8, 6/8, 4/4

Dynamics and Performance Instructions:
mp, mf, p, Pizz., ARCO

Score for **TRISMEGISTUS**, page 40. The score is written for a full orchestra and piano.

Instrumentation: B♭ CL., FL., OB., BN., HN., TP., TB., PERC., PNO., VLN., VLA., VC., D.B.

Key Signature: B-flat major (two flats).

Time Signature: 5/8.

Tempo/Character: Not explicitly marked, but the notation suggests a moderate tempo.

Measure Numbers: 5, 8, 7, 8 (repeated for each system).

Dynamic Markings: *mp* (mezzo-piano), *f* (forte), *p* (piano).

Performance Instructions: *Pizz.* (Pizzicato), *ARCO* (Arco).

Score Structure: The score is divided into two systems. The first system includes staves for B♭ CL., FL., OB., BN., HN., TP., TB., and PERC. The second system includes staves for PNO., VLN., VLA., VC., and D.B. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piano part (PNO.) includes a section marked *Pizz.* and another marked *ARCO*.

Score for **TRISMEGISTUS**, page 41. The score is written for a large ensemble, including woodwinds, brass, strings, and piano.

Woodwinds:

- CL. (Clarinet):** Melodic line in the first staff, starting with a *mf* dynamic.
- FL. (Flute):** Rests in the first two measures, then enters in the third measure with a *p* dynamic.
- OB. (Oboe):** Rests in the first two measures, then enters in the third measure with a *p* dynamic.
- BN. (Bassoon):** Melodic line in the first staff, starting with a *p* dynamic, then *mp*, and *p* again.
- HN. (Horn):** Rests in the first two measures, then enters in the third measure with a *p* dynamic.
- TP. (Trumpet):** Rests in the first two measures, then enters in the third measure with a *ppp* dynamic.
- TB. (Trombone):** Rests in the first two measures, then enters in the third measure with a *p* dynamic.
- PERC. (Percussion):** Rests in the first two measures, then enters in the third measure with a *p* dynamic.

Strings:

- Vln. (Violins):** Rests in the first two measures, then enters in the third measure with a *p* dynamic.
- Vln. (Violins):** Rests in the first two measures, then enters in the third measure with a *p* dynamic.
- Vla. (Viola):** Rests in the first two measures, then enters in the third measure with a *p* dynamic.
- Vc. (Violoncello):** Rests in the first two measures, then enters in the third measure with a *p* dynamic.
- D.B. (Double Bass):** Rests in the first two measures, then enters in the third measure with a *p* dynamic.

Piano (PNO.): Accompanying the vocal line, starting with a *pp* dynamic.

Vocal Line: SOTTO VOCE (UNIS. WITH CLARINET). The vocal line is written in the first staff of the vocal section, starting with a *pp* dynamic.

Other markings:

- SOLO VIOLA. ARCO:** Marking for the Viola part, indicating a solo performance with arco (bowed).
- SOLO VIOLA. ARCO:** Marking for the Viola part, indicating a solo performance with arco (bowed).

Score for **TRISMEGISTUS**, page 42. The score is in 3/4 time and features the following instruments and parts:

- B♭ Cl.**: Melodic line with trills and triplets.
- FL.**: Flute, mostly resting, with a *p* dynamic and *WITH VIB.* marking.
- OB.**: Oboe, mostly resting, with a *p* dynamic.
- BN.**: Bassoon, mostly resting, with a *p* dynamic.
- HN.**: Horn, mostly resting.
- TP.**: Trumpet, mostly resting, with a *mp* dynamic.
- TB.**: Trombone, mostly resting.
- PERC.**: Percussion, with *mp* and *mf* dynamics.
- PNO.**: Piano, with a *mp* dynamic.
- Vln.**: Violins, with *mp* dynamics and *ARCO* markings.
- Vla.**: Viola, with *mp* dynamics and *ARCO* markings.
- Vc.**: Violoncello, with *mp* dynamics and *ARCO* markings.
- D.B.**: Double Bass, mostly resting.

The score is divided into measures, with a 3/4 time signature. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The *ARCO* marking indicates arco playing for the strings.

Score for *Trismegistus*, page 43. The score is for a full orchestra and piano. The instruments and their parts are as follows:

- B♭ Cl.**: Melodic line with dynamics *mf* and *mp*. Includes a triplet of eighth notes.
- FL.**: Flute, *mf*, rests.
- OB.**: Oboe, *mf*, rests.
- BN.**: Bassoon, *mf*, rests.
- HN.**: Horn, rests.
- TP.**: Trumpet, rests.
- TB.**: Trombone, rests.
- PERC.**: Percussion, rests.
- PNO.**: Piano, rests, then enters in the final measure with a piano (*p*) accompaniment.
- Vln.**: Violin I, *p* to *mp*, melodic line.
- Vln.**: Violin II, *p* to *mp*, melodic line.
- Vla.**: Viola, *pp* to *mp*, melodic line.
- Vc.**: Violoncello, *pp* to *mp*, melodic line.
- D.B.**: Double Bass, rests.

The score is in 6/8 time. The key signature has one sharp (F#). The page number 131 is at the bottom left.

135

B♭ Cl. *mf* *mp* MARCATO

Fl.

Ob.

Bn.

Hn.

Tp.

Tbn.

Perc. *p*

Pno. *p*

Vln. *p*

Vln. *p*

Vla. ARCO *p*

Vc. ARCO

Db. *p*

Score for **TRISMEGISTUS**, page 46. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is one flat (B-flat major/D minor), and the time signature changes from 3/4 to 4/4.

Instrument List:

- B♭ Cl.
- FL.
- OB.
- BN.
- HN.
- TP.
- TB.
- PERC.
- PNO.
- VIN.
- VIN.
- VLA.
- VC.
- D.B.

Key Features:

- Woodwinds:** B♭ Clarinet, Flute, Oboe, Bassoon, Horn, Trumpet, Trombone. The Flute, Oboe, and Bassoon parts feature a *sfz p* (sforzando piano) marking in the 3/4 section.
- Brass:** Horn, Trumpet, Trombone. The Horn and Trumpet parts feature a *p* (piano) marking in the 4/4 section.
- Percussion:** Percussion part.
- Piano:** Piano part.
- Strings:** Violin I, Violin II, Viola, Violoncello, Double Bass.

Time Signature Changes:

- 3/4
- 4/4

Dynamic Markings:

- sfz p*
- p*

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Score for Trismegistus, page 47. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is one sharp (F#) and the time signature is 5/8. The score is divided into measures, with a repeat sign at the end of the first measure.

Woodwinds:

- B♭ Cl.** (B-flat Clarinet): Starts with a *mp* (mezzo-piano) dynamic, followed by a *mf* (mezzo-forte) dynamic. The part includes a melodic line with a repeat sign.
- FL.** (Flute): Starts with a *sfz p* (sforzando piano) dynamic.
- OB.** (Oboe): Starts with a *sfz p* (sforzando piano) dynamic.
- BN.** (Bassoon): Starts with a *sfz p* (sforzando piano) dynamic.
- HN.** (Horn): Starts with a *mp* (mezzo-piano) dynamic.
- TP.** (Trumpet): Starts with a *mp* (mezzo-piano) dynamic.
- TB.** (Trombone): Starts with a *p* (piano) dynamic, followed by a *mp* (mezzo-piano) dynamic.
- PERC.** (Percussion): Starts with a *p* (piano) dynamic.

Piano (PNO.): The piano part features a melodic line with a *p* (piano) dynamic and a *pp* (pianissimo) dynamic. It includes a section labeled "SOTTO VOCE (UNIS. WITH CLARINET)".

Strings:

- Vln.** (Violin): Starts with a *pizz* (pizzicato) dynamic.
- Vln.** (Violin): Starts with a *pizz* (pizzicato) dynamic.
- Vla.** (Viola): Starts with a *pizz* (pizzicato) dynamic.
- Vc.** (Violoncello): Starts with a *pizz* (pizzicato) dynamic.
- D.B.** (Double Bass): Starts with a *pizz* (pizzicato) dynamic.

The score includes various dynamics such as *mp*, *mf*, *sfz p*, *p*, and *pp*, as well as articulation marks like *pizz* (pizzicato). The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings.

Score for **TRISMEGISTUS**, measures 151 to 153.

Instrumentation: B♭ Cl., Fl., Ob., BN., HN., TP., TB., PERC., PNO., VLN. (I & II), VLA., VC., D.B.

Measure 151: B♭ Cl. plays a melodic line with a 4-measure rest. BN. has a dynamic marking *p* and a crescendo to *mp*. PNO. plays a melodic line. VLN. I & II, VLA., VC., and D.B. are silent.

Measure 152: B♭ Cl. plays a melodic line with a 3-measure rest. BN. has a dynamic marking *f*. PNO. plays a melodic line. VLN. I & II, VLA., VC., and D.B. are silent.

Measure 153: B♭ Cl. plays a melodic line. BN. has a dynamic marking *p*. PNO. plays a melodic line. VLN. I & II, VLA., VC., and D.B. play a melodic line.

BROODING, MISTERIOUS

Score for **BROODING, MISTERIOUS** (TRISMEGISTUS), page 49. The score is in 3/4 time and features the following instruments:

- B♭ CL.
- FL.
- OB.
- BN.
- HN.
- TP.
- TB.
- PERC.
- PNO.
- Vln.
- Vln.
- Vla.
- Vc.
- D.B.

The score is divided into three measures. The first measure shows the initial key signature (B-flat major) and dynamics (*p*, *mp*). The second measure shows a key change to D minor (indicated by a key signature change to two flats) and dynamics (*mf*, *p*, *mp*). The third measure shows a key change to E-flat major (indicated by a key signature change to one flat) and dynamics (*p*, *mp*, *mf*). The score includes various musical notations such as slurs, ties, and articulation marks.

154

50

TRISMEGISTUS

B♭ Cl.

FL.

OB.

BN.

HN.

TP.

TB.

PERC.

PNO.

Vln.

Vln.

Vla.

Vc.

D.B.

157

mp

mp

8va

8va

mf

mf

mf

mf

Score for **TRISMEGISTUS**, page 51. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings.

Instrumentation:

- B♭ Cl.
- Fl.
- Ob.
- Bn.
- Hn.
- Tp.
- Tb.
- Perc.
- PNO.
- Vln.
- Vla.
- Vc.
- D.B.

Key Signature: One sharp (F#).

Time Signature: 7/8.

Tempo/Character: The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), indicating varying levels of volume.

Notation: The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a trill marked with a wavy line and the instruction (FR).

B♭ Cl. *ff*
 FL.
 OB.
 BN.
 HN.
 TP.
 TB.
 PERC.
 PNO.
 VLN. DIV. A2
 VLN.
 VLA.
 VC.
 D.B.

Musical score for the orchestral work *Trismegistus*, page 52. The score is written for a large orchestra, including woodwinds, brass, percussion, piano, and strings. The key signature is one flat (B♭), and the time signature is 5/8. The score is divided into measures, with measure numbers 5, 7, and 8 indicated. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwind section includes B♭ Clarinet (B♭ Cl.), Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tp.), and Trombone (Tb.). The percussion section (Perc.) is also present. The piano (Pno.) part is written for both hands. The score includes various musical notations such as notes, rests, and dynamic markings.

Score for Trismegistus, page 53. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three systems, each with a 3/4 and 5/8 time signature change.

Woodwinds:

- B♭ Cl. (B-flat Clarinet): *f* (first system), *sfz f* (third system).
- Fl. (Flute): *mf* (first system), *sfz f* (third system).
- Ob. (Oboe): *mf* (first system), *sfz f* (third system).
- Bn. (Bassoon): *mf* (first system), *sfz f* (third system).
- Hr. (Horn): *mf* (first system), *sfz f* (third system).
- Tp. (Trumpet): *mf* (first system), *sfz f* (third system).
- Tb. (Trombone): *mf* (first system), *sfz f* (third system).

Percussion:

- XYLOPHONE: *mf* (first system), *f* (third system).

Piano:

- PNO. (Piano): *mf* (first system), *mf MARCATO* (third system).

Strings:

- Vln. (Violin): *mf* (first system), *mf* (third system).
- Vln. (Violin): *mf* (first system), *mf* (third system).
- Vla. (Viola): *mf* (first system), *mf* (third system).
- Vc. (Violoncello): *mf* (first system), *mf* (third system).
- D.B. (Double Bass): *mf* (first system), *mf* (third system).

166

Score for **TRISMEGISTUS**, page 54. The score is for a full orchestra and piano, spanning measures 169 to 172.

Instrumentation: B♭ Cl., FL., OB., BN., HN., TP., TB., PERC., PNO., VLN., VLA., VC., D.B.

Key Signature: Two sharps (F# and C#).

Time Signature: 5/8.

Measure 169: The Percussion (PERC.) and Piano (PNO.) parts begin with a rhythmic pattern. The Piano part includes a *sfz* (sforzando) marking. The Violin (VLN.) and Viola (VLA.) parts have a *f* (forte) marking. The Violoncello (VC.) and Double Bass (D.B.) parts have a *f* marking.

Measure 170: The Percussion (PERC.) and Piano (PNO.) parts continue. The Violin (VLN.) and Viola (VLA.) parts have a *f* marking. The Violoncello (VC.) and Double Bass (D.B.) parts have a *f* marking.

Measure 171: The Percussion (PERC.) and Piano (PNO.) parts continue. The Violin (VLN.) and Viola (VLA.) parts have a *f* marking. The Violoncello (VC.) and Double Bass (D.B.) parts have a *f* marking.

Measure 172: The Percussion (PERC.) and Piano (PNO.) parts continue. The Violin (VLN.) and Viola (VLA.) parts have a *f* marking. The Violoncello (VC.) and Double Bass (D.B.) parts have a *f* marking.

Performance Instructions: The score includes markings for *sfz* (sforzando), *f* (forte), and *ff* (fortissimo). The Violin (VLN.) part includes the instruction "LEADING NOTES, ESPRESSIVO".

Score for Trismegistus, page 55. The score is in 3/8 time and features a duet between the B♭ Clarinet and Piano.

Instrument List:

- B♭ Cl.
- FL.
- OB.
- BN.
- HN.
- TP.
- TB.
- PERC.
- PNO.
- Vln.
- Vln.
- Vla.
- Vc.
- D.B.

Key Features:

- B♭ Cl. Part:** Starts with a melodic line marked *mf*. The melody consists of eighth and quarter notes, with some slurs and ties.
- Piano Part:** Features a duet with the Clarinet. The piano part includes a melodic line marked *mp* and a rhythmic accompaniment marked *MOLTO RITMICO*. The piano part also includes a section marked *(DUET WITH CLARINET)*.
- Other Instruments:** Flute, Oboe, Bassoon, Horn, Trumpet, Trombone, Percussion, Violin, Viola, Violoncello, and Double Bass are listed but have no notation on this page.

B♭ Cl.

Fl.

Ob.

B.N.

H.N.

T.P.

T.B.

PERC.

PNO.

Vln.

Vln.

Vla.

Vc.

D.B.

177

B♭ CL.

FL.

OB.

BN.

HN.

TP.

TB.

PERC.

PNO.

VIN.

VIN.

VLA.

VC.

D.B.

mf

pp

p

(C)

p

M

B♭ CL.

FL.

OB.

BN.

HN.

TP.

TB.

PERC.

PNO.

VIN.

VIN.

VLA.

VC.

D.B.

186

B♭ Cl.

FL.

OB.

BN.

HN.

TP.

TB.

PERC.

PNO.

SEMPRE STACCATO - MARCATO

VIN.

mp

SEMPRE STACCATO - MARCATO

VIN.

mp

SEMPRE STACCATO - MARCATO

VLA.

mp

SEMPRE STACCATO - MARCATO

VC.

mp

D.B.

B♭ CL.

FL.

OB.

BN.

HN.

TP.

TB.

PERC.

PNO.

VIN.

VIN.

VLA.

VC.

D.B.

f

mf

p

cresc.

194

Score for **TRISMEGISTUS**, page 61. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings.

Instrumentation and Parts:

- B♭ Cl.** (B-flat Clarinet): Starts with a *ff* (fortissimo) dynamic, playing a melodic line. A *b* (flat) is indicated above the staff. The part ends with a *f* (forte) dynamic and a *SIM.* (simile) instruction.
- FL.** (Flute): Rests throughout the section.
- OB.** (Oboe): Rests throughout the section.
- BN.** (Bassoon): Rests throughout the section.
- HN.** (Horn): Rests throughout the section.
- TP.** (Trumpet): Rests throughout the section.
- TB.** (Trombone): Rests throughout the section.
- PERC.** (Percussion): Rests throughout the section.
- PNO.** (Piano): Plays a complex, rhythmic accompaniment in the right hand, with a *f* (forte) dynamic in the final measure.
- Vln.** (Violin): Plays a melodic line in the right hand, with a *mf* (mezzo-forte) dynamic in the first measure and a *f* (forte) dynamic in the final measure.
- Vla.** (Viola): Plays a melodic line in the right hand, with a *mf* (mezzo-forte) dynamic in the first measure and a *f* (forte) dynamic in the final measure.
- Vc.** (Violoncello): Plays a melodic line in the right hand, with a *mf* (mezzo-forte) dynamic in the first measure and a *f* (forte) dynamic in the final measure.
- D.B.** (Double Bass): Rests throughout the section.

Performance Instructions:

- END ABRUPTLY!**: This instruction appears above the staves for HN., TP., and TB. in the first measure.
- ff** (fortissimo): Indicated below the B♭ Cl. staff in the first measure.
- f** (forte): Indicated below the B♭ Cl. staff in the final measure.
- mf** (mezzo-forte): Indicated below the Vln., Vla., and Vc. staves in the first measure.
- SIM.** (simile): Indicated below the B♭ Cl. staff in the final measure.

Time Signature and Key Signature: The score is written in 7/16 time. The key signature is one flat (B-flat).

Score for **TRISMEGISTUS**, page 62. The score is written for a full orchestra and piano, with a key signature of one flat and a 4/4 time signature. The instruments listed on the left are B♭ Cl., FL., OB., BN., HN., TP., TB., PERC., PNO., VLN., VLN., VLA., VC., and D.B.

The score is divided into three systems. The first system (measures 1-4) features a B♭ Clarinet part with a melodic line and a piano accompaniment. The second system (measures 5-8) features a Piano part with a melodic line and a piano accompaniment. The third system (measures 9-12) features a Violin part with a melodic line and a piano accompaniment.

Key markings include **sim.** (sustained) and **ppp** (pianissimo). A **N** marking is present above the first measure of the third system. The score includes various musical notations such as notes, rests, and dynamic markings.

Score for **TRISMEGISTUS**, page 63. The score is written for a large orchestra and piano.

Instrumentation: B♭ Cl., Fl., Ob., BN., HN., TP., TB., PERC., PNO., Vln., Vln., Vla., Vc., D.B.

Tempo/Time Signature: 7/16, 6/8, 4/4.

Key Signature: B-flat major / D minor.

Performance Instructions:

- PERC.:** CROTALES. Dynamics: *sfz*, *ffz*, *sfz*, *p*, *LV*, *f*, *mf*, *f*.
- PNO.:** Dynamics: *LV*, *mp*.
- Vln.:** Dynamics: *mf*, *mp*, *ppp*.
- Vla.:** Dynamics: *mf*, *mp*, *ppp*.
- Vc.:** Dynamics: *mf*, *mp*, *ppp*.
- D.B.:** Dynamics: *mf*, *mp*, *p*, *pp*.

Other markings: *f*, *3*, *8va*, *mf*, *p*, *pp*, *ppp*, *LV*, *sfz*, *ffz*.

TRISMEGISTUS

Score for **TRISMEGISTUS**, measures 208-210.

208

209

210

INSTRUMENTS: B♭ CL., FL., OB., BN., HN., TP., TB., PERC., PNO., VLN., VLA., VC., D.B.

208:

- B♭ CL.: *mf* (first half), *f* (second half)
- PERC.: L.V. *mf* (first half), *f* (second half)

209:

- B♭ CL.: *f* (first half), *ff* (second half)
- HN.: *pp* (second half, WITH MUTE.)
- TP.: *pp* (second half, WITH MUTE.)
- TB.: *pp* (second half, WITH MUTE.)
- VLA.: *ppp* (first half), *1/4 TONE GLISS.* (second half)
- VC.: *ppp* (first half), *1/4 NOTE GLISS.* (second half)
- D.B.: *ppp* (first half), *sfz.p* (second half)

210:

- B♭ CL.: *ff* (first half), *f* (second half)
- HN.: *pp* (first half, WITH MUTE.), *f* (second half)
- TP.: *pp* (first half, WITH MUTE.), *f* (second half)
- TB.: *pp* (first half, WITH MUTE.), *f* (second half)
- VLN.: *f* (first half), *f* (second half)
- VLA.: *f* (first half), *f* (second half)
- VC.: *f* (first half), *f* (second half)
- D.B.: *f* (first half), *f* (second half)

TRISMEGISTUS

b₂ (FR.)

END ABRUPTLY!

65

Score for the first system of instruments:

- B♭ Cl.**: Treble clef, key of D major. Melodic line with eighth and sixteenth notes.
- FL.**: Treble clef, key of D major. Rest.
- OB.**: Treble clef, key of D major. Rest.
- BN.**: Bass clef, key of D major. Rest.
- HN.**: Bass clef, key of D major. Rest.
- TP.**: Treble clef, key of D major. Melodic line with eighth notes.
- TB.**: Bass clef, key of D major. Melodic line with eighth notes.
- PERC.**: Treble clef, key of D major. Rest.

Second system (starting at measure 211):

- B♭ Cl.**: *f* (forte), melodic line.
- FL.**: *f* (forte), melodic line with fingering 5.
- OB.**: *f* (forte), melodic line with fingering 6.
- BN.**: *f* (forte), melodic line with fingering 5.
- HN.**: *ff* (fortissimo), melodic line with fingering 6.
- TP.**: *f* (forte), melodic line.
- TB.**: *f* (forte), melodic line.
- PERC.**: *ff* (fortissimo), melodic line.

Score for the second system of instruments:

- PNO.**: Treble and Bass clefs, key of D major. Rest.
- Vln.**: Treble clef, key of D major. Melodic line with fingering 5.
- Vln.**: Treble clef, key of D major. Melodic line with fingering 5.
- Vla.**: Treble clef, key of D major. Melodic line with fingering 5.
- Vc.**: Bass clef, key of D major. Melodic line with fingering 5.
- D.B.**: Bass clef, key of D major. Melodic line with fingering 5.

Annotations for the second system:

- PNO.**: (PREPARE IN SILENCE TO BE HEARD ONLY NEXT BAR)
- Vln.**: *ff* (fortissimo), melodic line with fingering 5.
- Vln.**: *f* (forte), melodic line with fingering 5.
- Vla.**: *f* (forte), melodic line with fingering 5.
- Vc.**: *f* (forte), melodic line with fingering 5.
- D.B.**: *f* (forte), melodic line with fingering 5.

3. CHAMS, OMENS

TRISMEGISTUS

Score for 3. CHAMS, OMENS (TRISMEGISTUS)

Instrument parts and markings:

- B♭ CL.** (B-flat Clarinet): Rests throughout.
- FL.** (Flute): Rests throughout.
- OB.** (Oboe): **MUTA IN E.HORN**, **MOLTO VIB.**, *p*, crescendo markings.
- BN.** (Bassoon): *p*, **REMOVE MUTE.**, **SIMILE.**
- HN.** (Horn): *p*, **SIM.**
- TP.** (Trumpet): **REMOVE MUTE.**, *fz*, **REMOVE MUTE.**
- TB.** (Trombone): *fz*
- PERC.** (Percussion): **GONG**, *ppp*, **L.V. SEMPRE**, *p*, *pp*, *fz*
- PNO.** (Piano): Rests throughout.
- Vln.** (Violin): Rests throughout.
- Vla.** (Viola): Rests throughout.
- Vc.** (Violoncello): Rests throughout.
- D.B.** (Double Bass): *p*, *fz*, *p*

Page number: 213

Score for Trismegistus, Page 67 (P). The score is written for a large ensemble, including woodwinds, brass, percussion, piano, strings, and double bass.

Instrument Parts:

- B♭ CL.
- FL.
- OB.
- BN.
- HN.
- TP.
- TB.
- PERC.
- PNO.
- VIN.
- VIN.
- VLA.
- VC.
- D.B.

Key Performance Indicators and Dynamics:

- FL.**: *pp*
- OB.**: *pp*, *sfz*
- BN.**: *sfz*, *p*
- HN.**: *sfz*, *p*
- TP.**: *p*, *mp*, *sfz*
- TB.**: *pp*, *sfz*, *mp*
- PERC.**: *p*, *mp*, *mf*, *f*
- PNO.**: *pppp*, *sfz*
- VLA.**: *pp*, *p*
- VC.**: *sfz*
- D.B.**: *pp*

Other Annotations:

- HN.**: (N)
- TB.**: (N)
- PNO.**: (SIM. TO BAR 217)
- VLA.**: SOLO VIOLI.

Page Number: 217

1/4 NOTE BEND 1/4 NOTE BEND

B♭ CL.

FL.

1/4 NOTE GLISS.

OB.

BN.

HN.

TP.

1/4 TONE GLISS.

TB.

PERC.

PNO.

VIN.

VIN.

VLA.

VC.

D.B.

221

APASSIONATO

Score for **APASSIONATO**, page 69 of **TRISMEGISTUS**. The score is in 4/4 time and features the following instruments:

- B♭ CL. (B-flat Clarinet): *mp* ESP. (mezzo-piano, Espressivo). Includes a triplet of eighth notes in the third measure.
- FL. (Flute): Rest.
- OB. (Oboe): Rest.
- BN. (Bassoon): Rest.
- HN. (Horn): Rest.
- TP. (Trumpet): Rest.
- TB. (Trombone): Rest.
- PERC. (Percussion): Rest.
- PNO. (Piano): *SEMPRE MARCATO* (sempre marcato), *mp*. Features a melodic line in the right hand and a bass line in the left hand.
- Vln. (Violin): Rest.
- Vln. (Violin): Rest.
- Vla. (Viola): Rest.
- Vc. (Violoncello): *p* (piano). Includes a long, gradual crescendo line.
- D.B. (Double Bass): Rest.

The score is divided into four measures. The piano part (PNO.) is the only instrument with active notation in measures 2, 3, and 4, while the other instruments are marked with rests.

B♭ Cl. *mf* *f*

Fl. *mf* ESP.

Ob. *mp*

B.N. *mf* ESP.

H.N.

T.P.

T.B.

PERC.

P.No.

Vln. *ppp*

Vln. *ppp*

Vla. 13

Vc. 13 *mf*

D.B.

B♭ Cl.

FL.

OB.

BN.

HN.

TP.

TB.

PERC.

PNO.

VLN.

VLA.

VC.

D.B.

233

(FR)

B $\flat$ CL.

FL.

OB.

BN.

HN.

TP.

TB.

PERC.

VIBRAPHONE
MOTOR ON. SOFT BEATERS

PNO.

VIN.

VIN.

VLA.

VC.

D.B.

237

B♭ CL.

FL.

OB.

BN.

HN.

TP.

TB.

PERC.

PNO.

VIN.

VIN.

VLA.

VC.

D.B.

mp

mf

f

(N)

240

B $\flat$ CL.

FL.

OB.

BN.

HN.

TP.

TB.

PERC.

PNO.

VIN.

VIN.

VIA.

VC.

D.B.

mf

p

243

Q

B♭ Cl.

FL.

OB.

BN.

HN.

TP.

TB.

PERC.

PNO.

Vln.

Vln.

Vla.

Vc.

D.B.

246

246

BROAD, WITH GROWING EXCITEMENT

Score for **TRISMEGISTUS**, featuring **BROAD, WITH GROWING EXCITEMENT**.

The score is written for the following instruments:

- B♭ Cl.
- FL.
- OB.
- BN.
- HN.
- TP.
- TB.
- PERC.
- PNO.
- Vln.
- Vln.
- Vla.
- Vc.
- D.B.

The score is divided into three measures. The first measure is in 6/4 time, and the subsequent measures are in 4/4 time. The tempo/mood is **BROAD, WITH GROWING EXCITEMENT**.

Key performance markings include:

- p* (piano) and *mf* (mezzo-forte) dynamics.
- Accents (*>*) on notes in the B♭ Cl., PNO., Vln., and Vla. parts.
- Slurs indicating phrasing across measures.

The score is numbered 249 at the bottom left.

TRISMEGISTUS R

B♭ CL. *mf* *f* *p* *mp* *p* *mp*

FL.

OB.

BN. *ppp*

HN. *ppp* WITH BUCKET MUTE.

TP. WITH BUCKET MUTE. *p* *pp*

TB. WITH BUCKET MUTE. *p* *pp*

PERC.

PNO. *p* 3 *pp*

8^{va}

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B.

252

B♭ Cl. *pp* *p* *f* *3*

Fl.

Ob.

Bn.

Hn.

TP.

TB.

PERC.

PNO. *8va* *8va-*

VLN. *pppp*

VLN. *ppp*

VLA. *pp*

VC. *pp*

D.B. *p*

256 *p*

Score for **TRISMEGISTUS**, page 79.

Instrumentation: B♭ Cl., FL., OB., BN., HN., TP., TB., PERC., PNO., VLN., VLN., VLA., VC., D.B.

Key Signature: B-flat major (two flats).

Tempo/Style: Indicated by a "GLISS" marking above the B♭ Cl. staff.

Measure Numbers: 260, 261, 262, 263, 264.

Performance Instructions:

- B♭ Cl.:** *mp* (measures 260-261), *p* (measures 262-263), *GLISS* (measure 264).
- BN.:** *p* (measure 264).
- TP.:** *pp* (measure 264).
- PERC.:** *pp* (measures 262-263), *SOFT BEATERS* (measures 262-263), *(N)* (measure 264).
- VLA.:** *(N)* (measures 260-261).
- VC.:** *(N)* (measures 260-261).
- D.B.:** *(N)* (measures 260-261), *p* (measures 262-263).

Other markings: *mp*, *p*, *pp*, *(N)*, *GLISS*, *SOFT BEATERS*.

Score for **TRISMEGISTUS**, page 80. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings.

Instrumentation and Parts:

- B♭ CL.** (B-flat Clarinet): Features a trill in the first measure, followed by a melodic line. Dynamics include *f* (forte) in the fourth measure.
- FL.** (Flute): Features a melodic line with dynamics *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).
- OB.** (Oboe): Features a melodic line with dynamics *p* (piano) and *mp* (mezzo-piano).
- BN.** (Bassoon): Features a melodic line with dynamics *p* (piano) and *mp* (mezzo-piano).
- HN.** (Horn): Features a melodic line with dynamics *p* (piano) and *mp* (mezzo-piano).
- TP.** (Trumpet): Features a melodic line with dynamics *p* (piano) and *mp* (mezzo-piano).
- TB.** (Trombone): Features a melodic line with dynamics *p* (piano) and *mp* (mezzo-piano).
- PERC.** (Percussion): Features a melodic line with dynamics *p* (piano) and *mp* (mezzo-piano).
- PNO.** (Piano): Features a melodic line with dynamics *p* (piano) and *mp* (mezzo-piano).
- Vln.** (Violin): Features a melodic line with dynamics *pp* (pianissimo) and *f* (forte).
- Vla.** (Viola): Features a melodic line with dynamics *pp* (pianissimo) and *f* (forte).
- Vc.** (Violoncello): Features a melodic line with dynamics *pp* (pianissimo) and *f* (forte).
- D.B.** (Double Bass): Features a melodic line with dynamics *pp* (pianissimo) and *f* (forte).

Key Musical Elements:

- Trill:** A trill is marked in the first measure of the B♭ CL. part.
- Trill:** A trill is marked in the first measure of the FL. part.
- Trill:** A trill is marked in the first measure of the OB. part.
- Trill:** A trill is marked in the first measure of the BN. part.
- Trill:** A trill is marked in the first measure of the HN. part.
- Trill:** A trill is marked in the first measure of the TP. part.
- Trill:** A trill is marked in the first measure of the TB. part.
- Trill:** A trill is marked in the first measure of the PERC. part.
- Trill:** A trill is marked in the first measure of the PNO. part.
- Trill:** A trill is marked in the first measure of the Vln. part.
- Trill:** A trill is marked in the first measure of the Vla. part.
- Trill:** A trill is marked in the first measure of the Vc. part.
- Trill:** A trill is marked in the first measure of the D.B. part.

Page Number: 264

Score for **TRISMEGISTUS**, page 81. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings.

Instrument Parts:

- B♭ Cl.** (B-flat Clarinet): Melodic line with dynamics *mf*, *mp*, and *mf*.
- FL.** (Flute): Melodic line with dynamics *mf*, *mp*, and *p*. Includes markings (FR.) and (NON FR.).
- OB.** (Oboe): Rested.
- BN.** (Bassoon): Rested.
- HN.** (Horn): Rested.
- TP.** (Trumpet): Rested.
- TB.** (Trombone): Melodic line with dynamics *p* and *mp*.
- PERC.** (Percussion): Rested.
- PNO.** (Piano): Rested.
- Vln.** (Violin): Melodic line with dynamics *p*, *mp*, and *mf*. Includes a sixteenth-note run marked with a '6'.
- Vln.** (Violin): Melodic line with dynamics *p*, *mp*, and *mf*.
- Vla.** (Viola): Melodic line with dynamics *p* and *mp*.
- Vc.** (Violoncello): Melodic line with dynamics *mp* and *p*.
- D.B.** (Double Bass): Melodic line with dynamics *mp* and *p*.

Measure Numbers: 13, 13, 8.

Dynamic Markings: *mf*, *mp*, *p*.

Performance Indications: *FR.*, *NON FR.*, *6* (sixteenth-note run).

TRISMEGISTUS

MELANCHOLIC

Score for **TRISMEGISTUS**, **MELANCHOLIC**. The score is for page 82, with a page number of 272 at the bottom left.

The score includes parts for the following instruments:

- B♭ CL.
- FL.
- OB.
- BN.
- HN.
- TP.
- TB.
- PERC.
- PNO.
- VIN.
- VIN.
- VIA.
- VC.
- D.B.

The score is written in 4/4 time. The key signature is one flat (B♭). The score includes various dynamics and articulations, such as *mp*, *mf*, *p*, *pp*, *sfz*, and *tr* (trill). The score also includes various musical notations, such as triplets, slurs, and ties.

275

AUDACIOUS

B $\flat$ CL. *mf*
 FL. *ffz* SEMPRE
 OB. *ffz* SEMPRE
 BN. *ffz* SEMPRE
 HN. SEMPRE
 TP. *ffz*
 TB. *ffz*
 PERC. **XYLOPHONE** *ffz* SEMPRE
 PNO. *mp* *pp* *mp* L.V.
 COL LEGNO.
 ORD.
 VLN. *ffz* SEMPRE
 VLN. *ffz* SEMPRE
 COL LEGNO.
 ORD.
 VLA. *ffz* SEMPRE
 VC. *ffz* SEMPRE
 D.B. *ffz* SEMPRE

278

CON FUOCO

Score for **CON FUOCO**, featuring woodwinds, percussion, piano, and strings.

Woodwinds:

- B♭ Cl.**: *f* (first measure), *mf* (second measure), *f* (third measure).
- Fl.**: *sfz* (first measure), *sfz* (second measure), *sfz* (third measure), *pp* (fourth measure), *f* (fifth measure).
- Ob.**: *sfz* (first measure), *sfz* (second measure), *sfz* (third measure), *p* (fourth measure), *f* (fifth measure).
- Bn.**: *sfz* (first measure), *sfz* (second measure), *sfz* (third measure), *pp* (fourth measure), *f* (fifth measure).

Percussion (PERC.): *mf* L.V. (first measure).

Piano (PNO.): *mf* L.V. (first measure).

Strings:

- Vln.**: *mp* (second measure), *mf* (third measure).
- Vln.**: *mp* (second measure), *mf* (third measure).
- Vla.**: *sfz* (first measure), *sfz* (second measure), *sfz* (third measure), *mp* (fourth measure), *mf* (fifth measure).
- Vc.**: *sfz* (first measure), *sfz* (second measure), *sfz* (third measure), *mp* (fourth measure), *mf* (fifth measure).
- D.B.**: *sfz* (first measure), *sfz* (second measure), *sfz* (third measure), *mp* (fourth measure), *mf* (fifth measure).

281

(FR.)

B♭ CL. *mf* *f* *ff* *mf* *f* *mp* *mf*

FL. *mp* *mf* *mf* *f* *mp* *mf*

OB. *mp* *p* *mf* *p* *mf*

BN. *mp* *p* *mf* *p* *f*

HN. *p* *mp* *mf*

TP. *p* *mp* *mf*

TB. *mp* *p* *mp* *mf*

PERC. TRIANGLE *sfz* *sfz* *sfz* XYLOPHONE *mp*

PNO. *mp*

VLN. *fz* *fz* *fz* *mp* *fz* *fz*

VLN. *fz* *fz* *fz* *mp* *mp* *mf*

VLA. *fz* *fz* *fz* *mp* *fz* *fz*

VC. *fz* *fz* *fz* *mp* *fz* *fz*

D.B. *fz* *fz* *fz* *mp*

WITH BUCKET MUTE.

284

Score for Trismegistus, page 87. The score includes parts for B♭ Cl., Fl., Ob., Bn., Hn., Tp., Tbn., Perc., PNO., Vln., Vla., Vc., and D.B. The music is in 3/4 time and features various dynamics and articulations.

Instrument Parts:

- B♭ Cl.:** Starts with a melodic line, marked *mf*. Later, it features a rapid scale-like passage marked *f* and *ff*.
- Fl.:** Enters with a melodic line, marked *ppp*, *mp*, and *mf*.
- Ob.:** Features a melodic line with accents, marked *mf* and *mp*.
- Bn.:** Features a melodic line with accents, marked *p*, *f*, *mp*, and *mf*.
- Hn.:** Features a melodic line with accents, marked *mp* and *mf*.
- Tp.:** Features a melodic line with accents, marked *mp* and *mf*.
- Tbn.:** Features a melodic line with accents, marked *mp* and *mf*.
- Perc.:** Features a rhythmic pattern, marked *mf*.
- PNO.:** Features a melodic line, marked *mp* and *sfz*.
- Vln.:** Features a melodic line, marked *mf* and *fz*.
- Vla.:** Features a melodic line, marked *mf* and *fz*.
- Vc.:** Features a melodic line, marked *mf* and *fz*.
- D.B.:** Features a melodic line, marked *mf*.

Dynamic Markings: *mf*, *ppp*, *mp*, *f*, *ff*, *p*, *fz*, *sfz*.

Articulations: Accents (>), slurs, and breath marks.

Page Number: 287

Score for **TRISMEGISTUS**, page 88.

INSTRUMENTS: B♭ CL., FL., OB., BN., HN., TP., TB., PERC., PNO., VLN., VLA., VC., D.B.

PERC. PART: **VIBRAPHONE** WITH BOW.

SOLO VIOLA.

Musical Notation Details:

- B♭ CL.:** Melodic line with dynamics *pppp*, *ppp*, *pp*, *p*, and *pp*. Ends with a fermata marked (N).
- FL., OB., BN., HN., TP., TB.:** Resting staves.
- PNO.:** Piano accompaniment. Right hand features chords and arpeggios with dynamics *ppp*, *pp*, *p*, and *mp*. Left hand features a melodic line with dynamics *p* and *mp*. Includes markings *LV* (Left Hand) and *RV* (Right Hand).
- VLA.:** Solo Viola part, marked *ppp*, featuring a long, sustained note with a fermata.
- VC., D.B.:** Resting staves.

294

B $\flat$ CL. *ppp* POCO A POCO RALENTANDO *pppp* NIENTE

FL.

OB.

BN.

HN. WITH MUTE. *pp* (N)

TP.

TB.

PERC. (WITH BOW) *ppp* < *pp*

PNO. *ppp* LV

Vln.

Vln.

Vla. 13 POCO A POCO RALENTANDO ('OFF' CUE FROM CLARINET..)

Vc.

D.B. ARCO

A PIACERE.