

ALON NECHUSHTAN - AND WORDS BEYOND GROUP



Alon Nechushtan is a talent to watch, with a surfeit of ideas, an unbridled spirit and bold, two fisted sense of architecture - **Michael .F. Jackson - DownBeat Magazine**

Exceptional camaraderie and engaging performances make Alon Nechushtan's Words Beyond a trio recording worthy of the most discerning listener. " **John Vincent Barron - Jazz Review**

This is a superb, often hard-swinging and inventive piano trio with its own distinctive sound. The music is tight, spirited and filled with life, a more perfect piano Trio would be hard to imagine" **Bruce Gallanter, Downtown Music Gallery**

Alon Nechushtan's Words Beyond is worlds beyond where most jazz musicians are willing and able to travel, making this album a worthwhile listening journey. **Dan Bilawsky- All About Jazz New York**

"overall this is a great album, immensely enjoyable and deeply moving emotionally" **Adam Baruch- Jazziz**

"Alon Nechushtan's melodies and chord voicings retain traces of blues and gospel, though the phrases and forms push the music towards the future" Tom Greenland**The New York Jazz Record**

"Alon Nechushtan's sparkling technical prowess allows him to swiftly navigate through multitude of styles and the results are revelatory" **Jazziz**

Alon Nechushtan keeps his notes on their toes as he creates tightly-rung arabesques and vivacious pirouettes with his keys. He has an instinct for organizing purely improvised energy that requires the audiences' undivided attention. **Susan Frances- Jazz Times**

A New York resident since 2003, his potent partnership with Weiss and Mouton places a premium on group interplay at the same time it encourages individual solo expression **Bill Milkowski - Jazz inside**

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Alon Nechushtan - piano

Since moving to New York in the early 2003, Alon has toured the U.S, Canada, Europe, Japan, South America and Brazil, Performing in venues such as Lincoln Center, Carnegie Hall, Joe's Pub at the Public Theatre, Central Park Summer Stage, Prospect Park Band Shell.

Alon has played piano and collaborated with Jazz greats including Essiet Essiet, John Benitez, William Parker, Frank London, Bob Moses, Ben Allison, Donny McCaslin, John Ellis, Anat Cohen, Francisco Mela, Chris Cheek, Chris Speed, Sam Newsome, and many New York City greats.

Alon has played as sideman in various ensembles including Frank London's trio (with Marcus Rojatz and Frank London), Baye Kouyate and his Afro Beat Ensemble featuring Emilio Valdez, Alicia Sviagals Klezmer Quartet with Larry Eagle, Kenny Wollesen's Himalayas with Ben Goldberg and other guests. Past projects include Project Talati collaborating with the great Bill Laswell and recording as band leader for BuckyBall Records, Ayler Records, Tzadik Records, Future Classics, Creative Sources.



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www.musicalon.com