

CLARINET IN B $\flat$

ChiaroScur

FOR WIND QUINTET

DURATION 7 MINUTES

ALON NECHUSHTAN

2013-2014

A $\text{♩} = 60$

4''-5''

(NIENTE)

ppp *pp* *p* *pp* *p*

NO VIB.

5

9

pp *p* *pp*

SLOW 1/4 TON GLISS

DRY, NO VIB.

13

p

B $\text{♩} = 72$

17

sffz *pp*

21

p *mf*

23

25

mf

2

27 *mp* *p* *mp*

29 *mp* *p* *mf*

31 *mp* *p* *mf*

33 *mp* *p* *mf*

35 *mp* *p* *mf*

37 *mf* *mp* *mf*

C

39 *f* *mf* *mp* *p* *mf*

42 *mf* *mp* *mf* *f*

D A LITTLE FASTER $\text{♩} = 86$

3

GIOCOSO

45 *f* *ff* *mf* *5* *3* *5* *6*

47 *sffz* *mf* *sffz* *f* *sffz* *7* *6*

50 *sffz* *mf* *f* *5* *FLZ.*

54 *sffz* *p* *ff* *5* *5* *5* *5* *SEMPRE*

CON BRIO **E** *LOW 1/4 TON GLISS* *mf* *p SUB* *mp* *5* *tr*

62 *mf* *mp* *p* *5* *mf*

65 *f* *BREAK OFF SUDDENLY* *pp* *tr*

GIOCOSO *mp* *mf* *f* *3* *3* *3*

68

4

71 *sffz* *sffz* *mf* *mf* *sffz*

5

SEMPRE

74 *mf* *SEMPRE*

5

76 5 5

GIOCO SO

(SCHONBERG, WIND QUINTET, OP. 26)

78 BREAK OFF
SUDDENLY

G

f

82 *mf* *sffz*

3 5 6

85 *sffz* *f* *sffz* *f* *SEMPRE!*

7 6

87 3 3 *sffz* *ff* *p*

90 *mp* *mf* *fmp* *mp*

H

93 > TEN. 5

96 *mf* 5 5 5 5 *mf* 5 3 **BASSON & HORN FERMATA!** 5 4

103

f 5 *f* 5 *p* *pp*

The musical score for 'The Rose Tree' is presented in two systems. The first system is in 7/4 time and begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 7/4. The melody starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The second system is in 4/4 time and continues the melody with a half note C5, a quarter note B4, and a quarter note A4. The score includes various musical notations such as accidentals, stems, beams, and dynamic markings like *mp* and *mf*. The piece concludes with a final whole note G4.

[illegible]

116

mp *mf* *p* *mf* *mf*

MOLTO VIB

5 5 5

[K] ♩=60 (TEMPO PRIMO) (SOLO, A PIACERE)
4"-5"

119

5

5

5

5

f

mf

mp

p

fz.