

## **ALON NECHUSHTAN - SELECTED CONCERT COMPOSITIONS**

### **'THREE PENTAGRAMMAS' - for Solo Bass and String Quartet**

**Debuted:** December 2016

Commissioned by Ron Wasserman, Double Bass and performed by Ron Wasserman and the Yeats String Quartet, Symphony Space, New York City.

**Duration:** 15minutes

### **'SECRET SECT' - For String Orchestra and String quartet**

**Debuted:** April 2016

Commissioned by Adeld and John Gray Endowment Fund, written for the Tel-Aviv Soloist Orchestra, conducted by Barak Tal and Performed on their Israeli tour, Multiple performaces in Haifa, Tel Aviv Einav Center and Modi'in.

**Duration:** 14.5 minutes

<https://www.youtube.com/watch?v=mMX9oX4QbV8>

### **'174-517' - For Chamber Ensemble**

**Debuted:** March 2016

Commissioned by Composers Concordance group, performed at Goaddard Cultural Center NYC part of Composers-Concordance Purim Concert featuring : Mioi Takeda - violin, Olga Terlitsky - violin, David Taylor - bass trombone, Igor Begelman - clarinet, Matt Herskowitz - piano, Taka Kigawa - piano, Laurence Goldman - bass, and Cesare Papetti - drums. conducted by Thomas Carlo Bo

**Duration:** 8 minutes

<https://vimeo.com/171878606>

### **'Mosques / Temples ' or Tap Dancer and live music**

**Debuted:** February 2016 Commissioned by More Arts , performed by Alon Nechushtan - Live Percussion and Electronics & Tap Master Andrew Nemr, Premierred at Queens College.

**Duration:** 11minutes

### **TRISMEGISTUS' - For Clarinet & Orchestra**

**Debuted:** November 10, 2015

Commissioned by the Asian Composers League, performed by the **Phillipine Philharmonic Orchestra**, (PPL) conducted by Chino Toledo, in concert at the Manila Cultural Center. Jayson Rivera Soloist on Clarinet, performed at the Cultural Center of the Phillipines, Manila

**Duration:** 9minutes

[https://www.youtube.com/watch?v=d\\_EWFWIVKls](https://www.youtube.com/watch?v=d_EWFWIVKls)

### **‘LAMED ALEPH VAV’ - For mixed chorus**

Debuted: October 15, 2015

Commissioned by the Composers Concordance, performed by the New York Soloist Chorus, Part of the ‘72 Names Of God’ concert set to Kabbalistic Texts. The Composer playing Piano.

<https://vimeo.com/153814563>

**Duration** (section1) : 1minute

### **‘STRAYHORN RE-IMAGINED’ - For a small Emsemble**

Debuted: October 1st , 2015

Commissioned by the Billy Strayhorn Centennial Celebration and Kennedy Center, Performed at the Eisenhour Theatre, by the composer & the Venture-bound Ensemble featuring Dr. Alex Norris, Troy Roberts et al.

[www.kennedy-center.org/explorer/videos/?id=M6498](http://www.kennedy-center.org/explorer/videos/?id=M6498)

**Duration:** 60 minutes (hour)

### **DUELITY - for electric Violin**

Debuted: June 26th, 2015

Commissioned by violinist Eva Ingolf & Vox Novus and performed at Symphony Space, Gallery MC

<https://vimeo.com/131913862>

Duration: **1 minute**

### **FORMICATION - for percussin Quartet**

Debuted: May 31, 2015

Commissioned by the New Jersey Percussion Quaret and performed at Goddard Cultural Center NY

<https://vimeo.com/129354899>

Duration: **6 minutes**

### **TO YOUR SCATTERED BODIES GO - For String Quartet and Electronics**

Debuted: May 15th, 2015

Comissioned by the Joffrey Ballet Company and performed at live concert in NYC

<https://vimeo.com/130157958>

**Duration:** 8minutes

### **‘NOF KDUMIM’ (ANCIENT LANDSCAPE) - For Orchestra**

Debuted: December 12th, 2013

**NOF KDUMIM** won the Tel Aviv Orchestra Competition and was performed in Einav Center in Tel Aviv with Maestro Barak Tal Conducting the Tel Aviv Soloist Orchestra.

**duration:** 9 minutes

**an audio link (via Soundcloud):**

<https://soundcloud.com/balonalon/ancient-landscape-for>

### **RITUAL FIRE - For a Quartet**

Debuted: October 12th 2013 & October 18th 2013

**RITUAL FIRE** has received a grant from the New York Cultural Exchange program and has been recorded on the German label Challenge records. The New York premiere of this 10 part suite was on October 12th at the Northside town Hall and October 18th at the Firehouse Space in Brooklyn. With Perry Robinson (Clarinet), Ed Schuller (Bass), Bob Meyer (Drums).

**a video link (via Vimeo):** <http://vimeo.com/80230657>

**duration:** 1.5 hours

### **‘CHIAROSCURO’ - For Wind Quintet**

Debuted: July 30th 2013

**CHIAROSCURO** has been performed by the Mint Julep Quintet in Morse Hall, Mannes School of Music as part of the Imani Winds Music Festival.

**an audio link:** <https://soundcloud.com/balonalon/chiaroscuro-for-wind-quintet>

**an video link (via Vimeo):** <http://vimeo.com/72722848>

**Duration:** 6minutes

### **‘BEFORE THE GATES OF CHAOS’ -part III - For Hybrid Guitar Instruments**

Debuted: December 12th, 2013

**BEFORE THE GATES OF CHAOS Part III** was Premiered by pianist Alon Nechushtan as part of a series of pieces curated by Composers Concordance. It has been performed in Drom, New York City by hybrid guitar builder, Ken Butler and Alon Nechushtan playing hybrid custom made fretted instruments.

**Duration:** 4minutes

### **'BEFORE THE GATES OF CHAOS' - Part II - for piano and drums**

debuted: December 02, 2012

**BEFORE THE GATES OF CHAOS Part II** was Premiered by pianist Alon Nechushtan and percussionist Ronen Itzik at Composers Concordance Concert at Drom New York

**an video link (via Vimeo):** <http://vimeo.com/55506328>

**Duration:** 4minutes

### **'4 MINIATURES' For piano**

debuted: May 26, 2012

**4 MINIATURES** was commissioned by Choreographer Michael Blake for The Joffrey Ballet Company and performed by Composer at Dance New Amsterdam celebrating Joffrey Contemporary and Jazz Gala Concert May 26-28th 2012.

**an audio link :** <https://soundcloud.com/balonalon/an-experiment-in-dark-woods>

**Duration:** 17 minutes

### **'REINCARNATION OF A NIGGUN' - for a Big Band Orchestra**

debuted: December 24, 2011

**REINCARNATION OF A NIGGUN** was commissioned by the Ayn Sof Orchestra in the Max Raiskin Cultural Center in the lower east side in a special benefit concert featuring John Zorn.

Performers include: Frank London, Greg Wall, Marty Ehrlich, Paul Shapiro, Art Baron.

**a video link (via Vimeo):** <http://vimeo.com/34295632>

**Duration:** 6minutes

### **LAKACHTA - for Orchestra**

**debuted: December 04, 2011**

**LAKACHTA** for Orchestra and a vocalist was commissioned and performed in Rose Hall at Lincoln Center as part of the American Israel Cultural Foundation Gala. Mika Harry on Vocals.

**a video link (via Vimeo):** <http://vimeo.com/33801740>

**Duration:** 5minutes

### **STRATEGIC PLOY #2 - For String Quartet**

debuted: May 14, 2011

**STRATEGIC PLOY #2** for string quartet was performed by Brian Thompson and the other string quartet at Northside Townhall, Brooklyn.

**a video link (via Youtube) :** <https://www.youtube.com/watch?v=0YTfLqKDyps>

**a video link (via Vimeo):** <http://vimeo.com/24857658>

**Duration:** 30minutes

### **3 NATIVE AMERICAN DANCES - For String Quartet**

debuted: May 14, 2011

**3 NATIVE AMERICAN DANCES** for String Quartet and tribal drums was performed at the Northside Town Hall, Brooklyn by Brian Thompson and the Other String Quartet.

**an video link (via Vimeo):** <http://vimeo.com/24857658>

**Duration:** 10minutes

### **NOTES FROM THE CHAPPELE OF L - For Piano Solo**

debuted: March 27, 2011

**Duration:** 5minutes performed by Pianist Shiao Uen Ding during the Composer's Voice Series at Jan Hus Church in New York City **a link to the concert series**

[http://www.voxnovus.com/15\\_Minutes\\_of\\_Fame/featuring/Shiao-uen\\_Ding/Liszt\\_Bicentennial\\_Bash/](http://www.voxnovus.com/15_Minutes_of_Fame/featuring/Shiao-uen_Ding/Liszt_Bicentennial_Bash/)

### **LA VIDA ES UN PASAJE - For String Quartet**

debuted: January 01, 2011 'LA VIDA ES UN PASAJE' for String quartet has been premiered in Tel Aviv, Israel by the Israeli Contemporary String Quartet, winning the Liberson Award for the best composition competition.

**an audio link (via Soundcloud):** <https://soundcloud.com/balonalon/la-vida-es-un-pasaje-life-is>

**a video link (via Vimeo):** <http://vimeo.com/59919862>

**Duration:** 15minutes

### **FANTASY - For Piano Solo**

debuted: October 10, 2010

**FANTASY**, A solo piano piece that uses motives from hora, klezmer and many other popular styles of the early 40th was debuted at the Klezmer Festival of Sao Paolo, Brazil and commissioned by the Hebraica Cultural Center in Sao Paolo.

**a video link (via Vimeo):** <http://vimeo.com/18745959>

**Duration:** 10minutes

### **THE ARRIVAL (OF AN ALIEN SHIP) - For Electronic Tape**

debuted: June 02, 2010

**ARRIVAL OF AN ALIEN SHIP** for electronic tape was commissioned by Vox Novus music foundation as part of the New York's Electronic Music Conference and performed at EMF Electronic Music Foundation in NYC June 1,2 and at Stony Brooks University Wang Chapel on June 3,4th. Additional performances include June 17th at the Multimedia Center in Maribor, Slovenia.

**a link to the concert series:** [http://www.voxnovus.com/60x60/2010\\_Sanguine\\_Mix.htm](http://www.voxnovus.com/60x60/2010_Sanguine_Mix.htm)

**Duration:** 3minutes

### **STRATEGIC PLOY #1 - For Viola and Electronics**

debuted: May 12, 2010

**STRATEGIC PLOY** for Viola and electronics was commissioned by Brian Tompson as part of the Air Music Series in the A.I.R music of Brooklyn.

<https://www.youtube.com/watch?v=0YTfLqKDyps>

**Duration:** 15minutes

### **BEFORE THE GATES OF CHAOS #1 - For Piano Solo**

debuted: February 14, 2010

**BEFORE THE GATES OF CHAOS** Premiered by pianist Shiau-Uen Ding at Composers Concordance Concert at Drom New York and St.Stephens Church in New York.

**a link to the concert series:** [http://www.voxnovus.com/15\\_Minutes\\_of\\_Fame/featuring/Shiau-uen\\_Ding/15\\_Minutes\\_for\\_Voisey/](http://www.voxnovus.com/15_Minutes_of_Fame/featuring/Shiau-uen_Ding/15_Minutes_for_Voisey/)

**Duration:** 4minutes

### **MOOD SWINGS - For Clarinet and Electronics**

debuted: November 03, 2009

**MOOD SWINGS** for Clarinet and electronics was commissioned by Nick Gallas as part of the Flea theare Music With a view series, moderated by Katy Supove, hosted by Morton Subotnick.

**an audio link (via Soundcloud):**

<https://soundcloud.com/balonalon/mood-swings-for-clarinet-and>

**a video link (via Vimeo):** <http://vimeo.com/35409251>

**Duration:** 7minutes

### **DARK FORCES - For Solo instruments and Electronics**

debuted: July 13, 2009

**DARK FORCES** for Double Bass and electronics was commissioned by Project soundwave , san Fransisco premiered by Damon Smith on Solo Double bass.

**an audio link (via Soundcloud):**

<https://soundcloud.com/balonalon/dark-forces-excerpt-for>

**a video link (via Vimeo)** <http://vimeo.com/67967214>

**a press release / reviews/ website :** <http://musicalon.com/artist/alon-nechushtans-dark-forces/>

**Duration:** one hour, 60minutes

### **MASTERPLAN - For Piano, Bass, Drums**

debuted: June 22, 2009

**MASTERPLAN** for Double Bass, piano and drum set Trio, was performed at Weill Hall at Carnegie Hall, as part of the new music series at Weill Hall.

a **press release / reviews/ website** <http://musicalon.com/artist/words-beyond-trio>

a **link to Itunes:** <https://itunes.apple.com/us/album/words-beyond/id413276779>

**Duration:** one hour (60minutes)

### **INVISIBLE MOTION - For Saxophone Quartet**

debuted: December 14, 2008

**INVISIBLE MOTION** for Radnofsky Saxophone Quartet was commissioned by pianist Sarah Bob and performed at the New Gallery Series Boston. Dedicated to Ken Radnofsky and the Radnofsky Saxophone Quartet.

a **link to the concert series:**

<http://www.newgalleryconcertseries.org/events/past-events/season-6-concert-2/>

**Duration:** 13minutes

### **HYPNOTIC SUGGESTIONS - For Saxophone Quartet**

debuted: June 10, 2008

**HYPNOTIC SUGGESTIONS** for Euphonique Saxophone Quartet was commissioned By The Bloomingdale School of Music and the Album for the Young Project, performed at the Bloomingdale school of music New York. Dedicated to Christian Biegai and the Euphonique Saxophone Quartet.

a **link to the concert series:**

<http://www.bsmny.org/exploring-music/features/icp/a4ty09/about.php>

a **link about the project:**

<http://www.bsmny.org/exploring-music/features/icp/a4ty09/documentary.php>

**Duration:** 9minutes

### **LIGHT OUR SORROW - For Piano & Flute**

debuted: April 04, 2008

**LIGHT OUR SORROW** was commissioned by Marcel Worms and Eleonore Pameije and premiered in Amsterdam, Netherlands, in the Six Continents project. The piece was toured in all 6continent during the next two years. US premiere in Princeton University.

an **audio link (via Soundcloud):**

<https://soundcloud.com/balonalon/light-our-sorrow-for-flute-and>

**links to the CD website:** <http://www.muzyiekweb.nl/Link/U00000671078/CLASSICAL>

<http://www.muzyiekweb.nl/Link/M00000272239/CLASSICAL/COMPOSER>

**Duration:** 13minutes

### **GORY TALES - For Double Bass**

debuted:

September 10, 2007

**GORY TALES** inspired by the paintings of Edward Gorey was commissioned and performed by Rinat Avisar in Vila Schwartche in Berlin, Germany

**Duration:** 11minutes

### **DUEL - For Double Quartet**

debuted: September 10, 2007

**DUEL** for two quartets was selected to be performed in the Biennale for New Music in Tel Aviv, Israel conducted by Kynan Johns, and performed by Israel's Music Nova Consort.

The world premiere of the piece was in Jordan Hall, Boston, with Mr. Jayce Ogren conducting the New England Conservatory Composers Ensemble, Greg Stickler -Saxophone.

**an audio link (via Soundcloud):**

<https://soundcloud.com/balonalon/duel-for-double-quartet>

**Duration:** 18minutes

### **BRINGER OF RAIN - For Guitar Solo.**

debuted: June 06, 2007

**BRINGER OF RAIN** for guitar, was commissioned by Emre Sabuncoglu and performed in Istanbul, Turkey.

**Duration:** 5minutes

### **SECRET PASSAGES - For Wind Orchestra**

debuted: May 24, 2007

**SECRET PASSAGES** commissioned by the Massachusetts Wind Ensemble conducted by David Samour, and performed in at Jordan Hall, Boston

**Duration:** 8minutes

### **SUNSET AT DJERBA - For Piano, Cello, Clarinet and Electronic Tape.**

debuted: June 15, 2006

**SUNSET AT DJERBA** for Piano, Clarinet and Cello was commissioned and premiered by the 'Nigun' chamber ensemble, with Yelena Neplok, pianist and Artistic director, and performed at Seully hall, Boston Conservatory.

**an audio link (via Soundcloud):**

<https://soundcloud.com/balonalon/sunset-at-djerba-for-clarinet>

**a video link (via Vimeo):** <http://vimeo.com/65120806>

**Duration:** 5 minutes



### **FROST AND FIRE**

debuted: June 11, 2005

**FROST AND FIRE** for Orchestra was commissioned by the M.I.T festival orchestra under the conduction of Dr. Fred Harris and premiered at Kresge Hall in M.I.T.

**an audio link (via Soundcloud):**

<https://soundcloud.com/balonalon/frost-and-fire-for-big-band>

**a video link (via Vimeo):** <http://vimeo.com/63136883>

**Duration:** 9 minutes

### **CLOUD PILLAR**

debuted: September 13, 2004

**CLOUD PILLAR** for chamber orchestra was premiered at New England Conservatory Jordan Hall at the 'composers series' concert under the musical direction of Malcolm Peyton, and conducted by Marcin Bela.

**an audio link (via Soundcloud):** <https://soundcloud.com/balonalon/cloud-pillar-for-chamber>

**a video link (via Vimeo):** <http://vimeo.com/63133975>

**Duration:** 16minutes

### **THREE IMGINARY JOURNEYS**

debuted: April 15, 2004

**THREE IMGINARY JOURNEYS** was premiered in Kaji Aso studio in Boston for Charise Graves Wind Quintet.

**Duration:** 13minutes

### **JOURNEY TO THE NAVEL OF THE WORLD**

debuted: May 05, 2003

**JOURNEY TO THE NAVEL OF THE WORLD** was written for the Jazz Composers orchestra, under the direction of Bob Brookmeyer, and was premiered at the jazz composers concert at the New England Conservatory.

**Duration:** 10minutes

### **BACK TO DJERBA**

debuted: April 04, 2002

**BACK TO DJERBA** for cello and piano, was commissioned by Israel Composers League and premiered at the Yokohama's Rejoycing Sounds Musical Festival in Japan.

**A link to the concert:** <http://nippon.zaidan.info/seikabutsu/2000/00727/contents/058.htm>

**Duration:** 21 minutes

## **ANCIENT CITY BLUES**

debuted: February 10, 2001

**ANCIENT CITY BLUES** was commissioned by the Belgian pianist Marcel Worms and premiered in Amsterdam, Netherlands and on tour in South Africa, Italy, U.S, France, U.K.

**an audio link (via Soundcloud):** <https://soundcloud.com/balonalon/ancient-city-blues>

**Duration:** 7minutes

## **DARK FORCES #1**

debuted: February 10, 2001

**DARK FORCES** for alto saxophone and electronics was commissioned by Project soundwave , san Fransisco premiered by Oleg Raskin on Saxophone.

The Composition was recorded for west coast baesd Media 1 label

**an audio link (via Last.fm):** <http://www.last.fm/music/Various+Artists/Project+Soundwave>

**a label link** [http://mediateart.blogspot.com/2006\\_11\\_01\\_archive.html](http://mediateart.blogspot.com/2006_11_01_archive.html)

**Duration:** 7minutes

## **SONG CYCLE**

debuted: May 02, 2001

**SONG CYCLE** For Alto And Chamber Sextet was premiered by Kaprizma Chamber ensemble in Jerusalem. Featuring Ayelet Carmon.

**Duration:** 13minutes

## **SYNBAD THE SAILOR - For Piano and Electronics**

debuted: December 03, 2000

3 pieces for piano solo titled **SYNBAD THE SAILOR** after a Paul Klee picture by the same title, were performed by pianist Ofrah Yitzhaki.

**an audio link (via Soundcloud)**

<https://soundcloud.com/balonalon/solo-piano-fish-i-from-synbad>

<https://soundcloud.com/balonalon/alon-nechushtan-fish2>

<https://soundcloud.com/balonalon/alon-nechushtan-fish-iii-from>

**Duration:** 11minutes

## **THE GARDEN OF FORKING PATHS For String Orchestra**

debuted: April 24, 2000

**THE GARDEN OF FORKING PATHS** for string orchestra won the first prize at the Rubin Academy Of Music Composition competition in Jerusalem, Israel. It was performed in Weiss hall conducted by Avner Biron.

**an audio link (via Soundcloud):**

<https://soundcloud.com/balonalon/the-garden-of-forking-paths>

**Duration:** 15minutes

