

3 PLACES IN NEW YORK

FOR SLEE SYNFONIETTA

ALON NECHUSHTAN 2018

A ♩=96 I. STORM KING

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(STRINGS) (STRINGS) (STRINGS) (STRINGS) (PIANO) (HARP) (PIANO) (HARP)

B

7
9-15 6 5 5
p *sffz*

18 5 5 5
mf *mp* *f* *f* *f* *p*

21 2 3 3
mf *sffz* *ff*

32 6 5 3
p *sffz* *pp* *p*

36 3 5 5 3
mp *mf* *mf* *mp* *mf*

C

5 5
p

D 2 3 3

E

40 3 5 5 3
f *mf* *mf* *mp* *mf*

44 STOP ABRUPTLY 6 3
mp *p* *f* *mp* *mf*

F

48 5 4 4 5
mp *mf* *mf* *f SEMPRE* *mf*

TO BASS CLARINET

2. CYCLONE

A ♩=102

5

5

p

b END
ABRUPTLY!

10

5

p

mf

f

mf

15

5

mf

C

20

sffz

5

3

p

D

25

p

mp

p

mf

29

mf

E

34

mf

5

ff

38

mf

sffz

sffz

sffz

f

f

42

fp *fp* *fp*

46

mf *fp*

f

47

F

mf

ff

3

57

f

61-64

4

f

mf

65

G

mf

mf

12

75

mf

f

mf

80

H

sffz

p

12

CLARINET

III. THE OLD INDIAN TRAIL, HASTINGS ON HUDSON

ALON NECHUSHTAN 2018

A $\text{d}=36$ VERY SLOW

B $\text{d}=42$ A BIT FASTER

SLOW 1/4 BEND
UPWARD

C $\text{d}=48$ A BIT FASTER

D $\text{d}=54$ A BIT FASTER

E $\text{d}=60$ A BIT FASTER

The sheet music consists of five staves, each with a different dynamic and tempo. Staff A starts at d=36 (Very Slow) and has a dynamic of 4. Staff B starts at d=42 (A Bit Faster) and includes a dynamic of 5. Staff C starts at d=48 (A Bit Faster) and includes a dynamic of 3. Staff D starts at d=54 (A Bit Faster) and includes dynamics of 5, f, and ff. Staff E starts at d=60 (A Bit Faster) and includes dynamics of 3 and 4. Various performance instructions are included, such as 'SLOW 1/4 BEND UPWARD' and '1/4 BEND >.'. Fingerings are indicated by '3' or '5' under specific notes. Measure numbers 4, 9, 18, 24, 28, and 33 are marked along the staves.

45

f

mp *mp*

51

mf

f

55

f

mf

5

F $\text{♩} = 66-72$ A BIT FASTER

58

p *mp* *p* *mf* *mp*

63

mp >

G $\text{♩} = 36$ TEMPO I (HALF TIME)

68

f SUBITO

ffff

9

SLOW 1/4 BEND
UPWARD

5

4

6

4

pp

72

p

pp