

Alon Nechushtan (ascap) has written chamber, orchestral, electronic and multi disciplinary pieces commissioned by leading contemporary ensembles in the U.S., Europe, Asia winning various awards for his music. His style is sometime referred to as 'post third stream' and often incorporates elements of improvisation, as well as serialism, heterophony, minimalism, folk and rock elements.

In 2015 Alon has worked with the Philippines Philharmonic Orchestra PPO premiering his orchestral piece *Trimegistus*, The Kennedy Center premiering and commissioning a new piece for Billy Strayhorn Centennial Celebration, the M.I.T concert orchestra, the N.E.C composers Orchestra, Radnofsky quartet (U.S.A), Marcel worms -Eleonore Pameijer duo (NETHERLAND), Euphonique Saxophone Quartet (GERMANY), Alexandre Travassos (BRAZIL), Yokohama Chamber Ensemble (JAPAN), The Israeli Contemporary String quartet, Musica Nova Consort, Tel Aviv Soloist Orchestra (ISRAEL) among many others.

Alon has premiered many of his compositions as a pianist with various ensembles in venues such as Carnegie Hall, Merkin Hall, Jazz at Lincoln Center, Joes' pub at the Public Theatre, Central Park BandShell and the Summerstage, other performance highlights including the Sao Paulo Klezmer Festival & Tel Aviv New Music Bialle

In 2013, his Orchestral piece *Ancient landscape* has won the Tel Aviv Soloist Orchestra competition and was performed in Einav Center. Earlier that year his Wind Quintet *Chiaroscuro* for The Mint Julep Wind Quintet was performed during the Imani Winds Festival in Mannes.

In 2010, *La vide es un Pasaje* for string quartet won the Lieberson Award for composers and performed by the Contemporary String quartet in Jaffa, Tel Aviv

In 2006, *Dark Forces* for double bass and electronics premiered at Project Soundwave, San Francisco by Damon Smith; his *Invisible Motion* for the Radnofsky Saxophone Quartet was commissioned and performed at the New Gallery Concert Series in Boston. In 2005, *Hypnotic Suggestions* for Euphonique Saxophone Quartet was commissioned and performed at the Bloomingdale School of Music, New York.

In 2003 *Light Our Sorrow* was commissioned by Dutch pianist Marcel Worms and Eleonore Pameije as part of the Music from Six Continents project, the piece was played in 20 more countries around the world over the next two years. The U.S. premiere was in 2004 in Princeton.

In 2001 Alon has performed in Japan, where he was invited to compose a piece for the 'Rejoicing Sounds' Festival in Yokohama; later that year he premiered his music in South Africa, where he received warm welcome for his *Ancient City Blues* for piano performed by Marcel Worms; and Israel where he has premiered the piece *Duel* for double quartet with the Musica Nova Consort during the Bialle for New Music in Tel Aviv, conducted by the Australian conductor Keynan Jones.

Collaborations

Alon has created new works for leading choreographers in the U.S including Netta Pulvermacher-Neta Dance, Valerie Norman-Van Dance, Edisa Weeks -Delirious Dance, Clare Byrne Dance, Jim May and Anna Sokolow Dance, Julie Gayer and Avodah Dance, Mariana Beckerman MB Dance, Ilanit Tadmor, Victoria Hanna, Sally Ann Friedlander, Deganit Shemi Dance, Wendy Osserman-Wo Dance, Valerie Green-Dance Entropy, and Pele Bauch. These compositions have been presented at Dance Theater Workshop, Performance Space 122, Danspace Project at St. Marks Church, La mamma Theatre, Movement Research at the Judson Church, Dance New Amsterdam, W.A.X, The Flea, The Brick, Tribeca Performance Center, Merce Cunningham, and other venues in New York City, Europe, and Jerusalem.

Awards

Alon has won the **Ascaph Plus** Award (2014) for his recording *Venture bound*, the **Independent Music Awards'** Best Album (2012) for his trio release *Words Beyond* , **The Puffin Foundation Award** (2012) for his composition *Souls on Fire*, the **Liberson** Composition Award (2011) for his composition *La vida Es Un Pasaje* for the Israeli Contemporary String Quartet, the **Brooklyn Art Council** Grant for his Compositions for String Quartet and Electronic Tape (2011) commissioned by the NorthSide Town Hall in Brooklyn, the **Acum** fund for the support of the creation award for his *Dark Forces Suite for Electronics* (2011), six **America-Israel Cultural Foundation** awards (1995-2001), The **ICL** Award (2010) for his trio *words beyond* The **American Music Live music** for Dance Award (2009) for his collaboration with Netta Pulvermacher in the creation of original music for *Fold* , the **New England Conservatory** Award (2001), The **Kerem-Jerusalem** Award (1999, 2000), he received the 1st prize in the **Rubin Academy of music** composition award (2001) for his composition *The Garden of Forking Paths* for String Orchestra conducted by Avner Biron and grants from the **Ministry of Foreign Affairs** in Israel for his tour in Japan at the Yokoham Music Festival (2002).

Education

Alon received his Master of Music degree from the New England Conservatory in December 2002, studying composition with Michael Gandolfi, orchestration with Lee Hyla, and additional composition lessons with Lukas Foss At the Boston University. Composition Masterclasses with Fredrick Rjewski, Pierre Boulez and Alexander Gehr. He studied piano with Fred Hersch, Paul Bley, Ran Blake, Danilo Perez, big band and jazz composition with Bob Brookmeyer, improvisation with Jerry Bergonzy, Bob Moses, George Garzone, Henry Thredgill and Uri Caine in the School for Improvisation in New York. Alon received his Bachelor's in 1999 from the Jerusalem Academy of Music and Dance having studied composition with Mark Kopytman, Tzvi Avni, Heinz Alexander, Joseph Bardanashvily & film scoring with Slava Ganelin.

Selected Discography

2014 *Venture Bound* - Enja , **Germany** www.enjarecords.com
2013 *Ritual Fire* - on Between the lines ” , **Germany** www.betweenthelines.de
2011 *Dark Forces* - on Creative Sources” , **Portugal** www.creativesourcesrec.com
2010 *Words beyond trio* - on Buckyball Records, **U.S.A** www.buckyballmusic.com
2007 *Copperhead trio* –Labyrinths on Ayler Records , **SWEDEN** www.ayler.com
2006 Alon Nechushtan - *The growl* - on Tzadik Records, **U.S.A** www.tzadik.com
2003 *Spanning the globe* on Future classics, **Netherland** www.futureclassicsmusic.com
2002 *project soundwave*, Media1, **U.S.A** [http://www.cdbaby.com/cd/
projectsoundwave](http://www.cdbaby.com/cd/projectsoundwave)
2000 *Ancient City Blues*, MGN, **Netherlands** [http://www.marcelworms.com/
discography.html](http://www.marcelworms.com/discography.html)

Contact info & Audio sampler:

SOUND CLOUD : www.soundcloud.com/balonalon

EMAIL : alon@musicalon.com

WEBSITE : www.musicalon.com

