

ALON NECHUSHTAN COMPOSER AND PIANIST

EDUCATION

M.A.mus in Piano Performance and Composition. New England Conservatory, Boston, U.S.A	2000-2002
B.A.mus in Piano Performance and Composition. Rubin Academy of Music. Jeruslaem, Israel	1996-2000

SELECTED CONCERT COMPOSITIONS:

'3 PLACES IN NY' for orchestra was commissioned by The Slee Sinfonietta, in Buffalo University and was performed at the 'June in Buffalo' New Music Festival.	2018
'SURVIVAL CODES' an Opera in two acts , Commissioned by Genesis foundation, was fully staged at the Brooklyn Playhouse Theatre in New York City. Sharon Harms and Brandon Fox in the leading roles.	2018
'SCHREIKRAMPF' for Bass Saxophone and Big Band , Commissioned by Stefan Zeniuk and was performed at the Cutting Room in New York City by the Composer Concordance big Band	2018
'VIGOR-MORTIS' for Tenor sax and Piano , Commissioned by Edward Rosenberg was performed at St Marks Church part of N.E.C at N.Y.C concert organized by the alumni of New England Conservatory	2018
'RAFT' for Clarinet and piano , Commissioned by Thomas Piercy and Barge Music New Music Series, was performed at Barge Music, Brooklyn	2017
'IWILL DESTROY YOU' for Cello and electronics , Commissioned by Craig Hultgren performed at New York Philharmonic Young Composers Concerts, in Lincoln Center. Additional co-commission by Mise-En Ensemble, performed by cellist Maria Hadge in Brooklyn	2017
ADDIYO for orchestra, Commissioned by Composers Concordance big band performed at the Cutting Room, New York City. Charles Coleman - conducting.	2017
SECRET SECT for orchestra, Commissioned by Adele and John Gray Endowment fund and performed by Tel Aviv Soloist Orchestra . Barak Tal conducting.	2016
TRISMEGISTUS for clarinet & orchestra, Commissioned by the Asian Composers League, performed by the Phillippines Philharmonic Orchestra, Manila Cultural Center	2015
FARTHEST EAST for Jazz Ensemble, Commissioned by Kennedy Center and Billy Strayhorn Centennial, Performed by Alon Nechushtan Consort in Kennedy Center	2015
FORMICATION for Percussion Quartet, Commissioned by New Jersey Percussion Ensemble perform in Goddard Center at the Composer Concordance Concert	2015
TO YOUR SCATTERED BODIES GO for String Quartet and electronics, Commissioned by Joffrey Ballet Contemporary Department in New York.	2015

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- ANCIENT LANDSCAPES for Orchestra, Commissioned by the Tel Aviv Soloist Orchestra and conducted by Barak Tal in Einav Center, Tel Aviv 2013
- CHIAROSCURO for Wind Quintet, Commissioned by Imani Winds, and performed by Mint Julep Wind Quintet in New York, Mannes College of Music. Co-commissioned 2012
- CHIAROSCURO for Wind Quintet, Co-Commissioned by the Tel Aviv Wind Quintet, performed in Einav Center in Tel Aviv the same year. 2012
- LAVIDA ES UN PASAJE for String Quartet, Performed by the Israeli Contemporary String Quartet, winning the Lieberson Composition Award, Einav Center, Tel Aviv 2011
- FROST AND FIRE for Big Band, Commissioned by the M.I.T Concert Orchestra and performed in Cambridge, conducted by Fredrick Harris 2010
- MOOD SWINGS for Clarinet and Electronics, Commissioned by Music With A View Series and moderated by Morton Subotnick in the Flea. 2009
- CLOUD PILLAR for Orchestra, Commissioned by New England Conservatory Composers' Series and conducted by Marcin Bela 2009
- THE GARDEN OF FORKING PATH for String Orchestra, Commissioned by the Rubin Academy String Orchestra and conducted by Avner Biron 2008

SELECTED ORIGINAL MUSIC FOR DANCE, THEATRE, MULTIMEDIA

Alon has created over 30 new works for leading choreographers in the U.S including Netta Pulvermacher-Neta Dance, Valerie Norman-Van Dance, Edisa Weeks -Delirious Dance, Clare Byrne Dance, Jim May and Anna Sokolow Dance, Julie Gayer and Avodah Dance, Mariana Beckerman MB Dance, Ilanit Tadmor, Victoria Hanna, Sally Ann Friedlander, Deganit Shemi Dance, Wendy Osserman-Wo Dance, Valerie Green-Dance Entropy, and Pele Bauch. These compositions have been presented at Dance Theater Workshop, Performance Space 122 and other venues in New York City, Europe, and Jerusalem.

SELECTED DISCOGRAPHY

- 2014 Venture Bound - Enja, Germany www.enjarecords.com
- 2013 Ritual Fire - on "Between the lines", Germany www.betweenthelines.de
- 2011 Dark Forces - on "Creative Sources", Portugal www.creativesourcesrec.com
- 2010 Words beyond trio - on Buckyball Records, U.S.A www.buckyballmusic.com
- 2007 Copperhead trio - Labyrinths on Ayler Records, SWEDEN www.ayler.com
- 2006 Alon Nechushtan - The growl - on Tzadik Records, U.S.A www.tzadik.com
- 2003 Spanning the globe on Future classics, Netherland www.futureclassicsmusic.com
- 2002 Project soundwave, Media1, U.S.A <http://www.cdbaby.com/cd/projectsoundwave>
- 2000 Ancient City Blues, MGN, Netherlands <http://www.marcelworms.com/discography.html>

WEBSITE: www.musicalon.com

SOUNDCLOUD: www.soundcloud.com/balonalon