

"Venture Bound" is without a doubt my most personal album up to date, a culmination of my New York years, drawing from an eclectic pallet of sounds, people, places; a continuous journey through a New York night seeking an adventure; seek and you'll find dive bars with basement jams, old school uptown swing clubs, while crossing the bridge to Brooklyn's playground turns the trip to a joy ride.

Hailing from Israel I already took back from home to this venture / adventure my fascination with the Jewish / Ashkenazi / Klezmer and Eastern European richness, dipped with the expressiveness and melancholy of the Sephardic tinge, but also the affinity with post bop, collective creative process, open-form structures, group improvisation, the myriad of sub genres of what is now the national American Art music.

Each of the songs presented here is a homage, gratitude or tribute to some of my favorite pianists and composers, expressing my ongoing quest for new 'storylines' – 9 of them are presented for you here.

Alon Nechushtan, New York, February 2014

Each new album by Alon Nechushtan offers a fresh glimpse at his diverse and complex musical personality, which seems to be able to encompass a vast, cross-genre richness, which eventually becomes his very own. The most amazing quality of his is that he always sounds as if he already played this or that specific sub-genre for years, whereas in fact a comprehensive knowledge of his output so far reveals that he is probably one of the most chameleonic Jazz musicians around.

But regardless of the specific musical environment Nechushtan selects as his weapon of choice at a specific moment, he is always honest, both with himself and the listener. The quality of players he selects as his partners, the wonderful technical qualities, the incredible melodic wealth and above all the ability to communicate with his fellow musicians and his public alike are a direct result of this honesty.

Nechushtan's music is always an amalgam of influences: first and foremost Jewish music in all forms and shapes, but also the endless varieties of the Jazz Art Form, which together create the new "Jewish Jazz" phenomenon, This album, although less obviously connected with the Jewish context and emphasizing the Jazz tradition and its contemporary state of affairs, is nevertheless an integral part of his continuous musical journey, which is always fascinating and heartwarming.

Adam Baruch, Kiriat Haim, February 2014