

# Alon Nechushtan - Composer and Pianist

## EDUCATION

M.A.mus in Piano Performance and Composition. 2000-2002  
New England Conservatory, Boston, U.S.A

B.A.mus in Piano Performance and Composition 1996-2000  
Rubin Academy of Music And Dance, Jeruslaem, Israel

## SELECTED CONCERT COMPOSITIONS:

'RAFT' for Clarinet and piano , Commissioned by Thomas Piercy and Barge Music 2017  
New Music Series, was performed at Barge Music, Brooklyn

'IWILL DESTROY YOU' for Cello and electronics , Commissioned by Craig Hultgren 2017  
performed at New York Philharmonic Young Composers Concerts, in Lincoln Center.  
Additional co-commission by Mise-En Ensemble, performed by cellist Maria Hadge.

ADDIYO for orchestra, Commissioned by Composers Concordance big band 2017  
performed at the Cutting Room, New York City. Charles Coleman - conducting.

SECRET SECT for orchestra, Commissioned by Adele and John Gray Endowment 2016  
fund and performed by Tel Aviv Soloist Orchestra . Barak Tal conducting.

TRISMEGISTUS for clarinet & orchestra, Commissioned by the Asian Composers 2015  
League, performed by the Phillippines Philharmonic Orchestra, Manila Cultural Center

FARTHEST EAST for Jazz Ensemble, Commissioned by Kennedy Center and Billy 2015  
Strayhorn Centennial, Performed by Alon Nechushtan Consort in Kennedy Center

FORMICATION for Percussion Quartet, Commissioned by New Jersey Percussion 2015  
Ensemble perform in Goddard Center at the Composer Concordance Concert

TO YOUR SCATTERED BODIES GO for String Quartet and electronics, 2015  
Commissioned by Joffrey Ballet Contemporary Department in New York.

ANCIENT LANDSCAPES for Orchestra, Commissioned by the Tel Aviv Soloist 2013  
Orchestra and conducted by Barak Tal in Einav Center, Tel Aviv

CHIAROSCURO for Wind Quintet, Commissioned by Imani Winds, and performed 2012  
by Mint Julep Wind Quintet in New York, Mannes College of Music. Co-commissioned  
by the Tel Aviv Wind Quintet, performed in Tel Aviv the same year.

LAVIDA ES UN PASAJE for String Quartet, Performed by the Israeli Contemporary 2011  
String Quartet, winning the Lieberson Composion Award, Einav Center, Tel Aviv

SOUND CLOUD : [www.soundcloud.com/balonalon](http://www.soundcloud.com/balonalon) WEBSITE : [www.musicalon.com](http://www.musicalon.com)

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FROST AND FIRE for Big Band, Commissioned by the M.I.T Concert Orchestra and performed in Cambridge, conducted by Fredrick Harris	2007
MOOD SWINGS for Clarinet and Electronics, Commissioned by Music With A View Series and moderated by Morton Subotnick in the Flea.	2009
CLOUD PILLAR for Orchestra, Commissioned by New England Conservatory Composers' Series and conducted by Marcin Bela	2004
THE GARDEN OF FORKING PATH for String Orchetra , Commissioned by the Rubin Academy String Orchetra and conducted by Avner Biron	2002

## SELECTED ORIGINAL MUSIC FOR FILM WORKS

### SLEEP OVER AT STEVE'S

Original Comedy - Movie Score directed by Dave Murphy premiered at Black Duck Screening,

### THE TANGO DATE

Original music for a movie, directed by Jos Laniado Claude Laniado and premiered at the Village Cinema, for the New York Film Festival.

### SLEEP DANCE

Original Movie Score directed by Talia Miller, premiered at New York University.

### MALSHIN

Original Film soundtrack directed by A. Schwarz, screened at the Tel Aviv Cinematek

### ZELDA

Original music for a film by Nurit Yinon-Jacobs. premiered at the Jerusalem Cinematek

### EXIT THE KING

Original music for theatre. Screenplay by E.Unesco /A. Dalzas and Khan Theatre, Jerusalem.

## SELECTED ORIGINAL MUSIC FOR DANCE, THEATRE, MULTIMEDIA

Alon has created over 30 new works for leading choreographers in the U.S including Netta Pulvermacher-Neta Dance, Valerie Norman-Van Dance, Edisa Weeks -Delirious Dance, Clare Byrne Dance, Jim May and Anna Sokolow Dance, Julie Gayer and Avodah Dance, Mariana Beckerman MB Dance, Ilanit Tadmor, Victoria Hanna, Sally Ann Friedlander, Deganit Shemi Dance, Wendy Osserman-Wo Dance, Valerie Green-Dance Entropy, and Pele Bauch.

These compositions have been presented at Dance Theater Workshop, Performance Space 122 and other venues in New York City, Europe, and Jerusalem.

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## SELECTED DISCOGRAPHY

- 2014 Venture Bound - Enja , Germany [www.enjarecords.com](http://www.enjarecords.com)
- 2013 Ritual Fire - on Between the lines ”, Germany [www.betweenthelines.de](http://www.betweenthelines.de)
- 2011 Dark Forces - on Creative Sources” , Portugal [www.creativesourcesrec.com](http://www.creativesourcesrec.com)
- 2010 Words beyond trio - on Buckyball Records, U.S.A [www.buckyballmusic.com](http://www.buckyballmusic.com)
- 2007 Copperhead trio Labyrinths on Ayler Records , SWEDEN [www.ayler.com](http://www.ayler.com)
- 2006 Alon Nechushtan - The growl - on Tzadik Records, U.S.A [www.tzadik.com](http://www.tzadik.com)
- 2003 Spanning the globe on Future classics, Netherland [www.futureclassicsmusic.com](http://www.futureclassicsmusic.com)
- 2002 Project soundwave, Media1, U.S.A <http://www.cdbaby.com/cd/projectsoundwave>
- 2000 Ancient City Blues, MGN, Netherlands <http://www.marcelworms.com/discography.html>