

# Alon Nechushtan Quintet TALAT musicians Bio



Alon Nechushtan (pianist & Composer) was born and raised in Rishon Le Zion- Israel. He received his Bachelors from the Rubin Academy of Music and His Masters from the New England Conservatory studying Composition with the late Bob Brookmeyer. He has studied piano with Paul Bley, Fred Hersch, Danilo Perez, Ran Blake and Uri Caine. Since moving to New York in the early 2003, Alon has played piano and collaborated with Jazz greats including William Parker, Bob Moses, Ben Allison, John Ellis, Francisco Mela, Andy Statman, Frank London, Chris Cheek, Chris Speed, Matt Darriau, Marc Helias, Marc Dresser, Andrew Cyrille, Donny McCaslin, Adam Cruz, Marcus Rojaz, Brigann Kraus, Lukas Ligeti, Bob Gulotti, John Lockwood, Ed Schuller, George Schuller, Alicia Svigals and many more.

Alon has played as sideman in diverse groups including Frank London's Jewish trio (with Marcus Rojaz and Frank London), Baye Kouyate and his afro beat ensemble featuring Emilio Valdez, Alicia Svigals Klezmer Quartet with Larry Eagle, Kenny Wollesen Afro beat band Himalays with Ben Goldberg and other guests, William Parkers freedom Ensemble with Andrew Bemkey and Matt Welch, New York Sound painting Orchestra and more.

Alon Nechushtan Quintet 'TALAT' was formed in 2006 The ensemble recorded a CD 'the Grownl on Tzadik Records mixed by the great Bill Laswell playing frequently in Canada, Brazil, Israel, Europe, U.K & in venues such as the Washington D.C Jewish music Festival, The Blue Note Jazz Club, Joes' Pub at the Public Theatre, Brooklyn and Williamsburg Jazz Festivals.

Alon has released his piano trio LABYRINTHS on the Swedish label Ayler records, with the Bob Gulotti and John Lockwood, Bob Moses on the rhythm section, playing his original compositions.

His 3rd release as a leader, WORDS BEYOND, a lyrical Trio album with Dan Weiss and Francois Moutin was released in 2012 on BuckyBall Records, winning the Best Jazz Record on the Independent Music Awards.

Another exciting release came on Portugals' Creative Sources, titled 'DARK FORCES' and featured an all star downtown New York Improvisers such as Mark Dresser, Ned Rothenberg, Robert Dick, Steve Swell, Nate Wooley, Okkyung Lee, Elliot Sharp, Henry Kaiser, Brigann Kraus and Kato Hideki.

2013 started as a hectic year with a new release on Germany titled 'RITUAL FIRE' and features the great Israeli clarinetist Harold Rubin, along with Bob Meyer and Ken Filiano, later this year another CD on the Label Enja Is scheduled to be released with rising stars Donny McCaslin, John Ellis, Adam Cruz & Chris Lightcap.

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**Rogério Boccato (Percussion)** was raised in Brazil. he currently plays in projects led by some of today's leading jazz players, among them Danilo Perez, John Patitucci, Edward Simon, David Binney, Ben Allison, Paul Bollenback, Jon Gordon, and Mike Holober. He has also collaborated with top-ranking Brazilian artists, such as Toninho Horta, Dori Caymmi, Moacir Santos, and Vinicius Cantuária.

He is featured on two Grammy-nominated albums: Kenny Garrett's "[Beyond The Wall](#)" and John Patitucci's release "[Remembrance](#)", alongside Joe Lovano and Brian Blade.

As a longtime member of the "Orquestra Jazz Sinfônica do Estado de São Paulo", Brazilian percussionist Rogério Boccato has played with Antonio Carlos Jobim, Hermeto Pascoal, Milton Nascimento, Egberto Gismonti, João Bosco, Joe Zawinul, among many others.

Rogério Boccato has been a faculty member of the Percussion department of [The Hartt School](#) (University of Hartford) teaching Brazilian Percussion and Ritmica, and recently joined the faculty of the [Manhattan School of Music](#) and [Montclair State University](#).

He has been presenting clinics on Brazilian music, focusing on traditional Brazilian rhythms and styles applied to the drum set and to Jazz combo, which have been enthusiastically received at universities around the United States, Mexico and Portugal.

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**Sam Sadigursky (Clarinet, Saxophones)** has toured and recorded as a saxophonist and clarinetist with artists as diverse as Brad Mehldau, Lucia Pulido, Gabriel Kahane, Tom Jones, Edmar Castaneda, Linda Oh, The Mingus Orchestra, Pablo Mayor's Folklore and grammy-nominated Darcy James Argue's Secret Society.

As a composer, he has written for film and modern dance and has also published three books of original etudes for clarinet and saxophone. He is the recipient of numerous grants from organizations such as Chamber Music America and the Jerome Foundation, appears on over twenty albums as a sideman, and has performed at the Kennedy Center, Carnegie Hall, Lincoln Center, Newport Jazz Festival, Montreal Jazz Festival, London Jazz Festival, Winter JazzFest (NYC), Moers Festival (Germany), BMW Jazz Festival (Brazil), Jazz al Parque (Bogota, Colombia), and Wangaratta Jazz Festival (Australia).

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**Andrew Atkinson (Drums)** Was born and raised in Jamaica. He grew up in Miami and would find himself becoming one of the most in demand young drummers in New York since moving there in 2006, performing on the 2002 Warped Tour and opening for James Brown at the 2002 Sunfest. Of course, he stuck close to jazz, his first musical love, and wound up doing gigs with luminaries such as Randy Brecker, Arturo Sandoval, Danilo Perez, and Donald Harrison. Since moving to New York in 2006 he has been playing with Guitar Heroes Mike Stern, Oz Noy, Grammy nominee Gregory Porter

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**Ariel de la Portilla** (Bass) was born in the city of Matanzas, Cuba where he lived until immigrating with his parents to the United States in September of 1980. Since arriving in New York City, Ariel has had the privilege of performing with an eclectic list of artists from the jazz and Latin jazz genres including ray Vega, Dave Valentin, Patato Valdez, Candido Camero, Edy Martinez, Willie Martinez, Peter Erskine, Eddie Daniels, Sonny Bravo. Currently he is a member of the Ze Luis Quartet and a new conceptual guitar trio: Lengua Moderna.